

INC. 3 TV TIMES & TV GUIDE

THE BIG ONE

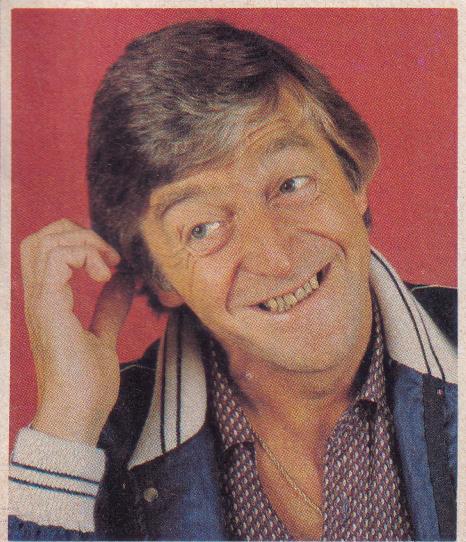
TV WEEK

BRISBANE
JUNE 20, 1981 50c*

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ANGELS ON THE DOLE!

PARKINSON'S FUNNY WORLD OF CRICKET!



PATTI NEWTON'S RECIPE FOR A
HAPPY SHOWBIZ MARRIAGE
'MUM' OF PRISONER TELLS
OF HER LONELY LIFE
CHRISTOPHER ATKINS
HEALTH SHOCK

'IT'S FLASH!'

NO . . . JUST SPACE AGE TONY TO THE RESCUE

OWN UP, who hasn't dreamed of being a superhero?

Since the special effects departments have made a "reality" of the comic book heroes we used to worship from afar, most of us have had a secret desire to flash through the air faster than a speeding bullet on our way to save the world.

Tony Barber, superhost of **Sale Of The Century**, has always wanted to be a superhero.

"For me, it was true delight whenever Freddie the blind newsboy uttered the

word 'Shazam' and turned into the mighty Captain Marvel."

And Judy James, hostess of the Nine Network's top quiz show, confesses to wanting to be the princess in distress, waiting for her tall, dark and handsome man of steel to whisk her off, in the nick of time, from the clutches of evil.

They both got the chance to live their fantasies recently.

On his visit to Australia, Sam Jones, star of **Flash Gordon**, the world-wide movie hit currently screening here, provided some costumes from the film to help in its promotion.

But when the pig-faced Ardentian villain grabbed Princess Aura (Judy), Prince Barin (Tony) was there to save her — flash red gear, laser gun and all. And of course the nasty didn't have a chance against our hero, who'd been taught all the tricks by Flash Gordon himself.

Mind you, the Ardentian turned out to be less villainous than expected. Behind the snouted mask we find Norman Yemm, Captain Baker from **The Sullivans**.

And his fantasy?

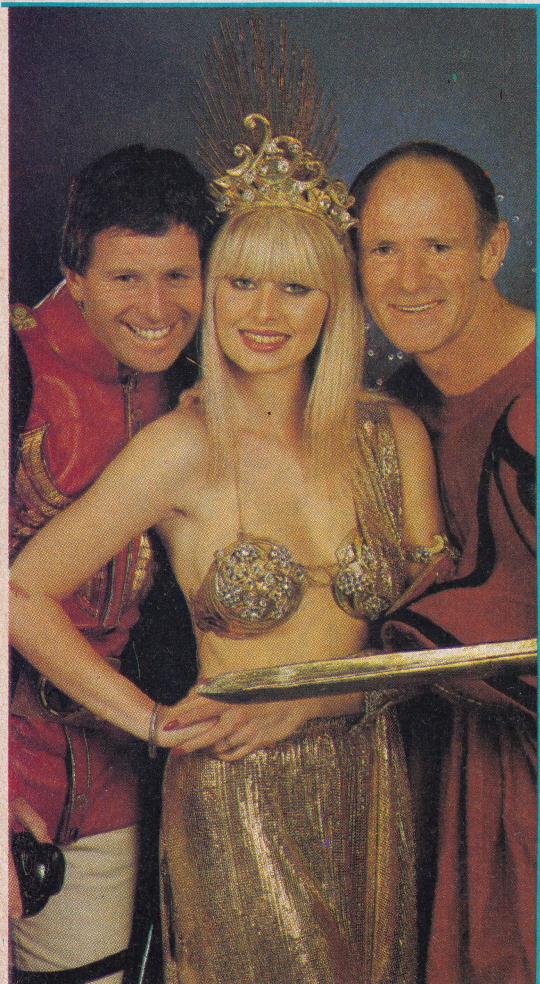
To be a Buck Rogers/Errol Flynn type hero with power to become invisible so that he can save the world.

There's a bit of it in all of us!

• **RIGHT:** When the fierce-looking Ardentian villain (Norman Yemm) grabbed the lovely Princess Aura (Judy James), Tony Barber quickly found the nearest telephone kiosk, shouted Shazam!, turned into Prince Barin and arrived in the nick of time to save her. **LEFT:** It's only fantasy. Back to the present... Tony Barber (left), Judy James (centre) and Norman Yemm.

**PHOTOS BY
DAVID MASON**

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ANGELS FIGHT FOR SURVIVAL

OUT OF WORK, BUT NOT OUT OF LOVE

A FEW weeks ago they were the most glamorous trio of international TV stars in the world. Now the out-of-work **Charlie's Angels** are just members of the beautiful unemployed of Hollywood.

The shock of Charlie's Angels coming to an abrupt end left the final trio of stars — Jaclyn Smith, Cheryl Ladd and Tanya Roberts — in a state of shock.

They hadn't been planning any job-hunting for some time.

However, signs are that the Angels, famous for fighting back against all odds, won't be out of the limelight for long.

Already Jaclyn Smith has broken the drought by winning an important role as Jackie Onassis in an American ABC Network telemovie, **Jacqueline Bouvier Kennedy**, soon to go into production.

It will be screened later this year in America.

Apart from her break from the Angels' image into the telemovie, Jaclyn is at a crisis point in her personal life.

Her divorce from actor Dennis Cole was due and she had plans to marry British film cameraman Tony Richmond.

While the world has wide-open doors to the most senior of the Angels, the most junior, newcomer Tanya Roberts, might be on the verge of big stardom.

Things haven't happened for her yet since the shock end of the show, but one of America's most popular psychics has predicted an enormous future for her.

The psychic has predicted Tanya will get her own series, will be a smash hit in it . . . and will go on to star in future movies with Burt Reynolds and Gene Hackman.

For Tanya, the news is welcome and sounds great, but it also poses problems.

When you are told your next big job will make you a star, you can't help wondering where you find it, how you identify it and how long you might have to wait for it.

Meanwhile, Tanya's brief stint in Charlie's Angels cost her her eight-year

marriage to Barry Roberts and has thrown her into the arms of some of the world's most rich and eligible men, including the 30-year-old Saudi Arabian film producer, Dodi Fayad, a member of the fabulously rich Kashoggi family.

Mystery surrounds the future of the other member of the Angels trio, Cheryl Ladd, the actress who seemed to have most to gain from the Charlie's Angels show this year.

She looked set to take over the key role and establish herself as a big star, but that all came to a sudden end.

Still, 29-year-old Cheryl has stated that her career from here on in will be directed more towards movies than TV and the show's end might supply her with a break that turns out to have happy results.

Meanwhile, being out of work is good for her personal life, too. It gives her time to enjoy her husband of only a few months, 35-year-old Brian Russell.

• **RIGHT:** Tanya Roberts . . . psychic predicts a big future. **BETWEEN:** Jaclyn Smith and Cheryl Ladd in happier days when they had a regular job.



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TO MAKE THE
NEW ON-SCREEN
PARTNERSHIP WORK
THE NEWTONS WILL
CALL ON ...

Patti's happy home recipe

BERT NEWTON has brought wife Patti back in front of the cameras.

Patti co-hosts the new Nine Network game show **Ford Superquiz**.

But Patti has no plans to return to full-time television work.

"I gave up my career when I married Bert because running off to Sydney to work wouldn't make a happy marriage," Patti said.

"I've always made sure Bert is the number one person in our household. If I ever felt like I was overshadowing Bert, I would bow out."

She refused a role in the Australian production of the hit musical **Sugar Babies** because she would have had less time to spend with her family.

Bert is delighted Patti is working again.

"And one thing I've got over Tony Barber (host of **Sale Of The Century**) is that I sleep with my hostess," he laughed.

Patti said: "It's all right for me to be there and do little bits and pieces of television, because Bert likes it. But if he didn't, I would never think of working."

Patti describes Ford Superquiz, her two hours a week on Bert's 3UZ radio show and the recent song and dance routine she did on ABC-TV's **James Pegler Show** as a "bonus" in her life.

"My purpose in life is making sure Bert is on time, has the right clothes, his hair is okay and he's had his dinner, to look after the children and keep the house in order," she said.

Patti doesn't regret giving up her showbusiness career to raise a family.

"I was never in Bert's league anyway. I was always just working in the comedy bits and Bert was always the starring person," she said.

"And I've enjoyed being a mother to Matthew and Lauren Elise. I was an only child so I've enjoyed the kids tremendously."

"Bert is well organised. He gets up early in the mornings to do his radio show. And on Monday, Thursday and Friday nights he works. The rest of the nights we either go out to dinner or sit at home and talk. Saturday will be our family day from now on and we'll be working together on Sunday," Patti said.

Bert works on **The Don Lane Show** two nights a week, compères **Safeway New Faces**, heads his radio program five days a week, and does the occasional TV commercial. He has also made two movies, one yet to be released.

With Ford Superquiz, Bert is now one of the country's hardest-working performers.

Bert doesn't think he is over-exposed.

"It's not a problem because my secret is I spread myself around. I'm doing different things all the time," he said.

Bert said he works long hours because his career won't last forever.

"I'm hoping it will last a bit longer, and I hope I'll see the signs when it is the end," Bert said.

One problem Bert and Patti are facing is the amount of publicity Matthew receives.

"At the moment wherever we go people say: 'There's little moonface'. He starts school next year and I want him to have his own identity and to be a normal child," Patti said.

Bert and Patti are not sure if Matthew will follow them into showbusiness.

"He's got a great memory for words, but he's got about as much tune as my big toe. I think he's going to be a policeman who drives a helicopter," Patti said.

It's been four years since Patti worked regularly on television.

"My role in the show is not terribly difficult. I introduce the contestants and I read a couple of prizes," Patti explained.

Patti describes Ford Superquiz, Australia's richest quiz show, as the 1981 version of Bob and Dolly Dyer's **Pick-A-Box** program.

"I don't think people will compare Bert with Bob because they're so different, and I don't mind if they compare me to Dolly because she's lovely."

— JACKIE JOHNSON

• LEFT: Patti with Matthew and Lauren . . . "if I ever felt I was overshadowing Bert I would bow out." INSET: Bert Newton . . . "overexposure is not a problem."



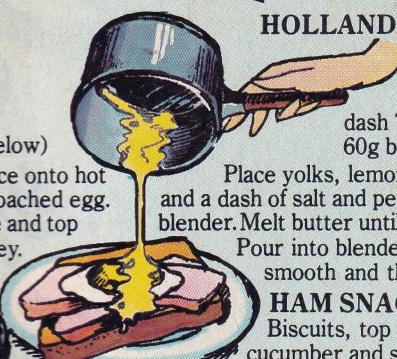
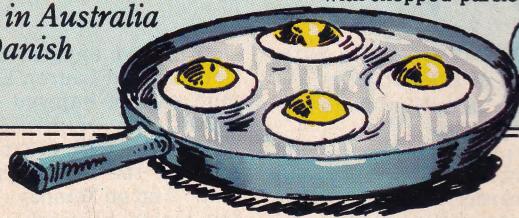
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60g butter

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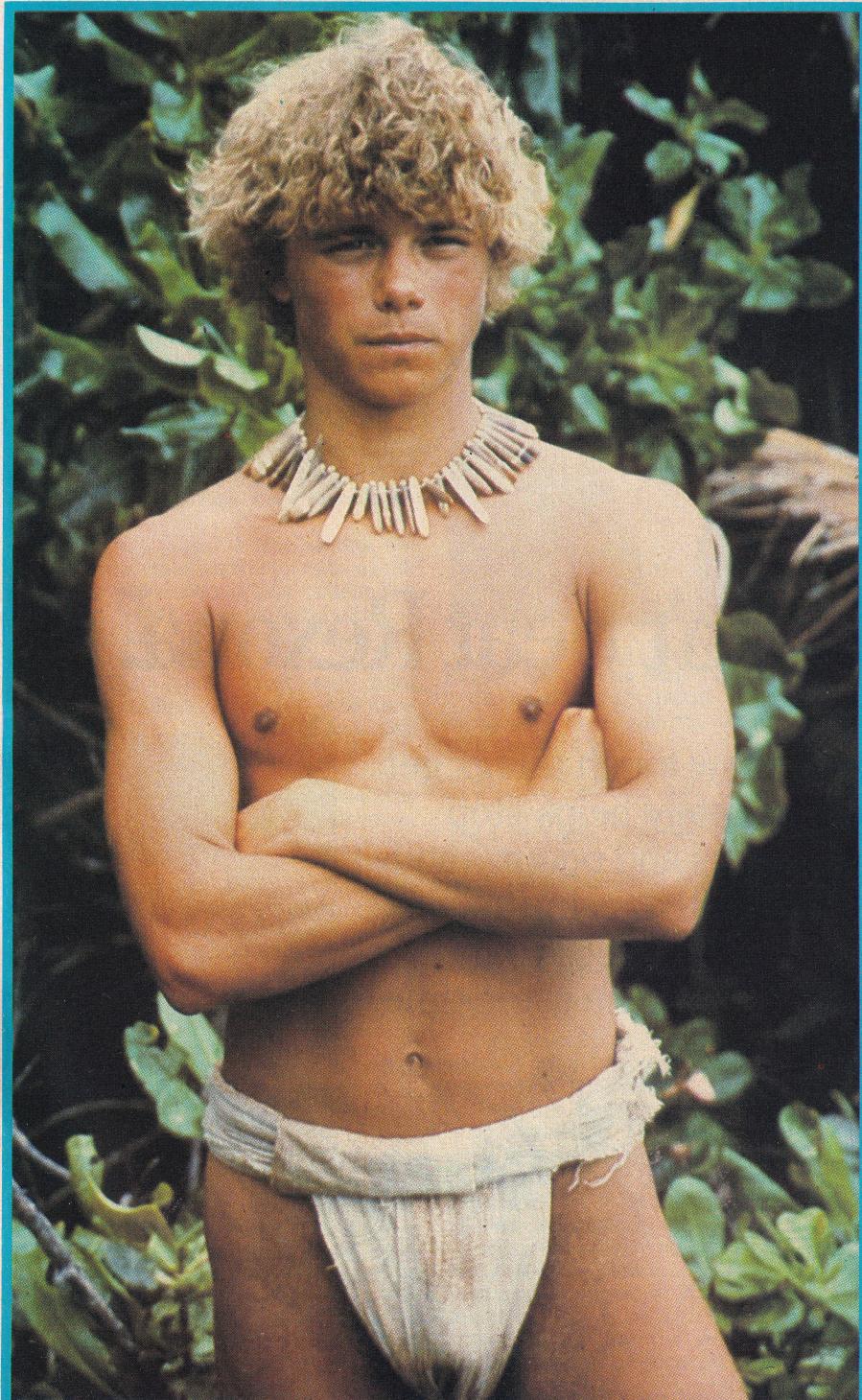
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**BLUE LAGOON STAR'S HEALTH
AND ROMANCE SHATTERED**

WORLD TOUR PUSHES CHRIS TO THE EDGE



HEARTBROKEN Christopher Atkins, the sensational young star of **Blue Lagoon**, is piecing his life together again after a gruelling promotional tour which led to a split with his girl friend, 17-year-old model Cindy Gibb, and took him to the brink of a mental and physical breakdown.

The golden-haired actor, is now battling to regain more than 9 kg (20 pounds) he lost off his trim 1.75 metres (5 ft 10 in) frame, during his recent difficulties.

Blue Lagoon — while bringing him fame and fortune — also brought a period of emotional turmoil, physical illness and loneliness from which he still has not fully recovered.

Chris, 20, has left his home and friends in Rye, New York, and now lives in Hollywood.

"I still feel very sad about splitting with Cindy. I was in love with the girl, seriously in love. We were together for two years and she was such a big part of me," he said.

"The whole **Blue Lagoon** thing happened so fast and everything hit me at once, but Cindy knew me before it all happened.

"She would always be there and I felt I could get away from all the pressure with her. She was everything to me."

"But I was always coming and going on different tours and it was really hard for her. And when I was home, we had troubles with my fans."

The year-long grind and pressure of promoting **Blue Lagoon** finally took its toll.

"I was in hospital for a week and my doctor said I was very close to a mental and physical breakdown. I lost 9 kg (20 lbs) and I'm still trying to put it back on."

Chris confessed that loneliness had become his biggest problem since moving to Los Angeles.

When he is in New York he dates his close friend, actress Lori Loughlin, 16. In Los Angeles he has been seeing actress Diane Lane, also 16, who made her screen debut with Sir Laurence Olivier in **A Little Romance**.

"I've known Lori for a long time and all this time we have just been getting closer and closer," he said.

"I met her on my second modelling job, before she started doing **Edge Of Night**. But she lives in New York, and that's why I haven't gotten that close to her."

Chris met Diane Lane at the Golden Globes Award ceremony.

"She is the first girl I have met in Los Angeles who wasn't out just to get me, so I have been having a great time with her," said Chris.

"We get along really well. I can just call her up and ask her to do the simple things that I enjoy . . . going out for dinner or to a concert."

But he admitted he was looking for something lasting: "I want a lot more than a brief friendship."



Wendy Turnbull, Champion Tennis Player

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Wendy Turnbull



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PARKY RECALLS A LONG, LONG LOVE AFFAIR CRICKET...AND ME

By KEVIN SADLER

WHEN FLANNELLED fools start spilling on to every available village green from Land's End to the Scottish border, you know the English cricket season has begun.

But this year England's great cricket fanatic, Michael Parkinson, will not be joining the crowds at Lord's or The Oval or Edgbaston. He's 17,000 km away in Sydney, Australia, where the local cricketers have packed their creams away until spring and the footy season is in full swing.

It's a glorious warm, sunny day in Sydney and that's one of the reasons which brought him to Australia.

"The last two cricket seasons over there haven't been worth bothering about," he said.

"The weather has been wet and depressing."

He sincerely hopes it will be fine for the Australian tour and he plans to watch all the England-Australia Test matches by satellite in the luxury of his hotel suite.

No doubt some of his cricketing chums will be watching the tests in person.

People like David Frost and John Alderton, both keen cricketers who have appeared with Michael in one-day celebrity matches in England.

Parkinson, who said modestly he could have become a minor county cricket star if first journalism and then television hadn't interrupted his sporting career, recalls some of those matches with gusto.

In one match at Lord's, David Frost was wicketkeeping and the magnificent West Indian fast bowler, Wes Hall, was making a comeback after a leg injury.

Wes told Michael he planned to bowl a few fast balls just to see if the old magic was still there. But Michael told David only to expect a slow off-break.

There was David Frost, squatting right behind the wicket, wondering why Wes Hall was taking a 40-metre run-up.

"Old Wes came in and let the ball go and it whistled straight past David to the fence," said Michael.

"David didn't even move. Then he turned to me — I was fielding in slips — and said: 'You bastard, you could have killed me and my mother is watching in the stand.'"

On another occasion, Michael and actor John Alderton were team-mates with one of Parky's all-time great cricketing idols, Sir Garfield Sobers.



On the opposing team was the demon English fast-bowler Bob Willis.

He bowled two lethal bouncers at Parky and took out his middle stump with the third ball.

"I walked off and met John Alderton walking in," Michael said.

"He said to me: 'Is this guy for real?' and I told him: 'I'm sorry, John, but I think he is.'

"His first ball took John's hat off and then his skipper retired him after he had bowled only four balls."

Back in the pavilion, Michael and John watched Garfield Sobers go out to bat. The opposing skipper brought Willis back on to bowl.

"My friend Garfield had not been well pleased with what had been happening out there," Michael said.

"He hit the first ball from Willis straight back at him and it went like a shell. It went past Willis head high and it never rose more than six feet off the ground before it hit the fence and bounced back bloody hard."

"He scored 120 in 80 minutes and took Willis apart. It was marvellous and I just sat there and loved it. My revenge by my mate."

One of Parkinson's funniest cricket stories recounts an incident that happened off the field.

It was after another charity game in Sheffield, and Michael, alone in the dressing-room, had just stepped naked out of the shower.

"I heard the door open and a female voice say, 'Mr Parkinson?' God knows how she recognised me because she'd only seen my backside," he said.

"I was nowhere near my towel and I was stranded. So I sort of turned around and there was a very attractive lady about 26 with a little girl, about four or five years old, thumb in mouth.

"She asked for my autograph and as she came towards me she said: 'Do you have a pen?'

"Now I've been asked some dumb questions in my life but that was the daftest I'd ever heard."

The lady found a pen, got her autograph and, as she was leaving, she turned to Michael and said: "By the way, don't worry. I won't let on."

"I won't let on! What sort of comment was that?" Michael said.

"I never did find out if she was making a qualitative or a quantitative judgment."

Parkinson, now 46, has been a cricket fanatic since he was a small boy in Barnsley, West Yorkshire.

One county player he remembers with relish was Charlie Harris — "a hell of a character".

Charlie used to hang a sign over his bails reading "do not disturb".

Once, Parkinson saw him receive three telegrams at the wicket during the course of a morning's play.

"He used to send them to himself," Michael said.

"The messages inside would say, 'keep going, you daft sod' and 'you're doing well, Harris, keep it up'."

"There simply isn't any other game that I can think of that creates characters like that."

"That's why I like cricket.

"Hang on. I more than like it. I love it."

A former Archbishop of Canterbury once described the game as organised loafing.

"A lovely description," says Parky.

"It is, in fact, the most fascinating, complex, frustrating and difficult game in the world."

"It's also one of the most dangerous games in the world."

"I mean there aren't many other games where you are allowed to hurl this bloody missile at a guy at whatever part of his anatomy you want to aim at."

After facing Bob Willis's bouncers, Michael knows what it is like to have one of those missiles heading in his direction.

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From EIRIK KNUTZEN in LOS ANGELES

SHOOTING your way on to a Hollywood sound stage is a rather unorthodox method of entering the acting profession. But that's how Steve Kanaly wound up a target for whirring cameras as ranch foreman Ray Krebs in *Dallas*.

Born a mere rifle shot from the Warner Bros studios in Burbank, the 34-year-old actor-outdoorsman worked in gun clubs as a youngster and financed his college education as a club manager and shooting instructor after a two-year hitch in Vietnam with the First Air Cavalry Division in 1966-67.

"A year of nearly constant jungle combat tapped me out," Kanaly said.

"Lots of my clients at the gun club were actors, screen writers and directors."

"In 1969, I met John Milius, who was just out of college and working on the screenplay of *Apocalypse Now*. We sat around talking for hours about my Vietnam experiences."

Impressed with Kanaly's dramatic war experiences and expertise with guns, Milius offered the veteran a job on *Apocalypse Now* as a technical adviser.

Political realities shelved the project until Francis Ford Coppola completed it last year.

As time wore on, Milius talked the searching Kanaly into considering acting as a full-time profession. Two projects promptly fell through, and he kept shooting for a living.

He said: "Some months after *Apocalypse Now* collapsed, Milius was set to direct another picture he had written, *The Life And Times Of Judge Roy Bean*, starring Paul Newman and, ironically, giving Victoria Principal her film debut, too."

"Then Milius was bought out and the producers hired John Huston to direct. But he didn't give up and eventually brought Huston over to the gun club. We talked a little, and Houston said: 'Steve, how would you like to be in the movie? — I have great confidence in you.' "

The film bombed at the box office, but Kanaly never looked back.

Small but juicy parts soon followed — *The Wind And The Lion*, *Dillinger*, *Sugarland Express* and *Midway*.

His hiring for *Dallas* was almost anticlimactic: Kanaly was sent to audition for the producers; they called him with an offer two days later.

A genuine, low-key country-boy personality (though a big-city product who only comes close to the range on *Dallas* sets), Kanaly is also ambitious and hard driving.

"I spent this whole past season trying to make up my mind as to whether or not to stay with the show," he said.

"But, as *Dallas* became number oneish, I decided I couldn't quit a winner."

• STEVE KANALY . . . from a shooting range to stardom.

HANDSOME STEVE KANALY SHOT HIS WAY TO FAME. HE IS DALLAS'

GUN-TOTIN' STAR FROM THE JUNGLE





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PRISONER ACTRESS REVEALS HER SECRET

MUM'S LONELINESS IS MARY'S TOO

MARY WARD, the actress who has returned to the **Prisoner** series, has revealed the loneliness of her own life which helped her relate to her role as an elderly prison lag.

Mary plays Mum, one of its most popular early characters.

After suffering from a thyroid complaint, which forced her to leave the series 12 months ago, Mary came back to **Prisoner** this month.

In the series, she harbors inmate Bea Smith (Val Lehman) when Bea escapes from Wentworth Detention Centre.

Mary, one of the original cast members of **Prisoner**, left the series in 1979 when her workload increased.

"I left because they started to do two hours of **Prisoner** a week. Carol Burns, Margaret Lawrence and Richard Moir left at the same time," Mary said.

Mary went back into the series in September 1979, but she stayed only a few months, because doctors diagnosed a "lazy" eye.

"I developed fluid behind my right

eye, which made my eye protrude. I had medical treatment to take the fluid away, but the muscles in the eye got soft and soggy."

Then Mary had problems with her other eye.

"The muscles in my left eye were not working as quickly as the right eye, and I was almost seeing double."

These problems set off some exaggerated rumors about Mary's health.

Mary had no family to fall back on during that time. From the age of 12, she had to fend for herself in boarding school.

"I was independent at an early age," Mary said.

She became a prominent radio announcer with the ABC.

When she was in her early twenties she flew to England alone to seek work.

She said she was considered "pretty odd" at the time.

"All my friends were getting married, but I had no intention of doing that," Mary said.

"I wasn't very career-minded, but I just loved the theatre and wanted to try my luck in England."

"I never thought I was doing anything courageous. It didn't bother me that I didn't know anyone in England, because you always make friends in the theatre."

"My career started to take shape in England between 1948 and 1956. I did a lot of theatre and commercial television, and radio with the BBC."

"I was never a well-known actress, but I wasn't out of work."

In 1956, Mary came back to Australia and has been here ever since.

She married the late Brian Breheny, then general manager of Carlton and United Breweries.

"We married in 1960 and we were together for 12 years before Brian died of cancer," she said.

The couple had no children, which never worried Mary.

"Having no children of my own doesn't mean I can't act like a mother on TV," she said.

"If I had to play a murderer, I would have no trouble."

Mary's **Prisoner** character landed in Wentworth Detention Centre for committing euthanasia.

"I like Mum, and I try not to make her too weak. I try and make her strong, not soppy," Mary said.

"She's a loner. She has a family, but they don't seem to be terribly close."

"I'm not sure whether I'll be coming back into **Prisoner** at a later stage, but the door is open because they haven't killed Mum off."

Late last year, Mary went back to England for a holiday and to look up some of her old friends.

"I saw some shows and a few active chums," she said.

"I saw the opening night of **They're Playing Our Song** in London, and then I went to Phoenix, in the United States, where I was recognised as Mum wherever I went."

"People watch **Cell Block H** religiously," she said.

Cell Block H is **Prisoner**'s title overseas.

"I sat next to a young man on a small plane when I went to see the Grand Canyon and he was beside himself that he was sitting next to Mum. In Phoenix, I was asked to do a TV interview."

"They kept saying their television is clean and plastic, but **Prisoner** is so spicy."

— JACKIE JOHNSON

• MARY WARD . . . back in **Prisoner** as the popular Mum.



THE SAUCY SECRETS OF

SPECIAL REPORT
FROM LONDON

IT'S THE biggest belly laugh in the land.

The closest television gets to one of those saucy seaside postcards.

Are You Being Served? — the high camp comedy capers of that dottiest department store, Grace Brothers — is back in business on Britain's BBC 1. And 15 million viewers are sending it roaring up the ratings on a wave of unashamed vulgarity.

Each week we hold our breath and wonder: What will they get away with next? Led by the preposterous Captain Peacock and the mincing Mr Humphries, *Are You Being Served?* is into its 10th amazing year. And the series will be seen on the air in Australia later this year.

It is one of the BBC's most enduring and successful comedy series. But it might never have been so — if some bosses had had their way.

The idea of the show was dreamed up by the actor Jeremy Lloyd, who once worked as a trainee in a famous London store — and was fired for selling soft drinks in menswear.

He offered the idea for the series to ATV, Britain's commercial network.

Lloyd, 39, says: "They said at first it wasn't the sort of thing they liked to do."

He was still waiting for them to take up the option when he met David Croft, co-writer of BBC classics such as **Dad's Army** and **It Ain't Arf Hot, Mum.**

Croft, 53, says: "Some of the chiefs thought it didn't quite fit the brand image of the BBC and that it was best suited to 'the other side'."



• **FRANK THORNTON**, a recent visitor to Australia for a stage tour, seems to have his hands almost full with Isabella Rye in one of those scenes for which *Are You Being Served?* has become famous.

But Lloyd and Croft triumphed despite internal opposition and a screening time that clashed with **Coronation Street**.

Croft says they won because the show was "classic British vulgarity".

It was also superbly cast.

Croft, as producer, knew exactly who would fill each role.

And in his mind there was only one

man to play the part of Mr Humphries — the king of camp, John Inman.

Are You Being Served? made Inman a television superstar and his "I'm free" a national catch-phrase.

That started early on when a customer came into the shop and told Captain Peacock that he wanted to buy a dress.

Then came the show-stopping exchange.

Captain Peacock: "Mr Humphries, are you free?"

Humphries: "Not at the moment. I'm just checking my ties."

Peacock: "The gentleman here would like to buy a dress."

Humphries: "I'm free!"

Inman, 44, was far from free the day he got his first call to work for Croft.

He was doing a stint selling toys at Christmas in Selfridge's London store.

He says: "A friend came in and said David wanted me to work with him. I walked out of Selfridge's and never went back."

But Humphries is not an easy part to play.

Inman says: "It would be easy to go over the top and spoil it. Some people think I already overdo it but Humphries is still not as outrageous as he could be."

The cast do have doubts over the double meanings.

Inman says: "There came a point when the lines got more and more outrageous and David would say: 'Dare we do that?'"

While the cast is fearful of overdoing



• ABOVE: The *Are You Being Served?* team engaged in one of those crises which seem to feature often at Grace Brothers and make you wonder how anyone actually does get served.

ARE YOU BEING SERVED?

MEET THE SHOW'S NEW SECRETARY

it, or saying the wrong thing, it does still happen.

One such slip happened recently to the usually steady Mrs Slocombe.

It was the day she punctured the pomposity of Captain Peacock for once and for all.

It happened when Mrs S., in all her blue-rinse glory, turned to Britain's most famous floor walker and asked, "Captain Freecock — are you pee?"

Mollie Sugden, 57, who plays the acid-tongued dragon of ladies' wear, recalls: "The whole studio just folded up in hysterics."

And Frank Thornton, 60, who plays the snooty Peacock, says: "We were reduced to helpless wrecks. It took three attempts to re-do the scene. We only had to look at each other and we'd start laughing again."

According to Mollie, poor Mrs Slocombe has no sense of humor at all.

"That is why the most daring of double meanings are delivered deadpan," she says.

"It would be the kiss of death if I tried to put over the lines like a comedienne. I must say sometimes I have got as far as dress rehearsal before I've realised the double meanings myself!"

Yorkshire-born Mollie's string of TV successes include **The Liver Birds** and **Coronation Street**.

But it is as Mrs Slocombe that she now enjoys her greatest fame.

"I have seen plenty of characters like her in real life," she says, "complete with the blue rinse and beauty spot."

"They just don't recognise themselves."

Mrs Slocombe is the show's mother figure, and away from the cameras Mollie Sugden is a shoulder to cry on whenever her friends in the cast need it.

"When my mother died," said Wendy Richard, the sexy Miss Brahms of ladies' wear, "Mollie was a great comfort. She is a good friend and listener."

"Sure we may snipe, bicker and insult each other on screen, but behind-the-scenes at Grace Brothers, there is only love, warmth and affection."

"We all care about each other and we have all become very close."

Wendy Richard knows all about life as a counter girl in a big store.

After she left school 20 years ago she worked as an assistant in top London West End stores like Selfridge's and Fortnum and Mason.

She says: "Some of the old ladies working in Fortnum's had their own customers and they took such pride in what they did."

"I was very much at the lower end of the scale. I couldn't go back and do it again."



• JOHN INMAN, another recent visitor to Australia for the Australian episodes of the show, has his own form of audition or job interview for new Grace Brothers' secretary Debbie Linden, who will feature in the next series of the show.

Series newcomer is Mike Berry. He will play Mr Spooner, and fill the vacancy left by Mr Lucas, the menswear junior on Mr Humphries' counter. (Lucas was played by Trevor Bannister).

Spooner is something of a lout, a good-for-nothing yobbo, and he can only mean there's trouble in store at Grace Brothers.

Loathed by Captain Peacock and the ladies' wear department alike, Spooner has one big advantage over the rest of the staff.

He is sane.

But there is no guarantee he will stay that way. He may well end up as loopy as Mr Lucas.

"I might have started out in sound mind but I became just another of the eccentrics," says 44-year-old Bannister.

One of the more beloved eccentrics is the bumbling floor-manager, Rumbold, played by Nicholas Smith.

Smith is the man you've seen many times on TV. He has been a policeman in **Z-Cars**, and appeared in **The Avengers**, **Dr Who** and **Softly, Softly**.

You name it, he probably has appeared in it.

Captain Peacock calls Rumbold "an idiot," and Smith is inclined to agree.

"All the staff of Grace Brothers are incompetents trying to run an inefficient firm full of old-fashioned stock," he says.

As for the humor, Smith says: "Provided there's a clean meaning and the actors are seen to believe in that meaning, then it's all right."

"In fact, the public generally say to me, 'Mr Smith, what a lovely clean show it is!'"

ALAN MARSHALL's 79th birthday was just around the corner when TV WEEK visited the noted author at a Melbourne nursing home.

He planned to celebrate it with the ladies at home by opening a bottle of whisky he had tucked away and sharing it around with their evening cup of coffee.

A love of life and people has seen Alan Marshall through difficult years.

Now ABC-TV is screening (Sundays at 7.40) a nine-part television series based on Marshall's life from the age of 11 to 31.

Alan is thrilled with the actors chosen to play himself, his friends and relatives.

"I just didn't believe Lewis Fitzgerald could capture my naivety, but he's done it remarkably well and he looks rather like me when I was younger, too," Alan said.

"My personal choice for me as a youngster was the young boy on the popular TV commercial who says 'Aveagoodweekend, Mr Walker', and coincidentally, he was the producer's choice, too."

The rest of the cast includes Tony Barry and Julie Hamilton (as Alan Marshall's parents), Terry Gill, Brian Hannan, Warwick Randall, Rosie Sturgess, Vic Gordon, Maurie Fields and Christine Amor.

The series sees the boy stricken with polio at age 11 and it shows his fight to overcome the disability.

The first four episodes of the series are based on **I Can Jump Puddles**, the following three from **This Is The Grass** and the final two episodes on **How Beautiful Are Thy Feet**.

I Can Jump Puddles, the series' title, includes many of his friends, but some — like Eric — didn't quite make it.

"Eric was a man who never realised I was walking on crutches. I dominated him with talk."

"We used to go out courting girls."

"We'd go to the Ambassador Cafe, under the Capitol Theatre in Swanston Street, Melbourne."

"He'd walk in with the confidence of a handsome man."

"But not me. I was stricken by my inability to carry on a conversation with girls."

"He'd tell them how lovely they were, and I'd come in on the end of the conversation. We did that for months until I felt at home with them."

"I used to go to dances with him."

"I used to sit on the border watching him dance the foxtrot and the Lambeth Walk."

"He'd say, who do you want to dance with next? He'd go to ask them to dance, and dance them over to where I was. He was doing the dancing for me. I thought that was wonderful."

"When he wanted to dance with a girl, he'd dance away from me."

"I learnt to talk to girls with confidence through Eric."

When Alan moved to Melbourne from his country home in Noorat in 1921, he

'PUDDLES' KEEPS HIM JUMPING

ALAN'S ENJOYING TV'S SPOTLIGHT

found a room in a hotel at Kangaroo Ground and a job with the Eltham Shire Council as a junior clerk.

"I was a real inexperienced country bumpkin, exceptionally naive."

"The residence I was boarding at was for businessmen who brought different girls up each weekend."

"My friend, Arthur, was afraid of the type of people this country bumpkin was meeting."

"We sat and watched the people come and go and it was then that I realised we were living a book."

"I started to write things down."

"ERIC NEVER REALISED I WAS WALKING ON CRUTCHES—I DOMINATED HIM WITH TALK"

"I was earning 25 shillings a week and paying 22/6 a week in board. It left me 2/6 to live on. My one luxury was the Bulletin magazine."

"In it they ran a section for amateur writers. You sent in stories and they printed replies to them."

"I wrote a story on what I had seen at the boarding house."

"I awaited the printed reply anxiously."

"The answer was: 'You speak of a place where prosperous businessmen bring a different wife each visit, leaving out the most important thing of all — the address of this paradise!'"

"That's the only comment on the story. It set me back a bit, but I had tremendous confidence in my ability to achieve something. I would keep writing, keep concentrating."

"I had a feeling I could do anything. I could climb a tree, ride a horse, swim. So I knew if I kept at it, one day I could also write."

"I wanted to do all the things normal people did. Defeat was not in my vocabulary, so I wrote some stories."

"You go through four stages when crippled. The first, during your childhood, is when you believe that one day you'll get better."

"The second is when you realise you are not going to be cured and you blame the affliction, and thirdly, you realise the fault is not with the affliction, the fault is with people for not being able to understand that you are a normal person behind the twisted limbs."

"Finally you have to have faith in yourself. You have to believe that even though you are sitting in a chair, you can jump that fence."

"The big problem for disabled people is the opposite sex."

"I believe there must be help for people with sex problems."

"Girls don't love a man because he has brown eyes, or because he's strong and athletic. They love him because he's considerate, he's gentle, thoughtful."

"If I can make a girl happy, if I can make her laugh, then I have succeeded in doing something maybe not even an athlete can do."

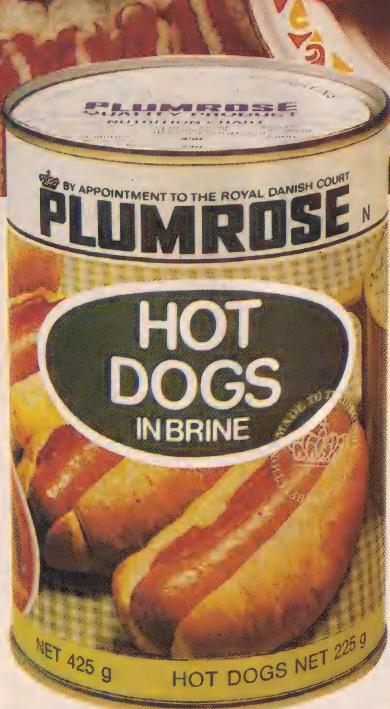
— JILL FRASER



• ALAN MARSHALL with Lewis Fitzgerald, the actor who portrays Alan as a young man in the ABC-TV series, **I Can Jump Puddles**.

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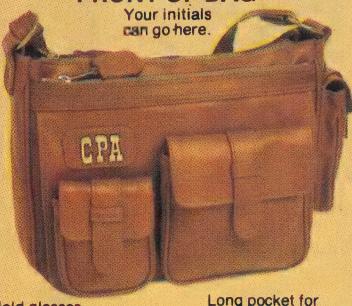
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THE STRANGE STORY OF SIDNEY POITIER'S DEBT TO BELAFONTE THE GARBO

From LINDSAY SCOTT
in HOLLYWOOD

HARRY BELAFONTE, who is about to embark on a spectacular Australian concert tour, delights in reminding his best friend, Academy Award-winning actor Sidney Poitier, that garbage put them on the road to success.

In the early 1950s Belafonte was working days as a janitor's assistant and spending his nights as the lead in a Harlem play called **Days Of Our Youth**.

Poitier was his understudy.

"I used to pay a guy a dollar a night to haul the garbage for me at 8 o'clock so I could do my performance," Belafonte recalls.

"One night the man couldn't show up and because I really needed the job I couldn't perform that night so Sidney stood in."

"They were casting for an all-black play downtown and that night they came uptown looking for people. Sidney got the part. It was a terrible play — I think it lasted three days — but during that time 20th Century-Fox flew a scout east to hunt for an actor to play opposite Richard Widmark in a film called **No Way Out**.

"He saw Sidney Poitier, flew him to California, gave him a screen test and he got the movie.

"He got it because of my garbage job. Every time he gets out of line, to humble him, I remind him that his career was made on garbage."

But there was a period of two years when Belafonte and Poitier did not speak to each other.

Belafonte refuses to reveal the disagreement, except to say: "It was around politics and around a specific social issue. It had to do with the death of Dr Martin Luther King and that's as much as I will say."

"If I thought that telling would give some important insight to the community and be instructive and informative I wouldn't hesitate to talk about it, but I see nothing beneficial in discussing exactly what happened. But it wasn't frivolous. Sidney's just not a frivolous person."

Happily, the two actors, who first met on the day they both decided on careers in theatre, are friends again.

In the pre-civil rights period of the 60s, Belafonte became one of the world's favorite actors and singers with such hits as *Jamaica Farewell*, *Mary's Boy Child*, *Island In The Sun* and, probably the most popular of all, *Banana Boat* (*Day-O*).

However, things were not always good for the black performer.

During his first engagement in Las Vegas he was instructed not to enter the hotel through the front door, not to eat in the public areas, not to consort with the women in the show and to stay away from the strip in the black area of town.

"When I asked to get out of my contract, they told me the only way would be in a box," Belafonte says.

He immediately called some "friends" in Harlem. The next night a limousine picked him up from the black section of Las Vegas and moved him into the hotel where he was performing. He had little more trouble.

"Somebody in the right place had touched bases," he grins.

Despite the calypso influence in his music, Belafonte was born in Harlem, New York. From the age of one-and-a-half to 13 he spent all but three years in the West Indies, where his parents felt he would get a better upbringing.

Belafonte disagrees with their logic.

"I missed very much not having my mother and my father," he says. "I think that no matter the difficulties and dangers of an environment like New York city a child is always better off with his family."

His speaking voice denies Belafonte's unique vocal quality which endeared him to the world.

"I still have a great love for folk music and I constantly try to reproduce the sounds that I heard from gangs in the south in the early 50s."

"I used to go down and spend weeks listening to road gangs working and singing. I'd tape them and come back and try to reproduce the things I had heard, as authentically as possible. So there's definitely a big difference between my speaking voice and my singing voice."

Now a youthful-looking 54, Belafonte is throwing himself back into work after a quiet period.

He recently finished his first TV-movie, *Gambling's White Tiger* in which he portrays Eddie Robinson, a black college football coach who produced one of the highest concentrations of professional football players in America.

Belafonte also recently released his first new album in many years called *Loving You Is Where I Belong*. He is undertaking a seven-month tour in America, Australia and Europe to promote it: his longest tour ever.

Belafonte's tour dates are: Sydney's Regent Theatre, June 17; Perth's Entertainment Centre, June 24; Adelaide Festival Theatre, June 26; Melbourne's Palais Theatre, June 30 and Brisbane Festival Hall, July 4.



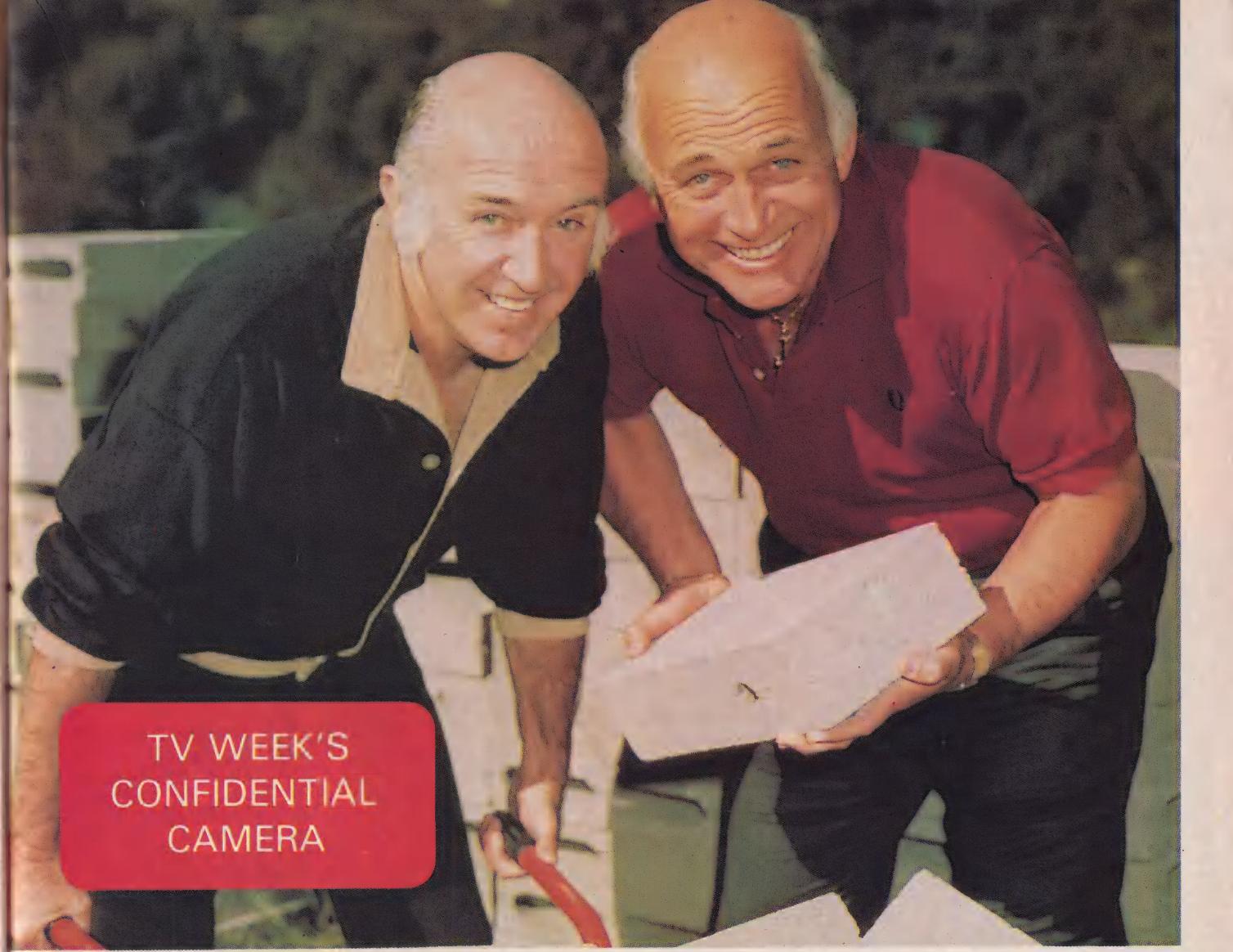
• HARRY BELAFONTE is just about to embark on his longest tour ever to promote his latest album. The release of the record and a role in a TV movie draw to a close a lengthy quiet period for Belafonte.



• ABOVE: *I Can Jump Puddles* young star Adam Garnett gets some good advice from director Kevin Dobson. Dobson, a former Homicide director, starts work soon on the new movie *Squizzy*, about Melbourne's famous gangster Squizzy Taylor. LEFT: *Skyways*' friendly Ken James has had a haircut and gone berserk for the *Bellamy* series. Here he gives *Bellamy* star John Stanton the treatment. BELOW: Lynda Stoner chats with *Cop Shop* guest star Henri Szeps during a break in filming on the set.

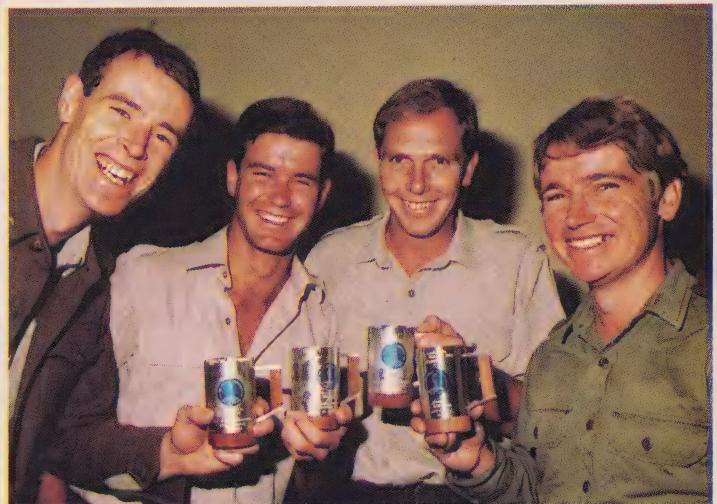


• ABOVE: Melbourne radio man Derryn Hinch, who is reported likely to have his own TV show soon, chats in Sydney with singer Marsha Hunt, who is fast rising up the charts with her latest record since arriving in Australia to live. Marsha made news some time ago by winning a paternity suit against Mick Jagger on behalf of their daughter.



TV WEEK'S
CONFIDENTIAL
CAMERA

• ABOVE: For years people have been telling Bernard King he looks amazingly like *The Love Boat's* Gavin MacLeod. Recently the look-alikes got together and agreed there is a slight resemblance. But the one similarity is that both men have more hair in their sideburns than on their heads! BELOW LEFT: Warren Mitchell, in his new stage play, plays an effeminate stage-dresser in the Sydney production of *The Dresser*. His co-star is Gordon Chater. BELOW: The Sullivans' Dawn Force were presented with tankards after they went through the commando course at Watsonia army barracks in Melbourne. The four, from left, are Peter Harvey Wright, Gary Sweet, Nick Waters and David Robson.





EXPATRIATE NICK'S HOME TO STAY

NICK TATE, a familiar face in many parts of the world as Alan Carter in the British series **Space 1999**, has come home to roost.

After 16 years in London, Nick and his family — wife Hazel and young son Tommy — have shifted to Australia "for an indefinite period" to lead the cast of the new Network Ten series **Holiday Island**, due to premiere soon.

"I was offered a part in **Skyways** two years ago, but I didn't want to come then. My wife was pregnant, and I'd just bought a house," Nick said between takes on the set at Ten's studios.

"Then Ian Crawford, of Crawford Productions, contacted me in England and asked if I was available for **Holiday Island**. He'd heard I had a great interest in coming home. This was very good timing because we felt like it."

"I've always come back to Australia to work. In fact, last year was the only time I hadn't come back in about six years.

"I came here and did **Devil's Playground** (for which he won the Australian Film Institute's Best Actor award), **Summerfield, Room At The Top** for the ABC and the sequel to it the following year.

"But this is the first time I've come back for a job that is continuous."

The Tate family's decision to seize the opportunity of a prolonged stay in Australia was greatly influenced by bleak conditions in England.

"A lot of the reasons I went to England have been appeased," Nick said.

"I went, I saw, I lived and I enjoyed England and Europe and moderately established myself.

"But I have had a very good fill of it for quite some time. Some of the reasons I went there, like exciting theatre and film, don't really exist for me anymore.

"It's just not the England it used to be. It has changed considerably since I first went there in the 1960s and I feel very definitely that Australia is the place to be in the 1980s."

The decision involved making several sacrifices.

The family had spent almost two years painstakingly restoring a derelict house they had bought at Wandsworth, near London.

It's full of antique furniture and fittings, collected by the couple over the years in their travels throughout the United Kingdom.

By ALLAN WEBSTER

"As much as I loved that house and worked very hard at it, life in England just is not good," Nick said.

"So I think the time has come for me to spend a considerable amount of time in the country I love. I am Australian and a very Australian sort of person. Each time I've come back it has felt good, a real tonic."

Nick, born and raised in Sydney, first left Australia in 1965 when he was 22.

His father, actor John Tate, and mother, Neva Carr-Glynn, a star of both radio and stage in the 1950s, both worked extensively in London.

"My father went when I was 16 and I didn't see him for another six years," Nick said. "That's one of the reasons I went to England — to see my dad."

"I also wanted to see England, the home of theatre and film. It was a very exciting time when the Beatles were on top, Carnaby Street was happening, Mary Quant."

But it was not an easy time for Nick,

who had plans to pursue his acting career.

A lot of time he worked as a door-to-door salesman, as a swimming instructor and even as a demonstrator at a homes exhibition.

He returned to Australia in 1969 to tour the country for 18 months in **Canterbury Tales**, followed up by a lot of TV work, including a leading role in the two series of **Dynasty** for the ABC.

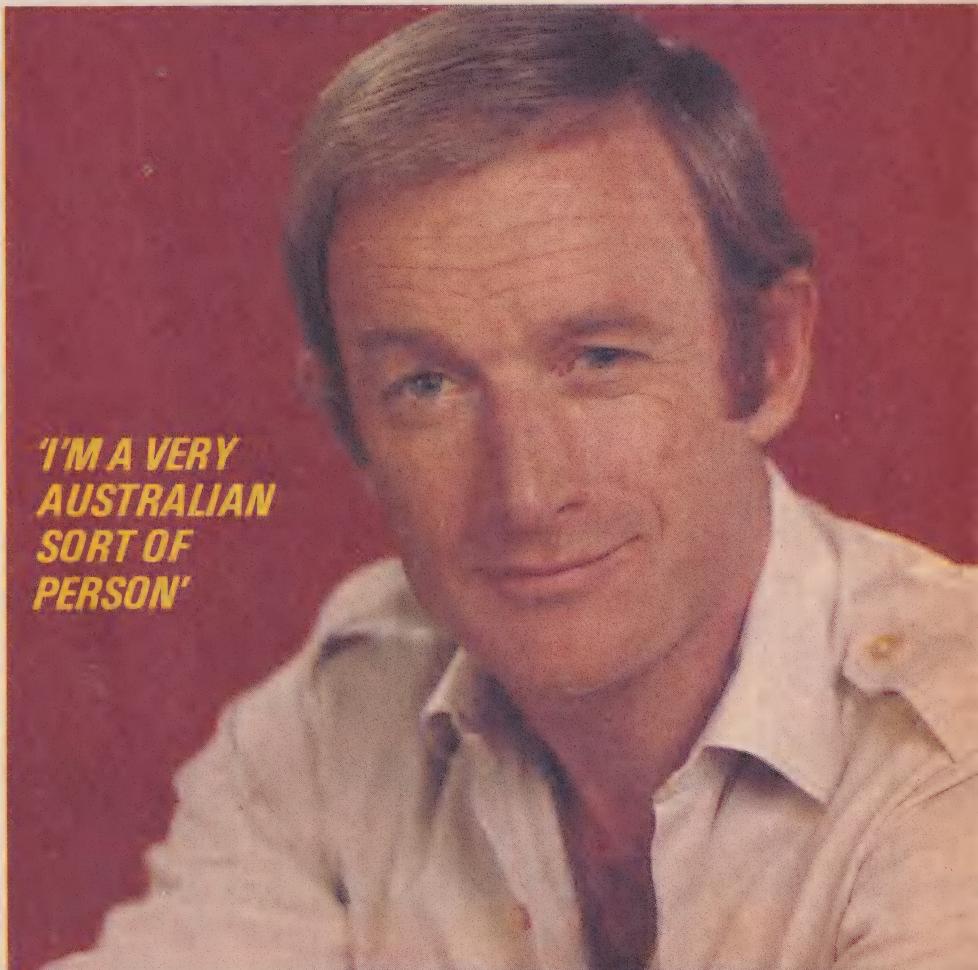
Then, despite other offers, Nick returned again to London where he has been based since, winning many top stage and TV roles, including **Space 1999**.

Of **Holiday Island**, Nick said: "I'd really like the series to speak for itself. Suffice to say I play Neil, the manager of the island. He is a good guy as opposed to his brother, Jason, who is something of a bad guy, who'll probably be the one women love to hate."

"Steven (Grives) is exceptionally good in the role and as an actor it's good for me to have that strength beside me. The whole cast is very good, like a team."

• **NICK TATE . . . "It's just not the England it used to be."**

I'M A VERY
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**BRISBANE
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SOMETHING NEW IN
PRIVATE EYES FROM ENGLAND

TV'S CONQUEROR ON A SHOESTRING

EDDIE SHOESTRING is slow speaking, shabby and seems very ordinary, yet the unlikely, sometimes eccentric private eye has captured 23 million television viewers in Britain.

This week Shoestring begins his campaign to captivate Australian audiences around the country on ABC-TV.

Eddie is played by Trevor Eve, a previously little-known English actor.

His homely, shy character solves rather plain, everyday crimes while working as a "private ear" for a West Country radio station.

The key to the success of **Shoestring** is the coastal Bristol backcloth to the series. The outdoor scenes lend more than a touch of realism and identity to the private eye role.

Eddie is a former computer programmer who had a mental breakdown and smashed his machine.

When the controller of a local radio station employs him to investigate the misdemeanors of a disc-jockey, Eddie's success in the assignment brings him his own radio program where people phone in their problems.

By GARRETT JONES of
our London Bureau

"The role isn't much of an acting challenge but it has given me the opportunity to taste success," said Birmingham-born Trevor.

"It's quite amazing. After only a couple of episodes I was recognised in the street."

"I didn't think it could happen to me — but it has. I must say it's a nice feeling, although at times it can be embarrassing."

The overnight fame as the down-at-heel Shoestring has hardly altered Trevor's simple life.

He now owns a house instead of living in a London bed-sitter with his actress wife Sharon Maughan, whom he met when they appeared in a West End musical five years ago.

Trevor's first important role was playing Paul McCartney in a stage musical based on the lives of the Beatles. For 12 months he had to copy the way McCartney talked, walked and played the guitar left-handed.

"It was good training, but I wasn't sorry when it finished," said Trevor.

"Eddie Shoestring is nothing like me. He's not only distant to women but he distances everyone and lives inside his own little world."

"I need people around me, especially when things start to go wrong. That's where Sharon comes in. I don't think I would be the same person without her. I know I wouldn't feel so secure."

Trevor was a trainee architect when he accepted an audition at the Royal Academy of Dramatic Art. Since then his career has thrived.

"In my 10 years of acting I have always been lucky. It's an important ingredient to have on the boards."

Lord Olivier directed him in a TV play, and he worked alongside England's premier actor Donald Pleasence in the American film **Dracula**.

He had to be persuaded by Shoestring's producer Robert Banks-Stuart to take the series.

"I was determined not to become yet another well-dressed, tough, womanising hero with a .38 under his arm."

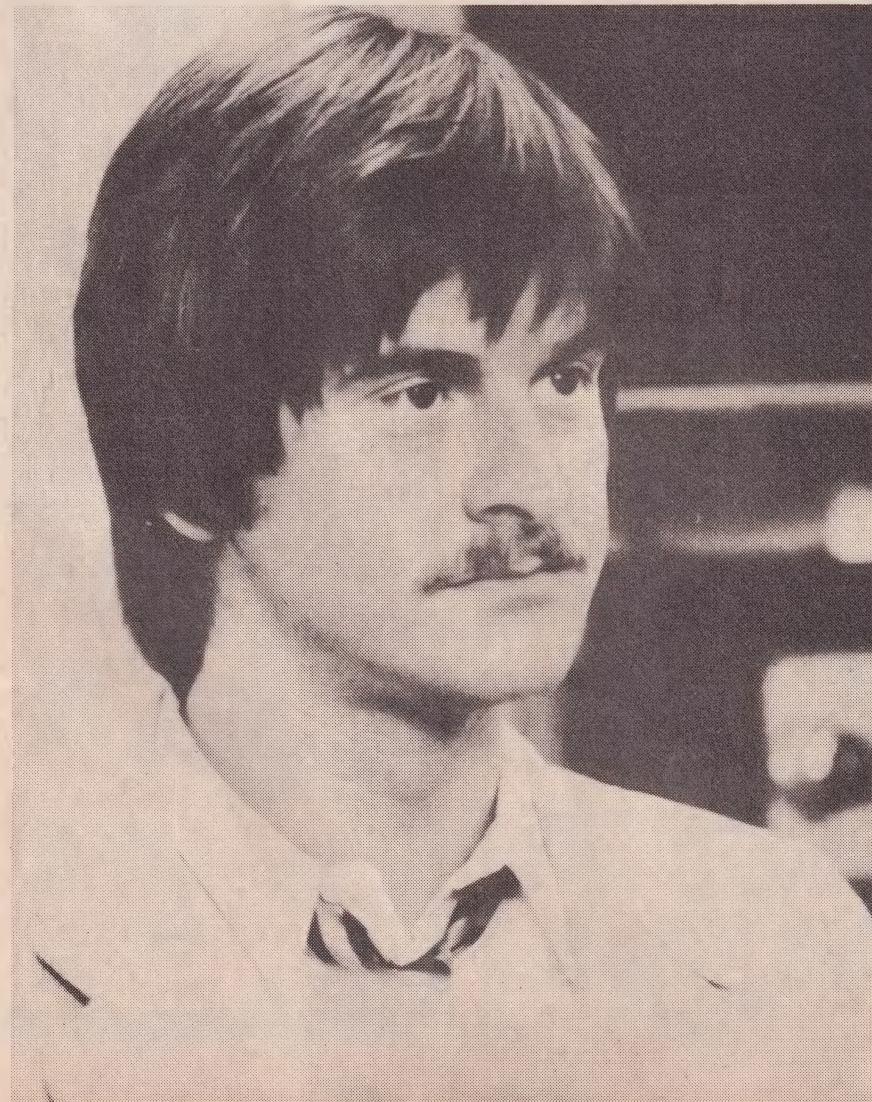
"We have got quite a few of those stereotypes and we don't want another."

Banks-Stuart, the series' creator and producer, completed his crime production apprenticeship on **Danger Man**, early series of **The Avengers** and **Callan**.

"The character of Eddie Shoestring is very human and identifiable," he said.

The series has been sold in most European countries and Japan. The Americans have bought rights to make their own series about a private eye working on a small-town American radio station.

• **TREVOR EVE** . . . the shabby, unconventional private eye Eddie Shoestring, has become a cult figure on British TV.



FORD'S QUIZ SHOW IS A REAL LEMON

I HATE to say it, but Ford Superquiz is a super-yawn!

In their efforts to make the show fast-paced, the producers have denied host Bert Newton the opportunity to inject any of his warmth and humor — the very things that make Bert a TV favorite.

Superquiz simply goes too fast, becoming a dull blur as Bert races through the questions and contestants.

And as much as I like Patti Newton's smiling face, it would be nice if she said a few words.

One of the reasons *Sale Of The Century* is so successful is because Tony Barber has such good rapport with his contestants.

But Bert doesn't get the chance.

And after hearing about the lavish sets, I was disappointed when I saw them.

The only thing unusual is the lift that brings Bert and Patti down to the set.

But Ford Superquiz needs more than a mechanical lift.

★ ★ ★

AFTER SUCH a promising start it's disappointing to see Peter Luck's new series, *The Australians*, drifting into a sea of mediocrity. The program lacks a good dose of guts. A couple of the episodes like a recent effort on a circus clown, have been pleasant, take-it-or-leave-it affairs. Unfortunately for Luck and the Seven Network, I suspect a lot of viewers will become tired of the laid-back approach and leave it.

★ ★ ★

A TIP from The Watcher. If you haven't got in tune with ABC-TV's newest drama, *I Can Jump Puddles*, then do yourself a favor. It's good TV. So good in



fact that at a preview some of Australia's top showbusiness writers, supposedly tough creatures, were howling their eyes out.

Talented yarn-spinner Alan Marshall — on whose books and life the series is based — must take most credit. The story of his early battle against a crippling disease is a superb tale.

★ ★ ★

AFTER SEEING the former quiz whiz Barry Jones on Michael Parkinson's show, one wonders if Seven aren't wasting him with rather staid documentary introductions.

The man showed an amazing knowledge of the various pressure points and key areas in world politics. With his amazing memory and strong opinions, he made some tremendously interesting comments on what he thought was Australia's place and future.

Granted he is a parliamentarian from one side of the House and that Canberra job would also place serious time restrictions on him, but there is a shortage of good political television.

There must be some way a network can use Barry's great ability.



on the

OVERSEAS STAR, in this country for a prolonged stay, has been consoling himself with a pretty blonde during his visit. The Vine hears he even managed a trip interstate with the lady to soak up the sun on northern beaches.

★ ★ ★
THE VINE hears a top sports commentator at a leading Sydney station is not impressed at the treatment he's received with the launching of a new sports show. Chap was dropped from the commentary team after years of service. It's understood he resigned and cleared out his desk but was told he'd have to buy himself out of a hefty contract. Some might say it just ain't cricket.

★ ★ ★
PROGRAM HOST couldn't bear the thought of someone else filling his seat while an illness took its course, so he bit his lip and worked on. Vine wonders whether he feared the stand-in might have put on a better showing.

★ ★ ★
ONE OF TV's sex symbols, who often boasts of his successes with the opposite sex, didn't do so well on a recent night out on the town. He sat alone for nearly an hour at one of Sydney's liveliest and trendiest nightspots while the "action" went on all around him.

★ ★ ★
STARS ARE leaving one local show in droves. The Vine, after seeing the ratings, doesn't hold out much hope for its future — especially considering the contract comes up for renewal in a couple of months.

★ ★ ★
INTERNATIONAL ACTOR imported to feature in an Aussie film continues to give its producers a multitude of headaches. The Vine hears he refuses to do particular scenes and has the habit of walking off the set whenever it suits him.

telequotes

I've had so little fan mail lately, I think our letter box has healed up.

Ronnie Corbett,
The Two Ronnies,
ABC-TV.

You can always tell when Malcolm Fraser has been reading — his lips are chapped.

Barry Jones,
Parkinson,
Ten Network.

It's a matter of life and death that you marry me — my life and your death.

Woman to her boy friend,
The Love Boat,
GTV9.

grapevine

THOSE AMAZINGLY coincidental TV commercials continue to pop up. There was actor Hamish Hughes flogged to death as the leader of the mutiny in the first repeat run episode of *Against The Wind* and, next commercial break, there he was flogging goodies and looking remarkably healthy in spite of his ill-treatment.

SOAPIE ACTRESS soon to make her "first" movie, has a skeleton in her cupboard. The Vine hears there was another movie early on in her career — and she is trying to forget.

MARRIED ACTOR hasn't given up his love of attractive women. Admitted to The Vine recently that an attractive girl, passing by his car, made him take his mind off the job and he wound up locking his keys in the car.

IT HASN'T been an easy time for the Burstalls on *The Man From Snowy River* flick. Ace cameraman Dan suffered some injuries in a car smash, then brother Tom went up to lend him a hand and ran into a milk truck in his car.

MEANWHILE THE injury toll on the high-action *Man From Snowy River* mounts. Stills photographer David Parker (broken ribs from being tossed from a horse) joined chief stunt man Heath Harris in Mansfield hospital while Jack Thompson (broken arm) soldiered on with his role . . .

SOAPIE STAR tried to keep her marriage plans a big secret but didn't count on her mother ringing a daily newspaper to spill the beans.

ATTRACTIVE STAR has decided she can't cop publicity about her private life any more and now refuses to talk about it. Stand by for a flood of speculative romance stories.

It's all right to wear denims as long as the end justifies the jeans.

Don Lane,
The Don Lane Show,
Nine Network.

Educating a beautiful woman is like pouring honey over a fine Swiss watch — everything stops!

Harold Ryan (Rod Steiger),
Happy Birthday Wanda Jane,
TEN10, Sydney.

Dame Edna Everage is sort of a combination of Flo Bjelke-Petersen, Ita Buttrose and Al Grassby. To put it fully, she's really that Bo Derek of the menopause set.

Don Lane,
Don Lane Show,
Nine Network.

POOR LITTLE MARIE HAS ONLY MONEY

DONNY OSMOND is cockahoop about his impending fatherhood.

Donny and his darlin' Debbie are expecting this second little bundle around August and the entire Osmond family, especially Mama, can hardly contain themselves — except li'l Marie.

She has always wanted a baby of her own, but motherhood is out of the question when there is no legal husband in sight.

So far her lovin' family has managed to break up every little romance Marie's ever had.

But there is a bright side to everything, even for an Osmond. Marie has her career to keep her warm.

The failure of her recent solo show was mainly due to the interference of Mama and Papa and all those brothers.

But she's been signed to a new multi-million-dollar TV contract.

She also stars in a new TV movie entitled *I Married Wyatt Earp*.

Marie "handpicked" her co-star, the exciting new young actor, Bruce Boxleitner who recently scored in *East Of Eden*.

He's getting \$60,000 for the Wyatt Earp stint with Marie.

HENRY WINKLER (the Fonz) is a bit cheezed off by the sad fact that his weekly fan mail has dropped to a mere 1000 letters a week . . . while newcomer John Schneider of the inane *Dukes Of Hazzard* series is topping the American TV popularity list with 14,000 letters a week from adoring fans. Does the number 1 male heart-throb get to read all those missives? You must be joking!

AGEING TEMPTRESS Ursula Andress is being seen around Rome with Italian film producer Luigi Borghese, who is unfortunately married to the glamorous Barbara Bouchet. Unfortunately for Ursula, that is. "I like him a lot but . . ." she said sadly. Her lover and father of her one-year-old son, Dimitri has left for Hollywood where he now lives. He is actor Harry Hamlin. It seems their age difference became too noticeable now that Ursula is pushing 45 and youthful Harry is hoping to make it big as the new male heart-throb of the screen when *Clash Of The Titans* is released this July.

THE AMERICAN Humane Association has recently blacklisted 39 films in which, according to the association, animals were seriously maltreated. The films include *Heaven's Gate*, *Legend Of The Lone Ranger*, *Tom Horn* and *Apocalypse Now!* The last film named was listed because it contained a cruel scene in which a live water buffalo was hacked to death on camera.

From TONY HAMILTON in London

SHOWBIZ AFTER DARK



AMERICAN SONGBIRD Diana Ross (above) has a lot to sing about these days. RCA-Victor records have just signed her to a \$18 million recording contract. At the same time she gets \$300,000 a week for singing her heart out in Las Vegas at the Swanky Caesar's Palace. Not bad for the girl from the slums of Detroit.

THE OSTENTATIOUS M-G-M Grand Hotel in Las Vegas which was all but destroyed by a disastrous fire last year, is about to re-open soon. It has been virtually rebuilt and is more luxurious than ever. There must be a lot o'gold in them thar roulette tables!

HANDSOME HUNK Franco Nero doesn't make many films but he does make the girls. While starring with Vanessa Redgrave in *Camelot* years ago, he won over the fiery lady and fathered a son — now 10 years old — by her. But he didn't marry her. Since then Franco has had various ladies of the screen madly in love with him. They include Goldie Hawn, Olivia Hussey and the luscious Natalie Delon from France.

Now Mr Nero is in hot pursuit of youthful British actress, Belinda Mayne, at the age of 49 — Belinda is a mere 24 — Franco has already been dubbed "the male Britt Ekland" by the British Press.



JACKI MAC'S LITTLE SISTER
HAS A SHOW OF HER OWN
READY TO GO NATIONAL. NOW . . .

FIONA AIMS HIGH

FIONA MacDONALD, younger sister of madcap Jacki, is on the road to stardom in a children's show being taken up by the Seven Network around Australia.

The show, **Wombat**, is already screening on Seven in Sydney, Brisbane and Canberra, and there are hopes it will shortly be taken up by Melbourne and Adelaide.

For 24-year-old Fiona the program is a vehicle she hopes will lead her to greater things, particularly acting in TV and films.

And if the right offer came along, she said, she would leave Brisbane for a year or so to pursue a career.

Fiona feels she has reached a crossroad in her career.

"I'd like to try everything in TV — acting and journalism, especially — to see which suits me most," she said.

As part of the Wombat presentation team, she has to do a bit of both.

She said she prefers acting.

"Acting would be good. But I wouldn't even try to be a sex symbol. I just don't go in for that sort of thing."

"I enjoy being made up as a clown or an old lady. I think I'd be better as a character actor than anything else."

Fiona has been in TV five years. She got into the business after Jacki left Brisbane's QTQ9 to go to BTQ7.

Nine's program manager, Hugh Corrigan, had a bright idea when he heard he was losing Jacki: Why not replace her with a face the viewers could immediately relate to — her sister.

At the time Fiona was doing a journalism course as part of an arts degree at Queensland University.

"It was all theoretical and I didn't seem to be getting anywhere," Fiona said.

She went for the QTQ9 job and got it.

Like her sister, she is a TV "natural". And while you can tell just by looking at and listening to them that they are sisters, they are very different people.

• RIGHT: Fiona MacDonald is bang on target with her new show, **Wombat**, on BTQ7.

• BELOW: Fiona with Greaser, an uncooperative galah.



Fiona is more serious in her outlook, searching for areas in which to develop her talents, and is prepared to leave Brisbane to have a stab at the success for which she yearns.

One thing Fiona and Jacki are adamant about is that they will never compete against each other.

I understand that when Jacki was on Seven in Brisbane the channel wanted her to do an afternoon children's show which would have been pitched against a similar show Fiona was hosting on Nine.

Jacki refused point blank.

Is there a chance the two sisters could ever team up?

At the moment that's unlikely because Fiona works for Seven in Brisbane (on **Wombat** and her own Saturday morning show) and Jacki has her own breakfast show on TVQ0 and does **Hey, Hey It's**

Saturday for the Nine Network in Sydney and Melbourne.

Neither sister discounts the possibility of teaming up, but Fiona admits there could be problems.

"I don't know if we could work together," she said. "We've only ever worked together once and it wasn't all that successful."

That's understandable. Both girls are strong willed and it doesn't take an expert to see the potential for a personality clash.

And what about the men in Fiona's life?

"I've got no heavy involvements, although there is one man who is a very special friend," she said.

"Most men want to run your life. I prefer to run my own — for the time being."

— CHRISTOPHER BECK

TV WEEK COMPETITION

A WEEK'S SKIING FOR TWO IN THE SNOWY — FREE

WIN A \$3000 HOLIDAY IN PERISHER VALLEY WITH QTQ9.

TV WEEK and QTQ9 are holding a great competition in which you could win a week's skiing holiday for two at the Perisher Valley Hotel in the Snowy Mountains.

The competition is being conducted in conjunction with the screening of Irwin Shaw's mini-series **Top Of The Hill** on Channel 9 at 8.00 on Wednesday, June 24.

The total value of the prize is \$3150.

It includes dinner, bed and breakfast at the hotel, two weekly lift tickets for use in Perisher Valley, return Brisbane-Canberra flights on TAA and a return coach trip from Canberra to Perisher Valley by Ansett Pioneer.

To enter the competition you'll have to watch the four-hour mini-series.

It is set against a backdrop of the 1980 Winter Olympics which were staged in upstate New York.

Star of **TOTH** is Wayne Rogers, the former **MASH** star.

The show also stars Elke Sommer, Paula Prentiss, Mel Ferrer, Sonny Bono and Denise du Barry.

To enter the competition send your answers to the two-part question below together on the back of an envelope to:

TV WEEK/QTQ9
Top Of The Hill Competition
GPO Box 999
BRISBANE, 4001

The first part of the question is: Where were the 1980 Winter Olympics staged in New York State? The second part of the question will be broadcast by QTQ9 during the televising of the show on June 24.

Entries will close at noon on Saturday, June 27.

The judges' decision will be final and no correspondence will be entered into.



• WAYNE ROGERS . . . star of **Top Of The Hill**.

The winner will be the first correct entry drawn. The next 20 correct entries will receive a copy of the paperback edition of **Top Of The Hill**, which has just been published by William Collins Australia.

The winner of the major prize is required to take the ski holiday in the latter part of the ski season, that is after September 12, 1981.

He or she will also have to provide their own skiing equipment or hire it from the large ski hire facility in the Perisher complex.

Now your figure will look firmer,
more attractive with comfortably fitting **WRAP-SLIM**

NOW ONLY
\$12.50



Just slip into **WRAP-SLIM** — almost instantly you feel it pulling-in your stomach and giving firm, gentle support to your lower back. Great for men and women who want a firmer, more attractive figure.

No hooks, no laces — just made to help you look in better shape.

Invisible. The belt remains invisible when you wear it . . . Seems like a second skin . . . it's almost as thin as a strong nylon stocking. Easy to wear — this material holds and moulds but is so elastic and soft you hardly know you have it on!

Comfort modelling — that's the secret of **WRAP-SLIM**. The elastic modelling power of the material acts like a muscle you can hardly feel it but you can easily see the results.

Surprise yourself today. Let **WRAP-SLIM** help you to better looks.

Mail this coupon today

Magnamail Pty. Ltd.,
Box 453, Brookvale, N.S.W. 2100.

Showroom —
4 William Street, Brookvale

Please rush me my Wrap-Slim at once for \$12.50 plus 90 cents for postage packing and handling.

My waist size is . . .

Enclosed please find cheque money order or cash (if cash then register the letter)

Bankcard Number **496**

Cardholder's Signature . . .

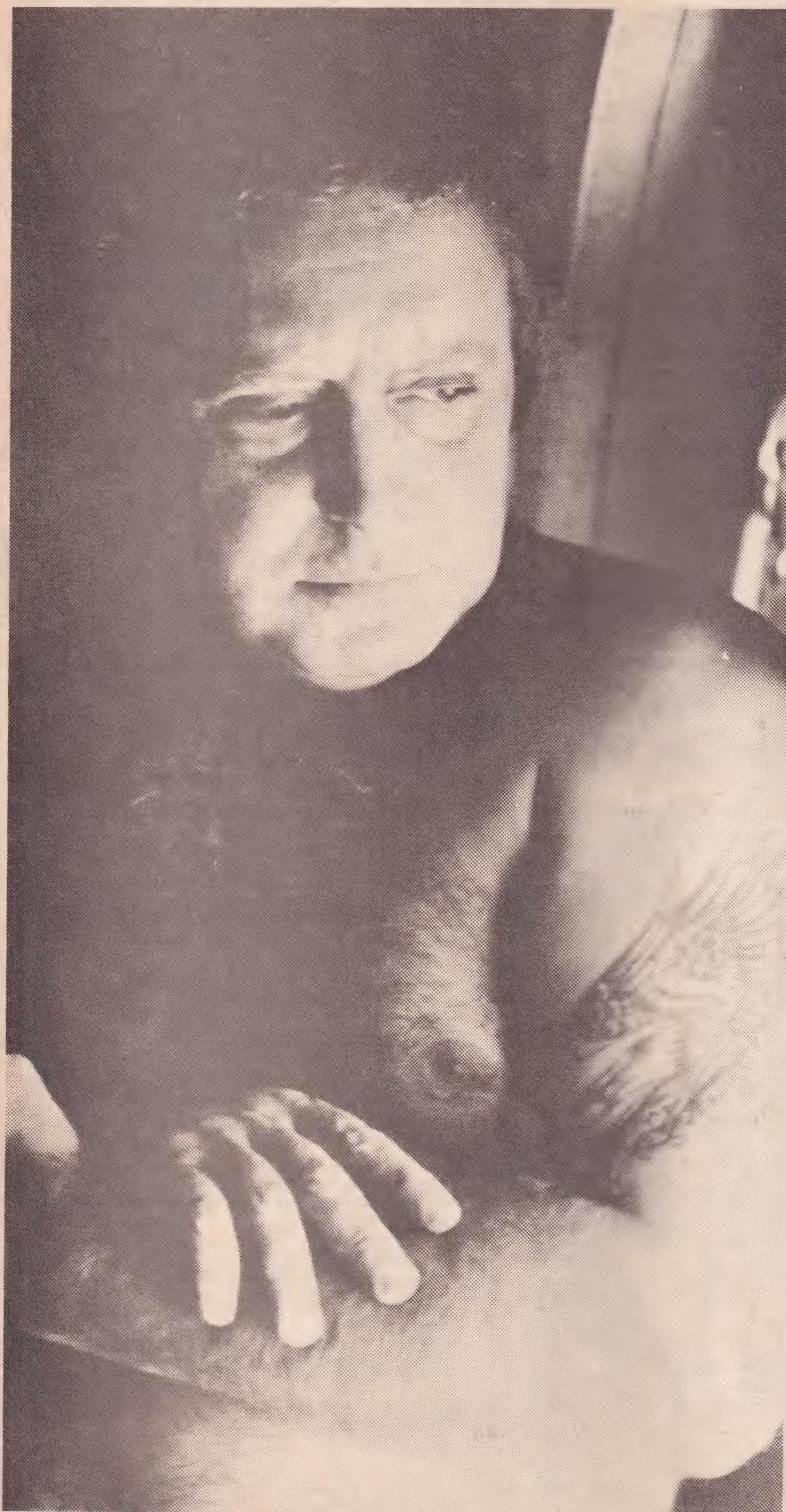
Name (Please Print) . . .

Address . . .

P/Code . . .

TV20681A/2456/1250-090'

Meet 'The Eagle'



Brisbane's Famous
Crime-Busting Reporter!

Discover Brisbane's bizarre, and often violent, underworld when Peter Luck meets trouble-shooting crime reporter, Brian Bolton — the man they call 'The Eagle'.

A · THE ·
AUSTRALIANS (G)

SUNDAY 8.00 Brought to you by
Telecom and Shell

Brand New 1981 Series!

**KINGSWOOD
COUNTRY** (PGR)

It's true-blue Aussie comedy at its best, when the Bullpit family get together in a brand new series!

SUNDAY 7.30

**THE ODESSA
FILE** (AO)

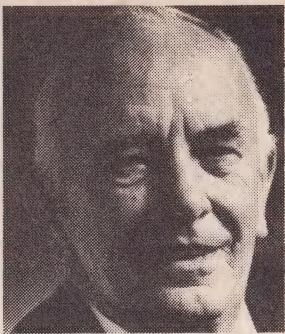
An old man's diary leads a journalist to the dreaded ODESSA — the powerful and secret organisation, formed to protect and re-establish escaped Nazi war criminals.

Starring MAXIMILIAN SCHELL,
JON VOIGHT, MARIA SCHELL.

SUNDAY 8.30

7

Doing it for you!



• JIM MCKAY ... golf and travel.

IT'S THE END OF A TV ERA...

ALTHOUGH THE elder statesman of Australian TV, Jim McKay, is stepping down as general manager of QTQ9 in Brisbane, he'll be a regular figure in the channel's corridors.

Jim who has run the station since it opened 22 years ago, will continue to consult and advise Nine's management.

But in relinquishing the

By CHRISTOPHER BECK
senior executive position, he will have more time to do what he wants to do most — play golf and travel.

He plans to see more of Australia.

"I've had enough of overseas travel," Jim said. "In the time I've been here, I've been abroad 12 or 13 times."

Jim McKay came to Brisbane to set up QTQ9 from Sydney, where he had spent 25 years with radio stations.

He remembers those early Channel Nine days with affection. It was a difficult period.

"When we were getting the station started we had to cart all our water for the first six months until the council put a pipeline up Mt Coot-tha," he said.

"We had to make do because we were keen to get a service on air so we could cover the royal tour in August, 1959.

"We actually commenced broadcasting using a telegraph pole as a transmission mast. The pole is still there, and I won't let anyone chop it down."

Jim says he has been most gratified by the channel's rapid development of news and current affairs.

"Ten years ago we would not have programmed 60 Minutes or Today Tonight in prime time.

"But now viewers are relying on TV much more for news and current affairs.

"Once TV was looked on as an extension of movies — purely as entertainment.

"Now the viewer looks at it as an important part of communications as well as entertainment."

A quietly-spoken man, Jim McKay served in the RAAF in World War II and received the DFC in 1943.

HUGH'S AT THE HELM NOW

By SANDRA TROY

THE FIRST man on Queensland television has become Queensland TV's first man.

After 22 years of dedication and inspiration, Hugh Cornish has been appointed general manager of Queensland's top-rating station QTQ9.

It will be a popular appointment. Many top TV executives are unknown to the public, but Cornish has been a familiar and affable public figure since he launched Queensland television in 1959.

When Hugh became program manager in 1967, QTQ9 trailed BTQ7 in the ratings.

Since then he has programmed 88 rating surveys and won 76 of them, a record matched by no other Australian channel.

That success story involved some very courageous decisions — like the time Hugh replaced the top-rating *A Current Affair* with a home-grown travel documentary, *Ask The Leylands*.

Both his colleagues and rivals seriously questioned Hugh's sanity.

"They thought I was nuts," he grinned.

"But it worked. I've never had failure — if I had I wouldn't have a job."

As a boy, Hugh was well-known in local eisteddfodau and the church choir and, by the age of 16, had gained his letters in both art of speech and the piano.

Later, acting in amateur theatre companies introduced him to radio work and, finally, he took the plunge.

He went to 4IP for four months, then switched to 4BH, where he was senior announcer when television came to Queensland.

Hugh was immensely excited by the prospect of television and, soon after its advent, applied to ATN7 in Sydney.

They refused him.

Hugh queued patiently for 12 months and felt richly rewarded on August 16, 1969, when he gave Queensland's first telecast.

Hugh's delight at this new form of exposure quickly changed to chagrin when he was taken off the news desk to produce and compere variety shows.

"I was most unhappy about that," he said. "I didn't think I was a variety man and I still don't. That two years seemed very long."

It was not his last disappointment. Hugh's next transfer was to station presentation — button-pushing, as he put it.

He resigned.

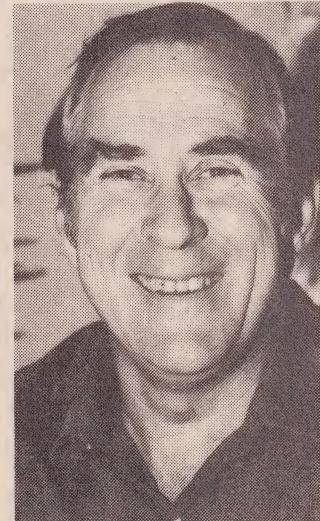
"I told the general manager that I would feel more useful digging holes in the back yard," he said.

Both the general manager and Hugh's wife, Joyce, urged him to stay, and thanks to them, Hugh escaped the career of ditch digger.

Then things began to look up. He discovered that he had a flair for station promotion, and his programming suggestions gained acceptance.

In 1967 Hugh decided there was nothing worse than a has-been announcer and threw himself into the position of program manager. His gifts were quickly recognised and, in 1970, the "prince of programmers" was appointed assistant general manager.

From the beginning, Hugh



• HUGH CORNISH ... "I've never had a failure."

has set out to woo his public. He believes the Brisbane viewing public is not the same as anywhere else, and he has made it his business to know it, talk to it and, most of all, listen to it.

As program manager he was on call 24 hours a day, but he has recently whittled his working hours down to 10.

In what Hugh fondly calls his spare time, he is building up a reputation as a recording artist. In 1979 he launched a disc called 20th Anniversary Collection to mark QTQ9's 20th birthday.

To his astonishment, the record sold 8000 copies, leaving him with "a little money in the bikkie tin".

Much heartened, he tried again with Piano Portraits.

That sold 20,000 copies in Brisbane alone — a gold record. His next selection, a selection of cocktail music, will be released for Father's Day this year.

But that schedule leaves little time, for even the most energetic, ulcer-free executive, to spend with his family.

Joyce describes Hugh as the black sheep of the industry.

"He's shy," she said. "It's odd, really, but I'm the extrovertish one of the two of us. I like the bright lights more than he does."

"He is a very ambitious man. I feel I've helped him to the top and I'm glad. There was quite some running for a while and I wanted him to make it."

CINEMAS

SCHONELL THEATRE

DIVINE MADNESS (Musical) M: Good clean "dirty" fun with the divine Bette Midler concert. **THE ROSE** (Musical) M: Bette Midler, in her first movie role, as a pop star doomed by her nature and lifestyle. **BREAKER MORANT** (Drama) NRC: Edward Woodward and Jack Thompson in the acclaimed Australian drama set in the Boer War.

VILLAGE TWIN

FORT APACHE — THE BRONX
(Drama) NRC: Starring Paul Newman and Ed Asner as a pair of tough policemen in a tough area.
(Cinema 1). THE LAST METRO
(Drama) NRC: Set in a Nazi-occupied Paris during WWII, starring Catherine Deneuve. Early screening (Cinema 2).
THE GREAT ROCK 'N' ROLL SWINDLE (Musical) M: Starring The Sex Pistols and Ronald Biggs. Late screening (Cinema 2).

**SUNDALE
SOUTHPORT**

THE MIRROR CRACK'D
(Mystery) NRC: Elizabeth Taylor,
Kim Novak, Rock Hudson, Tony

CROSSWORD CORNER

ACROSS

1. Award-winning actress pictured (2 words).
 6. TV has one who can fly.
 7. Dr Welby.
 8. Kate's hotel in **Petticoat Junction** (2 words).
 9. Applaud.
 11. David Janssen's title role (5,1).
 14. Played roles in **Certain Women and Prisoner** (surname).
 16. Soccer wizard.
 17. Travelled with a show.
 20. Sergeant Vincent in **Joe Forrester** (surname).
 22. Morecambe's partner.
 23. Chief of **The Untouchables** (2 words).
 25. Resound.
 27. **Brady Bunch** girl.
 28. Adventure series with Stokey, Spanner & Chris.
 30. Joyful TV host.
 31. Starred Raymond Burr in title role (2 words).

CRYPTIC CLUES

ACROSS

1. This lank backer upsets the star of the picture (5,5).
 6. Sisterly but flighty in her habits (3).
 7. Cram it back to us for the doctor (6).
 8. The S.S. Dry Heat has been turned into a hotel (5,4).
 9. 100 Romans go round the track and applause is heard (4).
 11. Worry is next to nothing for a private eye (5,1).
 14. Roam about with this star (4).
 16. I hope Leonard can find the soccer wiz here (4).
 17. Routed, put out and travelled (6).
 20. The gang is hiding Richard (4).
 22. One funny man who likes to see the end of a Western (3).
 23. He's simply untouchable! (5,4).
 25. Reflected sound discovered in the chorus line (4).

4. He's Ben Cartwright (2 words).
5. See 1 down.
9. Mr Jinks is one.
10. Top British interviewer.
11. Red-headed comedienne's show (5, 4).
12. — Martino.
13. Possess.
14. Follows Quincy.
15. Work.
16. **Country Road** host (surname).
17. Bomb expert in **Danger UX**.
18. **My Three Sons'** shaggy dog.
19. About two motorcycle cops.
20. Harold to Albert Stentoe.

**HOYTS REGENT
ENTERTAINMENT
CENTRE**

(Drama) M: Mary Tyler Moore and Donald Sutherland. (Albert 3). **CHEECH AND CHONG'S NEXT MOVIE** (Comedy) M: Another in the crazy comedy series. (Albert 2).

HOYTS REGENT ENTERTAINMENT CENTRE

TESS (Drama) NRC: As above. •
To 5 (Comedy) M: Dolly Parton, Jane Fonda and Lily Tomlin are three office workers who get their revenge on their boss. **FLASH GORDON** (Sci-Fr) NRC: Stars Sam Jones. **THE FINAL CONFLICT** (Horror) R: Australian actor Sam Neill stars in the conclusion to the *Omen* trilogy.

DRIVE-INS

BOONDALL, OXLEY, WOODRIDGE

THE OCTAGON (Action) M:
Chuck Norris stars in martial arts
action. Plus **GONE IN SIXTY
SECONDS** (Suspense) NRC.

**PALABA, REPASADA
IPONWICH**

DRACULA SUCKS (Box) R.
SHAME OF THE JUNGLE (Box)
R. THE NEVER DEAD (Carton)
R.

卷之三

NO NAMES, NO FACE DORIS.
Brilliant play by acclaimed
Australian playwright Bob
Herbett about an American
AWOL in Kings Cross in 1943.

BRISBANE ARTS THEATRE

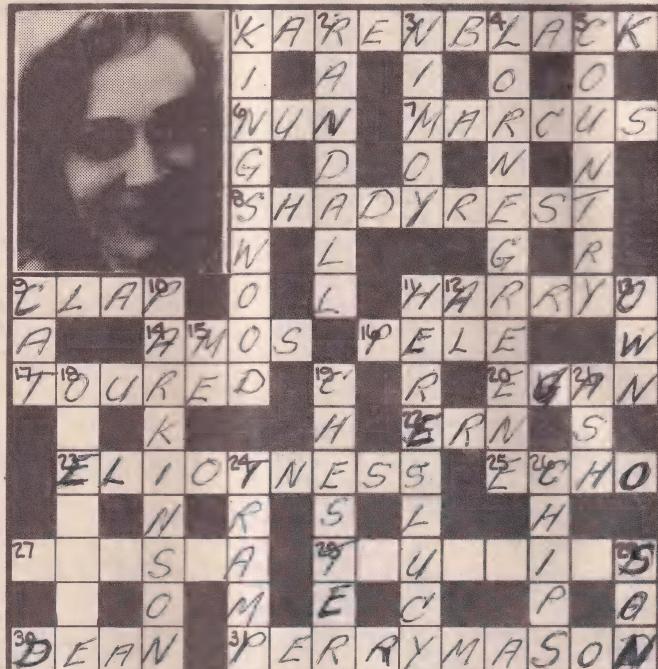
ONCE IN A LIFETIME: Ian Thomson directs a joyous comedy from the co-writers of *The Man Who Came To Dinner*, Moss Hart and George S. Kaufman.

TWELFTH NIGHT THEATRE

PINOCCHIO: A children's favorite presented by The Oz People.

LA BOITE THEATRE

THE HOMECOMING: A drama from the pen of Harold Pinter.



27. Spoils that Brady girl to begin with (6).
 28. Guaranteed to drive you to watching their show (8).
 30. The wide angle of a singer (4).
 31. No merry sap can become a lawyer! (5,5).

DOWN

1 and 5. See the count woo dry kings with Aussie humor (9,7).
 2. Moved quickly with D. and then the lot followed Tony (7).
 3. There's nothing in my feeling for Leonard (5).
 4. Sounds like a colorful actor on Galactica (5,6).

5. See 1 down.
 9. Act like Sylvester (3).
 10. There's no spark in upsetting this popular interviewer (9).
 11. But where's Vivian? (5,4).
 12. The usual finish for Martino (2).
 13. Possess most of this town (3).
 15. I follow Quincy (2).
 18. Pete Ora will perform surgery like this (7).
 19. From **Gunsmoke** to **Country Road** (7).
 21. The bomb-disposal officer from **MASH** (3).
 24. Walk heavily like a dog (5).
 26. There's something fishy with this show! (5).
 29. It's the boy in 31 across (3).



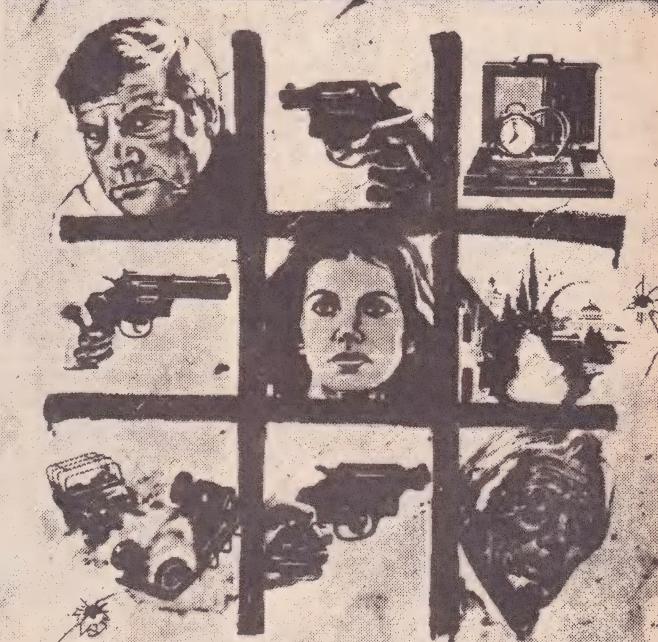
* TVQO IDENTITY John Crook with Heather Fenteman (centre), of the Queensland Travel and Tourist Corporation, and researcher Jocelyn Waddell, samples potatoes baked on the coals at Canungra during a promotion for John's travel show, Top End — Down Under.

PHOTO NEWS



* SULLIVAN STAR Paul Cronin meets fans from everywhere wherever he is. Here, he was enjoying the view from Brisbane's Mount Coot-tha when he met Mrs E. Dugdale, who watches the program at home in England.

'THE SELLOUT'



OLIVER REED RICHARD WIDMARK

Also Starring Gayle Hunnicut.

A contract is taken out on a double agent. He'll buy or sell his friends to get away... After all, that's the game.
Survival!

SUNDAY NIGHT
MOVIE
8:30



Masius 5810

SPORT HIGHLIGHTS

CRICKET THE fourth day's play in the first of the 1981 England vs. Australia Test series is at Trent Bridge Cricket Ground on Sunday.

ABC-TV will screen a direct satellite transmission starting at 8.55 pm.

This will continue until the 11.00 break and resume from 11.38 until about 4.05 am.

□ □ □

CAR RACING ACTION galore will be telecast live via satellite from Jarama, Spain with the 1981 Spanish Formula Grand Prix.

The race will be screened at 11.45 on Sunday.

□ □ □

TENNIS EIGHT of the world's top tennis players took part in this year's World Series Tennis competition.

The first match in the series, the Belgian Indoor Championships, screens on ABC-TV on Friday at 8.45.

It is an all-American final, featuring Brian Gottfried and 1980 winner Jimmy Connors.

To follow, QTQ9 will screen Wimbledon 1981 at 11.00 that evening.

The telecast will screen until about 4.30 am.

YOUR WEEKEND IN SPORT

SATURDAY

6.30 am (QTQ9) Captain Socceroo

11.00 am (QTQ9) Turf Talk

11.10 am Phillips Soccer

Noon (BTQ7) Sportsworld

Includes Track Time, with Wayne Wilson, Big League Soccer and VFL Match Of The Day

Noon (TVQ9) Junior Rugby League

Commonwealth Bank Cup.

2.55 (ABC-TV) Rugby League

Match Of The Day.

5.00 (BTQ7) Sydney Rugby League.

Highlights.

6.00 (ABC-TV) Top Saturday League

7.15 (ABC-TV) Sports Review

7.55 (ABC-TV) Cricket

First Test, England vs Australia, third day's play.

10.30 (ABC-TV) CRICKET

First Test, continued.

SUNDAY

6.00 am (QTQ9) Golf

U.S. Open, continued.

10.30 am (BTQ7) Sportscene

6.00 (ABC-TV) The Big League

Peter Meares and David Wright describe the action of A Grade games from Lang Park.

8.55 (ABC-TV) Cricket

First Test, continued.

11.30 (ABC-TV) Cricket

First Test, continued.

11.45 (QTQ9) Motor Racing

Spanish Formula One Grand Prix telecast live via satellite from Jarama, Spain.

4.00 am (QTQ9) Golf

U.S. Open, continued.



KAREN MITCHELL'S PRIME TIME

SUNDAY, QTQ9, 8.30

HANGING OUT IN

DURING THE seventies movie-makers went through an unprecedented nostalgia kick — and it's not really over yet.

American Graffiti was one of the very best films thrown up by the nostalgia craze.

It's a remarkable film about the American car-culture of the sixties; telling what it was like to be a high school teenager in a small town in northern California in 1962.

Gifted director (and co-writer of the screenplay) George Lucas had first-

NIGHT OWLS

A STAR IS BORN ★★★★ (Drama)
A CHILD IS WAITING ★★★★ (Drama)
I COULD GO ON SINGING ★★★ (Drama)

FROM OUR GARLAND



• JUDY GARLAND

FAN CLIPS

A FLAME THAT DIED

FOR MOST of her tragically short life Judy Garland radiated the soul of American showbusiness.

Born in 1922, the child of vaudeville performers was on stage from the age of five. Happiness and fulfilment away from the spotlight were elusive for Judy who sought refuge in booze and drugs towards the end of her life.

These props were the cause of her being booed off the Festival Hall stage in Melbourne during an ill-fated concert tour.

In the years before her death in 1969 she seemed unable to stand the pace of her own success, but her resultant personal difficulties only accentuated the loyalty of her admirers.

Her list of movie credits is long — 33 films from Every Sunday in 1936 to I Could Go On Singing in 1963.

She won a Special Academy Award in 1939 "for her outstanding performance as a screen juvenile".

WHETHER YOU loved or hated her, you have to admit Judy Garland was a remarkable talent and that charisma is featured in three great TVQ9 movies this week.

The magic of A Star Is Born is as great now as it was when the film was made in 1954 . . . never mind Barbra Streisand's remake. And Judy's version is easily the best of the three versions of the old story made under this title.

Judy Garland had not made a film since 1950 and this was to be her grand comeback. In many ways it was, although the production was plagued with difficulties and the studio both added and deleted footage without director Cukor's acquiescence.

Nevertheless, it is an often electrifying movie, an emotional binge made with intelligence and directed with style and panache.

□ □ □
I COULD Go On Singing was Judy's last film and it was tailored precisely to show

WEEKEND PICK

CROOKS AND SUNDAY, TVQ9,

THE DELIGHTFUL Dame Edith Evans carries this fun spoof about a group of crooks who con their way into a stately English home with a view to a quick heist.

The crooks are American and the con artists belong to a group of lovably eccentric English characters.

Dame Edith plays Lady Sophie Fitzmore (the movie was released under the name Sophie's Place in some countries), dowager owner of one of those

FOR REVIEWS SEE PAGES 40-52

MOVIE FORM GUIDE

AMERICAN GRAFFITI ★★★★ (Comedy-drama)

THE '60s

hand knowledge of his subject; he was a teenager himself in 1962. It is a perceptive, painfully funny and accurate study of adolescence, made on a low budget. Full marks for all the talent involved.

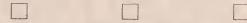
• RIGHT: Richard Dreyfuss.

MONDAY, TVQO, 10.30
TUESDAY, TVQO, 10.30
WEDNESDAY, TVQO, 11.30

JUDY, A OF FILMS

off her talents. As may be expected the plot is a little thin.

It's a trite story about a famous American entertainer in London for an engagement who meets her former lover (Dirk Bogarde) and their son Matthew (Gregory Phillips) and, in a burst of motherly devotion, tries to keep her son with her in spite of her time-consuming career.



IN A Child Is Waiting, Judy plays a teacher trying to help a retarded boy.

Burt Lancaster is a psychologist who insists love is not enough, but that such children need discipline.

The stars play their roles with great skill. Judy portrays the three common reactions to retarded children — revulsion, pity and love. Lancaster, insisting on a harder approach, says: "These children need discipline. Their life is a never-ending battle for small victories." The film, and the boy, prove him right.

CORONETS ★★★ (Comedy)

1.00

delightfully romantic homes with historic plumbing and enormous mortgages — along with its roomfuls of treasure.

The first inkling the crooks (Telly Savalas, Warren Oates, Cesar Romero and Harry H. Corbett) have that the heist may not go smoothly is when they are bailed up by a lion after scaling the surrounding wall.

The whole thing is a bit of a throwback to the Ealing comedies of the 50s — particularly the climax.

STAR RATING ★★★★ SOMETHING SPECIAL ★★★ EXCELLENT

★★ ABOVE AVERAGE ★ AVERAGE



PROGRAM HIGHLIGHTS

SATURDAY, 7.30 THE Right Honorable James Hacker, M.P., finds life near the political top perplexing and fraught with back-stabbing danger in **Yes Minister**, premiering on ABC-TV.

The series won this year's British Academy of Film and Television Arts Award for best comedy series.

It stars Paul Eddington, who will be remembered as Penelope Keith's screen husband in **The Good Life**.

Yes Minister draws its humor from all that which concerns a Cabinet Minister and his Permanent Secretary.

Hacker is the newly-appointed Minister for Administrative Affairs and he soon finds many of his ideas for reform openly opposed by the civil servants whose job it is to implement them.

In particular, one of the voices against him is his own Permanent Secretary, Sir Humphrey Appleby.

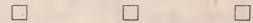
Their respective battles to gain and maintain the levels of power form the basis of the series.

In the first episode, **Open Government**, Hacker's Ministerial appointment is confirmed.

His plans for open debate and public access are apparently welcomed by the Civil Service.

But the welcome turns out to be not quite as wholehearted as he thought.

The series also stars Nigel Hawthorne as Sir Humphrey, Derek Fowlds as Hacker's assistant and Diana Hoddinott as his wife.



SUNDAY, 5.00 FORMER President of the United States, Lyndon Johnson, gets a mention in **TVQO's Top End Down Under** when compere John Crook shows viewers the makeshift airstrip where the late President landed during WWII.

The team then visits Carisbrook Station near Winton in the near northwest of Queensland.

Each week the **Top End Down Under** team visits parts of the "top end" of Australia and some of the most interesting and beautiful areas in the world.

This week's episode also features the Ravenshoe district and viewers will see where thousands of servicemen were once housed, in staging posts prior to departure for battles in the Pacific.

The legends of the Aborigines are also featured, with a visit to Babinda Boulders in the far north, and to one of the most beautiful areas in Australia, Cape Tribulation.

The only Barrier Reef island visited in this edition is the popular resort of South Molle, off the Coast of Queensland, near Mackay.

A rodeo at Warwick, on the Darling Downs, and the wine growing area of Stanthorpe complete the visit.



• DICK VAN DYKE

PROGRAMS

SATURDAY

ABC2

BHQ7

QTQ9

TVQ0

1.00 SOCCER
British Championships, 1981.
—R. Scotland vs Northern Ireland. Played 20.5.81.

2.00 TO BE ANNOUNCED

4.35 TO BE ANNOUNCED

5.05 COUNTDOWN
R. Features newest releases from local and international acts, pop news and views, and a rundown of the week's best-selling records. Hosted by Ian Meldrum and guest pop personalities.



IAN 'MOLLY' MELDRUM

7.00 I DREAM OF JEANNIE
Jeannie Go Round —R.

7.30 FIONA'S SATURDAY
Hosted by Fiona featuring Tom and Jerry, Bewitched, Mr Magoo.

10.00 STUDIO ONE
Featuring all the latest pop music clips, live bands and interviews with some of the top groups on the charts. Hosted by Paul Turner.

12.00 SPORTSWORLD
Includes Track Time with Wayne Wilson; Big League Soccer —R; and VFL Match Of The Day.

5.00 RUGBY LEAGUE HIGHLIGHTS
Sydney Rugby League Highlights.

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

6.00 PROLOGUE

6.05 HERE'S LUCY —R.

6.30 CAPTAIN SOCCEROO

7.00 ROAD RUNNER AND BUGS BUNNY HOUR —R.

7.55 CUT PRICE SAM

8.00 SUPER SATURDAY SURPRISE SHOW

11.00 TURF TALK

11.10 PHILIPS SOCCER

12.00 LITTLE HOUSE ON THE PRAIRIE
Mortal Mission. —R.

1.00 PORKY PIG —R.

1.30 MOVIE

King's Pirate (1967). —R. Adventure-drama. Starring Doug McClure, Jill St John, Guy Stockwell, Mary Ann Mobley. Set during the 18th century, a young American colonial risks his life to silence the pirate port of Diego Suarez for fabulous rewards and a beautiful girl.

3.15 MOVIE

The Queen's Guards (1955). —R. Drama. Starring Raymond Massey, Robert Stephens.

5.00 STAIRWAY TO THE STARS

8.30 WATERLINE

R. A look at the world of boating and water sports.

9.00 CARTOONS

10.00 IN TOWN TODAY
R. With Rosemary.

10.30 THE GREEK VARIETY SHOW

11.30 THE MAGIC WOK

12.00 THE COMMONWEALTH BANK CUP

1.30 MOVIE

Lovers Must Learn (1962). —R. Drama. Starring Troy Donahue, Angie Dickinson, Susanne Pleshette. A young American girl goes to Italy to learn about love and finds a handsome Italian attracted to her, but she's attracted to an architectural student who is having an affair with an heiress.

3.45 MOVIE REVIEW

4.15 MOVIE

Fort Dobbs (1958). —R. Western. Starring Clint Walker, Virginia Mayo, Brian Keith. The rugged western story of a man's fight against circumstances and Indians to win honor and happiness.

STATE OF THE UNION
(QTQ9, 9.30). STARS: Spencer Tracy, Katharine Hepburn, Angela Lansbury, Van Johnson. Directed by Frank Capra; 1948.

Tracy is a presidential candidate battling with his wife (Hepburn) for integrity in a dirty campaign.

★★★ Great

THE CHAPMAN REPORT
(TVQ0, 11.00). STARS: Shelley Winters, Jane Fonda, Efrem Zimbalist jnr, Claire Bloom, Glynis Johns, Ray Danton, Ty Hardin, Andrew Duggan. Directed by George Cukor; 1962.

Made before R-rated movies, this film lacks the impact needed for such a modern day subject.

★★ Cool Kinsey

The second in what has become a continuing series, **Airport '75** states in its credits that it was "inspired" by Arthur Hailey's **Airport** but, this seems a singularly inappropriate word to use in connection with such a prosaic and cliche-ridden picture.

The Boeing 747 gets off the ground, but the film never really seems to make it. Karen Black plays her role of stewardess-turned-pilot, as the result of a mid-air collision, with intensity. Charlton Heston plays his with grim authority, and most of the stars sit around waiting.

Jack Smight directed the action as if his mind were elsewhere, but none of this stopped the film from being a great success.

★ Boring



Ivan Hutchinson's MOVIES ON TV

THE KING'S PIRATE (QTQ9, 1.30). STARS: Doug McClure, Jill St. John, Guy Stockwell. Directed by Don Weis; 1967.

Why anybody would have wanted to remake **Against All Flags**, a minor Flynn-O'Hara swashbuckler of the Fifties, is beyond me.

Nevertheless, that's what this is, and the cast this time is even less interesting than before.

★ Cardboard cutlass
VOYAGE OF THE DAMNED (BTQ7, 8.30). STARS: Faye Dunaway, Oscar Werner, Max Von Sydow, Orson Welles, Malcolm McDowell, James

Mason, Lee Grant, Wendy Hiller, Luther Adler, Julie Harris, Maria Schell, Ben Gazzara. Directed by Sam Wanamaker; 1976.

Absorbing drama based on fact. In 1939 a boatload of Jewish refugees from Germany bound for Havana is denied permission to land and is forced to return to Germany.

★★★ Powerful
AIRPORT '75 (TVQ0, 9.00). STARS: Charlton Heston, Karen Black, George Kennedy, Helen Reddy, Gloria Swanson. Directed by Jack Smight; 1974.

Jack Smight directed the action as if his mind were elsewhere, but none of this stopped the film from being a great success.

★ Boring

Voyage Of The Damned

(AO)
The incredible story of the ship that shamed the world!
Starring ORSON WELLS, FAYE DUNAWAY, JAMES MASON.

TONIGHT
8.30



117

JUNE 20

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 TOP SATURDAY LEAGUE
(55 mins.)

6.00 NEWS, WEATHER

Comprehensive coverage of the day's events with film clips and interviews. Presented by Frank Warrick. (30 mins.)

6.30 THAT'S INCREDIBLE

A look at the credible and incredible things people do. Hosted by John Davidson, Cathy Lee Crosby, Fran Tar-kenton. (1 hr.)

6.00 NEWS

Ron Markland and Melody Iliffe present local and overseas news with sporting details from Alan Thomas. (30 mins.)

6.30 DIFF'RENT STROKES

Mother. Comedy series about a New York millionaire. (30 mins.)

7.00 MORK AND MINDY

The Swinger Single. (30 mins.)

6.00 NEWS

Presented by Kay McGrath, Rod Readings, Jacki Mac-Donald. (30 mins.)

6.30 YOUNG TALENT TIME

Host Johnny Young and his team present a musical variety show with special guests and contestants. (1 hr.)

7.30

7.30 YES MINISTER

DEBUT Open Government. James Hacker MP receives the anxiously awaited call confirming his new ministerial appointment. Stars Paul Eddington. (25 mins.)

7.55 CRICKET

First Test, 1981: England vs Australia. Live telecast of the third day's play from Trent Bridge Cricket Ground, Nottingham, England.

(2 hrs. 5 mins.)

8.30

10.00 NEWS, WEATHER
(6 mins.)

9.30

10.06 FOUR CORNERS

Focus on current issues and people who shape our lives at home and abroad. Comprise: Caroline Jones. (32 mins.)

10.38 CRICKET (CONT)

First Test, 1981: England vs Australia. Live telecast of the third day's play from Trent Bridge Cricket Ground, Nottingham, England.

(4 hrs. 57 mins.)

7.30 EIGHT IS ENOUGH

Best Little Telethon. Tom Bradford and his second wife, Abby, have more than a handful when trying to bring up eight children in one house. Stars Dick Van Patten, Betty Buckley. (1 hr.)

Includes coverage of selected Brisbane Trotting Events.

8.30 MOVIE

Voyage Of The Damned (1976). Drama. Based on a true incident. In 1939, a ship is allowed to leave Hamburg for Cuba, carrying 937 Jewish passengers, all refugees from Hitler's Germany. On arrival they cannot disembark, as the ship was a cruel propaganda trick. (AO.) (3 hrs. 15 mins.)

CAST

Denise Kreisler Faye Dunaway
Capt Schroeder, Max Von Sydow
Dr Kreisler Oskar Werner
Max Gunter, Malcolm McDowell
Estedes Orson Welles
Remos James Mason
Lillian Rosen Lee Grant
Morris Troper Ben Gazzara
Mira Hauser Katharine Ross
Prof Weiler Luther Adler
Aaron Pozner Paul Koslo
Clasing Michael Constantine
Mr Hauser Nehemiah Persoff
Benitez Jose Ferrer
Cuban President .. Fernando Rey
Anna Rosen Lynne Frederick
Mrs Hauser Maria Schell

BEHIND THE SCENES . . .

Bo Derek has pulled in a monstrous \$3 million deal from CBS-TV's new film division. Story is she'll star as a lady pirate in a story she wrote herself. It's called Sea Mistress.

11.45 NIGHTMOVES

Alternative rock music show hosted by Lee Simon. (2 hrs.)

7.30 YOUNG DOCTORS

Luke is still undecided about Virginia, Helen leaves Jeffries' flat to move into Raymond's house — and Vivian misunderstands. Emotional danger looms large when Derek Holland, Lori Nicholls and Peter Holland find themselves becoming a romantic triangle. Stars Alan Dale, Rebecca Gill-ing, Stanley Walsh. (1 hr.)

8.30 THE SULLIVANS

The returned soldiers find life in Melbourne very different to what they expected. Urger has a surprise in store for him when he visits his girl friend. Stars Norman Yemm. (1 hr.)

9.30 MOVIE

State Of The Union (1948). Comedy drama. Stars Katharine Hepburn, Van Johnson, Angela Lansbury, Adolphe Menjou. An airline businessman is persuaded by a dynamic and influential lady newspaper publisher to campaign for the Presidential nomination.

(1 hr. 10 mins.)

11.40 WHAT'S HAPPENING?

Dwayne's Dream. Confused about his future, Dwayne falls into a deep sleep and enters a dream state where he is 50 years into the future. (20 mins.)

12.00 EPILOGUE

(5 mins.)

LATE SHOWS

12.05 Death At Love House (1975). — R. Robert Wagner (PGR.); 1.30 Young Country (1970). — R. Roger Davis (PGR.); 2.40 The Quest (1976). — R.; 4.30 Open Golf Championships, 1981. If the U.S. Open Golf Championships are cancelled the movie will be screened: The Time Of Their Lives (1946). — R. Bud Abbott, Lou Costello.

7.30 PARKINSON

Michael Parkinson hosts a program of interviews and entertainment featuring top Australian and overseas guests. (1 hr. 30 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

9.00 MOVIE

Airport 75 (1974). — R. Drama. The pilot of a small private plane has a heart attack and crashes into the cockpit of a 747 en route from Washington to Los Angeles, killing or maiming the members of the jet-liner's crew. The problem is: who aboard will be able to take command of the large aircraft. (PGR.) (2 hrs.)

CAST

Gloria Swanson Herself
Winnie Griffith, Augusta Summerland
Janice Abbott Linda Blair
Mrs Abbott Nancy Olson
Mrs Devaney Myrna Loy
Mrs Patroni Susan Clark
Joseph jnr Brian Morrison
Sister Ruth Helen Reddy
Beatrice Martha Scott
Barney Sid Caesar
Capt Stacy, Efrem Zimbalist jnr

11.00 MOVIE

The Chapman Report (1962). — R. Drama. Stars Efrem Zimbalist jnr, Jane Fonda, Shelley Winters, Claire Bloom. A famous psychologist and his staff conduct a scientific sex survey on the marital lives of a group of typical American suburban women. (AO.) (2 hrs. 30 mins.)



WE'LL TAKE YOU THERE

DES McWILLIAM
BRIAN CAHILL



EYEWITNESS NEWS

NIGHTLY AT SIX

Masius 5811/A

PROGRAMS

SUNDAY

ABQ2

BTQ7

QTQ9

TVQ0

11.10 DIVINE SERVICE
Caringbah Church Of Christ,
Sydney, New South Wales.

12.00 COUNTRYWIDE — R.

12.40 IN YOUR GARDEN — R.

1.00 FOUR CORNERS

1.30 TO BE ANNOUNCED

3.30 SUNDAY SPECTRUM
Hosted by Tanya Halesworth.
Today's program includes She'll
Be Right Mate — The Australian
Dance Theatre on tour.

5.05 COUNTDOWN
Ian Meldrum with a guest com-
pare each week, hosts the
coverage of the Australian and in-
ternational pop scene.

- B & W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE
RECOMMENDED
- AO SUITABLE FOR ADULTS
ONLY

7.00 WOMBAT

7.30 JERRY FALWELL HOUR

8.30 DAY OF DISCOVERY

9.00 IT IS WRITTEN

9.30 RELIGION

10.00 THIS IS ORAL ROBERTS
AND YOU

10.30 SPORTSCENE

A weekly round-up of all major
sporting events. Hosted by Billy J.
Smith and Frank O'Callaghan.

1.30 MOVIE

Horizons West (1952). — R.
Western. Starring Rock Hudson,
Robert Ryan, John McIntire.
Two brothers return from the Civil
War, one becoming a lawman, the
other following a life of crime.

3.00 SOUNDS

Hosted by Donnie Sutherland
and featuring contemporary
music, and today's hit makers,
with special interviews with record-
ing stars.

5.00 BEVERLY HILLBILLIES

Hot Rod Truck. — R.; Week
Before Christmas. — R.

6.00 GOLF

1981 U.S. Open Golf Championships.
Live from Philadelphia,
USA.

8.30 ANGLICAN FAMILY

9.00 JIMMY SWAGGART
SHOW

10.00 THE WORLD
TOMORROW

10.30 GOOD NEWS

11.00 REX HUMBARD

11.30 WONDERFUL WORLD
OF BOATING

11.55 ANSWERS FOR TODAY

12.00 STAR TREK
Charlie X. — R.

1.00 MOVIE

My Six Loves (1963). — R.
Comedy. Starring Debbie
Reynolds, Cliff Robertson.

2.50 CARTOON CORNER — R.

3.10 MOVIE

GI Blues (1960). — R. Comedy.
Starring Elvis Presley, Juliet
Prowse.

5.00 REG LINDSAY'S
COUNTRY
HOMESTEAD — R.

7.30 IN TOWN TODAY — R.

8.00 FRED PRICE

9.10 MEDITATION

9.40 HOUR OF POWER

10.40 CANDID COMMENTS

10.50 VARIETY ITALIAN
STYLE

National variety show including
segments from European produc-
tion numbers, current top pop art-
ists and documentary and spor-
ting items.

11.50 POINT OF VIEW

12.00 THE WALTONS
The Carousel. — R.

1.00 MOVIE
Crooks And Coronets (1969).
— R. Comedy. Stars Telly
Savalas, Dame Edith Evans,
Warren Oates.

3.00 MOVIE
Malachis Cove (1975). Drama.
Starring Donald Pleasence.

4.45 WALKING COUNTRY

5.00 TOP END DOWN UNDER
Hosted by John Crook.



Ivan Hutchinson's MOVIES ON TV

CROOKS AND CORONETS
(TVQ0, 1.00.) STARS: Telly
Savalas, Edith Evans, Warren
Oates, Cesar Romero, Harry
H. Corbett, Nicky Henson.
Directed by Jim O'Connolly;
1969.

American ex-con Savalas
and his offsider Oates are
hired to rob Dame Edith's
stately home.

But they get to know and
like the old girl and spend the
rest of the film trying to stop
others from getting her loot.

★ ★ Fun
THE ODESSA FILE (BTQ7,
8.30.) STARS: Jon Voight,
Maximilian Schell, Maria

Schell, Mary Tamm, Derek
Jacobi.

Voight carries this plodding
adaptation of the Frederick
Forsyth best-seller set in 1963
about a German journalist
who tracks down former
Nazis.

★ ★ Kills the time
AMERICAN GRAFFITI
(QTQ9, 8.30.) STARS: Ron
Howard, Richard Dreyfuss,
Paul Le Mat, Cindy Williams.
Directed by George Lucas;
1973.

Great entertainment in a
nostalgic romp through the
Sixties. Often hilarious and
always on target, it made

Dreyfuss a star and put many
of the others on their way.
Also great music of the era.

★ ★ ★ Marvellous

DARK VICTORY (TVQ0,
8.30.) STARS: Bette Davis,
George Brent, Humphrey
Bogart, Geraldine Fitzgerald.
Directed by Edmund Goulding;
1939.

One of the movies that
Bette Davis made at her peak,
and one that brought her
world-wide popularity.

Based on a Broadway flop
which starred Tallulah
Bankhead, Warner's refashioned the property for
their tempestuous star, and
Bette made the role of Judy
Trahene uniquely her own.

Dark Victory is sheer soap-
opera but raised to a high level
of effectiveness, so that even
while you know your tear

ducts are being deliberately
assailed, you can't help admiring
the way in which it is
being done.

★ ★ Victorious Bette
**THE GREAT SIOUX
MASSACRE** (BTQ7, 10.45.)
STARS: Joseph Cotten, Darren
McGavin, Philip Carey, Nancy
Kovack, Julie Sommars, Michael Pate, Iron Eyes
Cody. Directed by Sidney
Salkow. '965.

When General George
Custer and some 200
American cavalry were
massacred, without a sur-
vivor, at the battle of the Little
Big Horn by the Sioux Indians,
it was an utter and ignominious
disaster.

However, the story merely
skims the surface and boils
down to routine.

★ ★ Routine

Brisbane-Crime Capital?

Discover Brisbane's bizarre and violent underworld, when Peter Luck goes
'on the beat' with the trouble-shooting crime reporter, Brian Bolton, in
THE AUSTRALIANS. (G) TONIGHT 8.00



Doing it for you!

JUNE 21

SUNDAY

ABC 2

BTQ 7

OTQ 9

TV Q 0

6pm

6.00 THE BIG LEAGUE

Peter Meares and David Wright describe this afternoon's A Grade Rugby League match at Lang Park. (55 mins.)

6.55 WEATHER (5 mins.)**7.00 NEWS**

Includes Weekend Magazine. Prepared by a team of top ABC-TV journalists. (40 mins.)

7.30

7.40 I CAN JUMP PUDDLES

Starlight. Desperate to be considered a normal child, Alan practices and gains speed on his crutches. He then learns to ride and test his skill on Starlight, the Arab pony. Starring Adam Garnett, Tony Barry, Julie Hamilton, Ann Henderson. (48 mins.)

8.30

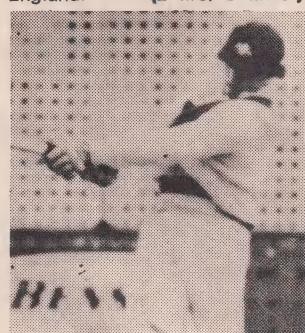
8.28 THE AMAZING YEARS OF CINEMA

The Gangsters. Looks at the exploits of early screen gangsters conducting their endless vendetta against the forces of the law. (27 mins.)

8.55 CRICKET

First Test: England vs Australia. Direct telecast of the fourth day's play from Trent Bridge Cricket Ground, Nottingham, England. (2 hrs. 5 mins.)

9.30

**11.00 NEWS, WEATHER**

(6 mins.)

11.06 WORLD OF MUSIC

Hosted by John Hopkins.

(32 mins.)

11.38 CRICKET (CONT)

First Test: England vs Australia. (4 hrs. 27 mins.)

6.00 NEWS, WEATHER

With Mike Higgins. Up-to-date summary of events, local and abroad. (30 mins.)

6.30 WONDERFUL WORLD OF DISNEY

Sky Trap (Part 2). The story of two teenage sailplane enthusiasts, forced into flying narcotics into Mexico. Stars Marc McClure, Kitty Ruth, Jim Hutton. (1 hr.)

7.30 KINGSWOOD COUNTRY

We're No Angels. Australian-produced comedy series starring Ross Higgins, Judi Farr. (30 mins.)

8.00 THE AUSTRALIANS

The Eagle. A tour of Brisbane's violent underworld with veteran crime reporter Brian Bolton — nicknamed The Eagle, who covers the beat with a notebook and shotgun. Presented by Peter Luck. (30 mins.)

8.30 MOVIE

The Odessa File (1974). — R. Suspense-drama. In 1963, a German reporter reads the diary of a suicide victim, a Jewish survivor of a concentration camp. He begins to search for the SS officer, known as the Butcher who was the camp commandant. (AO.) (2 hrs. 15 mins.)

CAST

Miller Jon Voight
Rossmann Maximilian Schell
Frau Miller Maria Schell
Sigi Mary Tamm
Wenzer Derek Jacobi

10.45 MOVIE

The Great Sioux Massacre (1965). — R. Western. The true story of General Custer. Though he knows that any war-like action will violate the peace treaty, the chance of becoming President of the U.S. proves too strong and he embarks on a ruthless slaughter of the tribes. (PGR.) (1 hr. 45 mins.)

CAST

Maj. Reno Joseph Cotten
Capt. Benton Darren McGavin
Col. Custer Phillip Carey
Caroline Julie Sommars
Libbie Nancy Kovack
Dakota John Matthews

6.00 NEWS, WEATHER

With Ron Markland and Melody Iliffe. Sport: Alan Thomas. Weather: David Kidd. (25 mins.)

6.25 CITY REPORT (5 mins.)

6.30 SAFEWAY NEW FACES
Talent show in which contestants appear before a panel of judges. Hosted by Bert Newton. Regular judges include Tim Evans, Rod McLennan, Bobby Limb and Athol Guy. (1 hr.)

7.30 60 MINUTES

Featuring in-depth news coverage and world-wide, hard-hitting investigative reports and interviews. Reporters are political interviewer and newspaper columnist George Negus, globe-trotting diplomatic correspondent, Ray Martin and award-winning investigative reporter Ian Leslie. (1 hr.)

8.30 MOVIE

American Graffiti (1973). Comedy. Four friends get together on the last night before two of them depart for college. They each mature somewhat during these hectic 24 hours. (AO.) (1 hr. 45 mins.)

CAST

Curt Richard Dreyfuss
Steve Ronny Howard
Laurie Cindy Williams
Debbie Candy Clark

10.15 SOAP

(PGR.) (30 mins.)

10.45 LOU GRANT (1 hr.)**11.45 CAR RACING**

1981 Spanish Formula One Grand Prix. (2 hrs. 15 mins.)

STANDBY PROGRAMS

If the car racing is cancelled, the following programs will be screened: Movie — **The Return Of Joe Forrester** (1975). — R. (PGR.); Movie — **Me And The Colonel** (1958). — R. Danny Kaye (B/W).

LATE SHOWS

2.00 Epilogue; 2.05 **The Killing Of Sister George** (1969). — R. Beryl Reid (AO.); 4.00 Gold — 1981 U.S. Open Golf Championships.

6.00 NEWS

Comprehensive coverage of the day's events with film clips and interviews. (25 mins.)

6.25 POLICE FILE (5 mins.)

6.30 CHOPPER SQUAD
A Pride Of Lions. — R. A ranger at a lion park has a spasm in his jeep and wanders off in a delirious state into the park. The Chopper Squad is called in to assist. Stars Dennis Denison, Dennis Grosvenor. (1 hr.)

7.30 MASH

Mr. Topper. — R. With supplies to morphine running low, Col. Potter decides to try placebos as a desperate method of keeping up morale.

Temporary Duty. — R. Hawkeye is sent to the 8063rd for a few days and his place is filled by Dr Roy Dupree, a skilled surgeon. Stars Alan Alda, Mike Farrell, Henry Morgan. (PGR.) (1 hr.)

8.30 MOVIE

Dark Victory (1975). Drama. Stars Elizabeth Montgomery, Anthony Hopkins, Michele Lee. Katherine Merrill is a successful TV producer. A career woman at the top of her field obsessed with work. Then she discovers she has a terminal illness. Her life changes, taking on a new meaning as she falls in love with her doctor and finds real happiness for the first time. (PGR.) (2 hrs. 15 mins.)

10.45 MOVIE PREVIEW

Hosted by Jim Leigh. An up-to-date look at the latest on the Brisbane movie scene. (30 mins.)

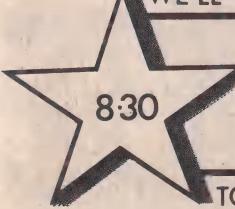
11.15 NUMBER 96

Series about the lives of the people living in the high-rise neighborhood of No. 96. (1 hr.)

12.15 CANDID COMMENTS (10 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

WE'LL SHOW YOU THE STARS!



PREMIERE



*American
Graffiti*



RICHARD DREYFUSS
RONNIE HOWARD



PROGRAMS

MONDAY

ABQ2

BTQ7

QTQ9

TVQ0

6.00 SESAME STREET

6.15 PLAY SCHOOL

FOR SCHOOLS:

11.30 WORDS AND PICTURES

12.30 WEEKEND MAGAZINE — R.

1.00 NEWS

1.10 WEATHER

3.05 SESAME STREET

4.00 PLAY SCHOOL

4.30 RHUBARB

4.35 MR SQUIGGLE AND FRIENDS

Garden Fete.

5.05 GRANGE HILL

A girl pupil ignores the police warning and attracts the attention of a prowler.

5.35 JACKANORY PLAYHOUSE

Doing The Pools. Two schoolboys accidentally burn their father's football pools coupon. Stars John Laurimore, Renny Lister.

5.55 NEWS

7.00 BORIS' BREAKFAST CLUB

Hosted by Boris the Black Knight. Including: I Dream Of Jeannie and New Fred And Barney Show.

8.30 ROMPER ROOM

9.30 GLENVIEW HIGH The Sect. — R.

10.30 HOMICIDE One Too Many. — R.

11.30 MOVIE The Capetown Affair (1967). — R. Adventure. Stars James Brolin, Jacqueline Bisset. (PGR.)

1.25 ASTROLOGY With Kisha.

1.30 BAILEY AND THE BIRDS Compered by Earle Bailey.

2.30 ANGELS

3.00 FAMILY FEUD

3.30 FLINTSTONES Hop Happy. — R

4.00 WOMBAT

5.00 BEWITCHED Make Love Not Hate. — R.

5.30 GET SMART Appointment In Sahara. — R.

6.00 GOLF 1981 U.S. Open Golf Championships.

STANDBY PROGRAMS:

If the golf is cancelled, the following programs will be screened: New Ed Allen Show. — R.: Archie And Sabrina. — R.; That Girl. — R.; Gomer Pyle. — R.; My Three Sons. — R.; Answers For Today; News: Here's Humphrey: Over Anne's Rainbow.

10.00 McMILLAN AND WIFE Have You Heard About Vanessa? — R. (PGR.)

11.55 NEWS

12.00 MIKE WALSH

1.30 STEFAN

1.35 ANOTHER WORLD (PGR.)

2.30 THE YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 YOU ASKED FOR IT (C.)

5.00 HAPPY DAYS

5.30 WELCOME BACK KOTTER — R.

7.00 BREAKFAST With Jackie MacDonald.

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS — R.

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 GOOD MORNING BRISBANE

10.30 MOVIE

So Goes My Love (1946). — R. Romance. Stars Myrna Loy, Don Ameche. A New England farm girl sets out for Brooklyn in 1867 with one idea in mind — finding a rich husband.

12.00 MOVIE

A Dream Of Kings (1969). — R. Drama. Stars Anthony Quinn, Irene Papas, Inger Stevens. A member of the Greek-American community betrays his friends and his lifelong principles to gather the money he needs to take his dying child to Greece. (AO.)

2.00 TEXAS

Stars Beverlee McKinsey. (PGR.)

3.00 MARCUS WELBY (PGR.)

4.00 WONDER WORLD With Simon Townsend. (C.)

5.00 BATMAN AND ROBIN — R.

5.30 PERSONALITY SQUARES Hosted by Jimmy Hannan.



Ivan Hutchinson's MOVIES ON TV

THE CAPETOWN AFFAIR (BTQ7, 11.30 am). STARS: Claire Trevor, Jacqueline Bisset, James Brolin. Directed by Robert D. Webb; 1967.

Ever since Hollywood decided it was cheaper and better to make films on actual foreign locations, rather than re-creating them on a studio backlot, its cameras, crews and stars have travelled through most of the First, Second and Third Worlds, with few exceptions.

One of the exceptions is South Africa, and there are not many films around whose plot has been played out

there. So, on that score, The Capetown Affair at least has the novelty of a background which is refreshingly new.

Unfortunately, what occupies the foreground is not so new. It is, in fact, a re-working of that nifty anti-Red melodrama of the early Fifties, Pickup On South Street.

The re-working was done by co-author, Samuel Fuller, who directed the earlier film.

Actually, the plot transplants quite easily and if it doesn't really flourish in the alien air, it is more the fault of cast and director than the story.

Jacqueline Bisset plays a woman whose purse is lifted by James Brolin, a pickpocket.

Neither knows that planted in her purse is a strip of microfilm, containing military secrets. But the security police know, and so does her boy friend, who did the planning.

Pretty soon, everybody is chasing everybody over Cape Town and it proves to be a fairly picturesque place for it.

★ ★ Capetown capers

ALOHA BOBBY AND ROSE (TVQ0, 8.30). STARS: Paul le Mat, Dianne Hull, Tim McIntyre, Leigh French, Martine Bartlett. Directed by Floyd Mutru; 1975.

Okay melodrama follows a predictable pattern as auto mechanic, Le Mat and girl friend Hull are inadvertently

drawn into crime, causing them to take off with the police in pursuit.

★ ★ Okay

FRIGHT (BTQ7, 9.15). STARS: Eric Fleming, Nancy Malone.

A psychiatrist investigates a young woman who has taken on the personality of the mistress of Crown Prince Rudolph of Austria in 1889 and attempts to save her from self-destruction. Meandering psycho-drama ineptly playing around with the "Bridey Murphy" theme. Filmed in New York on a low budget.

★ Shoe-string movie

★★★★ SOMETHING SPECIAL
★★★ EXCELLENT
★★ ABOVE AVERAGE
★ AVERAGE

Bugsy Malone

Mr Little
and Cak

— the pint
ous first r

TONIGHT
7.30



JUNE 22

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 MONKEY

The Foolish Philosopher. Sandy falls in love with a princess when he tries to save her from a fish monster. Stars Masaki Sakai. (40 mins.)

6.40 WHAT'S ON NEXT?

(15 mins.)

6.55 VIDEODISC

(5 mins.)

7.00 NEWS

Compiled by a team of top ABC-TV reporters. (25 mins.)

7.25 WEATHER

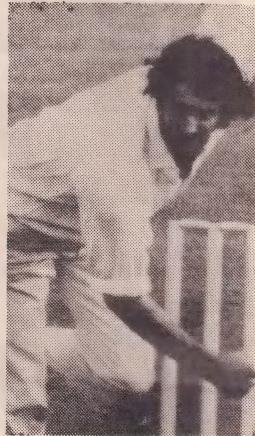
(3 mins.)

7.28 CRICKET

First Test, 1981: England vs Australia. Live telecast of the fifth day's play from Trent Bridge Cricket Ground, Nottingham, England.

(2 hrs. 2 mins.)

7.30



8.30

9.30 NEWS, WEATHER

(8 mins.)

9.36 NATIONWIDE

Public affairs reports on political and social issues by reporters around Australia and overseas. Presented by Jane Singleton. (32 mins.)

9.30

10.08 CRICKET (CONT)

First Test, 1981: England vs Australia. Live telecast of the fifth day's play from Trent Bridge Cricket Ground, Nottingham, England.

(4 hrs. 57 mins.)

6.00 NEWS

With Mike Higgins. Including today's sporting results and weather report. (30 mins.)

6.30 STATE AFFAIR

Glenn Taylor hosts this program which covers public and current affairs events in Queensland. (30 mins.)

7.00 WILLESEE '81

Magazine-type program reporting on issues of community concern, interviews and investigations. Hosted by Mike Willesee. (30 mins.)

7.30 MOVIE

Bugsy Malone (1976). Comedy. Stars Jodie Foster, Scott Baio, Forrie Dugger. A '30s gangster movie full of machine-gun carrying mobsters. The machine-guns are filled with whipped cream and the mobsters are all children. (1 hr. 44 mins.)

BEHIND THE SCENES

Christopher Reeve will definitely star in a third Superman movie. Producer Pierre Spengler says he's already at work on a script and hopes to start shooting early next year.

9.14 NEWS

(1 min.)

9.15 MOVIE

Fright (1971). Suspense-drama. Stars Susan George, Honor Blackman, Ian Bannen, John Gregson, George Cole. A babysitter is given terrifying threats by the insane husband of her employer. (AO.) (1 hr. 45 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

11.00 HOMICIDE

The Crossing. — R. (1 hr.)

6.00 NEWS

Presented by Don Seccombe and Paul Griffin. Comment with Barbara Bowers and weather with Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT

Current affairs program hosted by John Barton. Reporters: Michael Beatty, Jim Devine, Chris Adams and Spencer Jolley. (30 mins.)

7.00 SALE OF THE CENTURY

Quiz show which presents contestants with the opportunity of winning \$64,000 worth of prizes. Hosted by Tony Barber and Victoria Nicolls. (29 mins.)

7.29 NEWS

(1 min.)

7.30 BUCK ROGERS IN THE 25TH CENTURY

A Dream Of Jennifer. The mysterious appearance of his 20th century girl friend in New Chicago startles Buck Rogers and sends him on an obsessive search for her. Starring Gil Gerard, Erin Gray. (59 mins.)

8.29 NEWS

(1 min.)

8.30 CHARLIE'S ANGELS

He Married An Angel. The Angels play with fire when they set up a con man who believes he has found a larcenous lover in Kris. The beautiful Angel joins the unholy alliance as bait to trap the clever but deadly crook at his own game. Stars Cheryl Ladd, Jaclyn Smith. (PGR.) (1 hr.)

9.30 DON LANE SHOW

With Don Lane and Bert Newton. (1 hr. 30 mins.)

11.00 WIDE WORLD OF SPORT

With Howard Cosell and Vin Scully. (1 hr.)

12.00 EPILOGUE

(5 mins.)

LATE SHOWS

12.05 Marty (1955). — R. Ernest Borgnine (PGR.) (B/W); 1.40 The Human Target (1976). — R. Jack Thompson; 2.50 Medium Cool (1969). — R. Robert Forster (AO.); 4.30 Rhythm Serenade (1943). — R. Vera Lynn.

6.00 NEWS

Presented by Des McWilliam, Brian Cahill and Rob Readings. Weather. Paul Bongiorno. Viewpoint: Jim Leigh. (30 mins.)

6.30 BLANKETY BLANKS

R. Quiz program hosted by Graham Kennedy with guest panellists. (30 mins.)

7.00 THE RESTLESS YEARS

A startling discovery about the Beck 'N' Call has a determined Bill searching for answers. Jenny's attempt to have a cheap night out has comic consequences. (30 mins.)

7.30 HOLIDAY ISLAND

Black sheep, Jason Scott, invades the serenity of Holiday Island, a resort run by his brother Neil and Angela Scott, Jason's ex-wife. Jason attempts to swindle wealthy holidaymaker Owen. Stars Nick Tate, Steven Grives, Marilyn Mao, Frank Wilson. (1 hr.)

8.30 MOVIE

Aloha Bobby And Rose (1975). Drama. Stars Paul Le Mat, Tim McIntire, Diane Hull, Leigh Francis. Bobby and Rose are two young people whose brief love affair turns to horror when, on their first date, a practical joke turns into attempted robbery and murder. (AG.) (2 hrs.)

BEHIND THE SCENES

Superstar Jack Nicholson admits that his long-time romance with beautiful Anjelica Huston is finally over. And adding to his pain is a back injury he suffered while filming The Shining.

10.30 MOVIE

A Star Is Born (1955). — R. Musical-drama. Starring Judy Garland, James Mason, Charles Bickford. The rise to stardom of a stage-struck girl and the tragedy which results in her personal life. (PGR.) (2 hrs.)

WE'LL SHOW YOU THE STARS!



TONIGHT ON NINE.

BUCK ROGERS

Starring - Gil Gerard - Erin Gray



PROGRAMS

TUESDAY

ABC2

BTQ7

QTQ9

TVQ0

8.00 SESAME STREET

9.00 PLAY SCHOOL

1.00 NEWS, WEATHER

1.11 CLOSE

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 RHUBARB

4.35 EARTH WATCH

5.05 CAVERN DEEP

Three teenagers fishing in Loch Ness discover an underwater cave and come face to face with the Monster. Stars Colin Forsythe, Michelle Quinn, Mark Fidello.

5.58 NEWS

- B & W'PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED
- AO SUITABLE FOR ADULTS ONLY

7.00 BORIS' BREAKFAST CLUB

8.30 ROMPER ROOM
Hosted by Miss Helena.

9.30 GLENVIEW HIGH
Bird Cage. —R.

10.30 HOMICIDE
El Dorado. —R.

11.30 MOVIE
The Gazebo (1960). Mystery-comedy. Stars Glenn Ford, Debbie Reynolds. A TV writer bungles the murder of his wife's blackmailer. The fun revolves around trying to dispose of the wrong body. (PGR.)

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS (C.)

2.30 ANGELS

3.00 FAMILY FEUD

3.30 FLINTSTONES —R.

4.00 WOMBAT (C.)

5.00 BEWITCHED —R.

5.30 GET SMART —R.

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW —R.

6.30 ARCHIE AND SABRINA —R.

6.55 ANSWERS FOR TODAY

7.00 THAT GIRL —R.

7.30 NEWS

7.35 GOMER PYLE —R.

8.00 MY THREE SONS —R.

8.30 HERE'S HUMPHREY —R.

9.30 OVER ANNE'S RAINBOW

10.00 McMILLAN AND WIFE Deadly Inheritance. —R. (PGR.)

11.50 STEFAN

11.55 NEWS

12.00 MIKE WALSH SHOW

1.30 HANDYMAN

1.35 ANOTHER WORLD (PGR.)

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 YOU ASKED FOR IT (C.)

5.00 HAPPY DAYS

5.30 WELCOME BACK KOTTER —R.

7.00 BREAKFAST WITH JACKI MACDONALD

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS —R.

9.15 NEWS

9.30 BERNARD KING SHOW

10.00 GOOD MORNING BRISBANE

10.30 MOVIE

Angel In Exile (1948). —R. Western-drama. Stars John Carroll, Adele Mara. Mexican peasants in an Arizona town hail an ex-convict as a god when he discovers a cache of gold — and brings about his reform. (PGR.)

12.00 MOVIE

The Brotherhood Of The Bell (1970). —R. Suspense-drama. Stars Glenn Ford, Rosemary Forsythe. A member of a secret fraternity determined to achieve success for its membership and to punish those who stand in its way is forced into a deadly choice — betray his closest friend or break with the faction's power structure and face its certain vengeance. (PGR.)

2.00 TEXAS (PGR.)

3.00 MARCUS WELBY (PGR.)

4.00 WONDER WORLD (C.)

5.00 BATMAN AND ROBIN —R.

5.30 PERSONALITY SQUARES



Ivan Hutchinson's MOVIES ON TV

THE GAZEBO (BTQ7, 11.30 am). STARS: Glenn Ford, Debbie Reynolds, Carl Reiner, John McGiver. Directed by George Marshall; 1959.

A farcical murder mystery wound around a television director and his wife. While hubby is busy directing a murder play for TV, wifie is equally busy discovering and buying a gazebo (a garden rotunda), which she installs in the backyard.

The fun gets going when murder takes place and the gazebo becomes more of a nightmare than a pleasure.

Ford turns in a frenetic per-

formance as the director, and Debbie makes a good fist of the wife role. Incidental characters play a major part in the plot and every one of them is played to the hilt.

★ ★ Murder

A CHILD IS WAITING (TVQ0, 10.30). STARS: Burt Lancaster, Judy Garland, Gena Rowlands, Steven Hill, Bruce Ritchey.

This film does a rather terrible thing to the viewer; it makes him (or her) spend over 100 minutes in the company of 40 children, classified officially as imbeciles, idiots or morons. These retardees are

the real thing, not Hollywood children pretending to be feeble-minded.

The terrible thing is the discovery the viewer makes: the children look so much like the rest of us. This film, bone-hard in its honesty, has been put together with great care and conscience by director John Cassavetes.

It is said that he often clashed with producer Stanley Kramer and, indeed, he denounced the editing of the movie by Kramer. But the finished result is a remarkably mature and moving motion picture.

The story revolves around a retarded boy, the teacher who tries to help him, and the psychologist who knows that help takes a harsh course.

The two adult roles are

played with great skill by Judy Garland and Burt Lancaster. Judy represents the three common confusions of feeling about retarded children: revulsion, pity, love. Lancaster shows her that even love is not enough. "These children need discipline. Their lives are a never-ending battle for small victories," he insists.

The film, and the boy, prove him right.

★ ★ Honest

JOHNNY APOLLO (QTQ9, 11.55). STARS: Tyrone Power, Dorothy Lamour, Lloyd Nolan, Edward Arnold.

Fast-paced gangster melodrama with college grad Power choosing a life of crime out of bitterness over his dad's conviction as a fraud.

★ ★ Par for the course



WE'LL TAKE YOU THERE

DES McWILLIAM
BRIAN CAHILL



EYEWITNESS NEWS

NIGHTLY AT SIX

Masius 5811/A

JUNE 23

TUESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 MONKEY

Who Am I? After eating magic mushrooms, the pilgrims lose their memories and even forget who they are. Only Horse, who doesn't like mushrooms, is in a position to restore them to their former selves. (40 mins.)

6.40 WHAT'S ON NEXT?

(15 mins.)

6.55 VIDEODISC (5 mins.)

7.00 NEWS, SPORT,
WEATHER (30 mins.)

7.30

7.30 GEORGE AND MILDRED

Best Foot Forward. — R. When George breaks a leg, he is not content merely to blame his neighbor for the accident — he wants to sue. (PGR.) (25 mins.)

7.55 RINGS ON THEIR
FINGERS

Ours Is A Doss House — Ours Is. Oliver and Sandy have moved into a new flat and their old furniture suddenly looks old and tatty, at least to Sandy. Stars Martin Jarvis, Diane Keen. (Final program.) (30 mins.)

8.30

8.25 SHOESTRING

Knock For Knock. A woman whose husband was killed when a van crashed into their car asks Eddie to track down the hit-run driver. (PGR.) (50 mins.)

9.15 NEWS, WEATHER

(10 mins.)

9.25 NATIONWIDE

(30 mins.)

9.30

9.55 MOVIE

Without Love (1945). Comedy. Stars Spencer Tracy, Katharine Hepburn, Lucille Ball. The housing shortage in wartime Washington causes a widow to allow a scientist to move in with her, quite platonically. (PGR.) (1 hr. 45 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 NEWS, SPORT,
WEATHER

Coverage of the day's events and interviews with Mike Higgins. Also a look at sporting events, and the weather forecast for tomorrow. (30 mins.)

6.30 STATE AFFAIR

Hosted by Glenn Taylor. Program covering public affairs in Queensland. (30 mins.)

7.00 WILLESEE '81

Hosted by Mike Willesee. (30 mins.)

7.30 WORLD AROUND US

John Denver In Alaska (Part 1). John Denver and his companions investigate and sample the splendors, and the rules of nature, while studying the survival of bears and other beasts and the Eskimos. (1 hr.)

BEHIND THE SCENES . . .

In memorium tribute to Joan Crawford in a recent issue of Variety and signed by Faye Dunaway and others involved in the film about her horrific private life, has been blasted for its bad taste.

8.30 PROFESSIONALS

The Untouchables. Drama series about the activities of a special criminal intelligence unit, named CI5. Stars Gordon Jackson, Martin Shaw, Lewis Collins. (AO.) (50 mins.)

9.29 NEWS (1 min.)

9.30 SWEENEY

Victims. Regan and Carter rally round their boss, Haskins, when his wife, on the brink of a breakdown, vanishes. Stars John Thaw, Dennis Waterman. (AO.) (1 hr. 14 mins.)

10.44 NEWS (1 min.)

10.45 FOOTBALL

Escort Australian Rules, From Melbourne. (1 hr. 10 mins.)

11.55 BIRDS IN THE BUSH
R. (30 mins.)6.00 NEWS, SPORT,
WEATHER

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers. Weather: Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT

Hosted by John Barton. With reporters Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

7.00 SALE OF THE CENTURY

(20 mins.)

7.29 NEWS (1 min.)

7.30 THE LOVE BOAT

Mind My Wife. Doc has his arms full when he agrees to show his best friend's amorous wife a good time.

For The Record. A man stands to lose \$10,000 when his friend — who only needs one more romantic conquest to break the world's record — falls in love. **Lose One, Win One.** A woman joined by her fiance, meets someone who may ruin her wedding plans. (PGR.) (59 mins.)

8.29 NEWS (1 min.)

8.30 HART TO HART

Murder In Paradise. The Harts' romantic vacation in Hawaii turns into a mysterious case of international espionage when Jennifer accidentally captures a murder on film. (PGR.) (1 hr.)

9.30 A TRIBUTE TO ABBOTT
AND COSTELLO

Bud And Lou (1978). Biography-comedy. Stars Harvey Korman. (1 hr. 50 mins.)

11.20 TALES OF THE
UNEXPECTED

(30 mins.)

11.50 EPILOGUE (5 mins.)

LATE SHOWS

11.55 Johnny Apollo (1940). — R. Tyrone Power (PGR.) (B/W); 1.20 Say You Want Me (1973). — R. Belinda Giblin; 2.45 Only When I Larf (1968). — R. Richard Attenborough (PGR.); 4.30 Ring-A-Ding Rhythm (1962). — R. Chubby Checker (B/W).

6.00 NEWS, SPORT,
WEATHER

Full coverage of the news from Australia and overseas with Brian Cahill, Des McWilliam, Paul Bongiorno, Rob Readings. (30 mins.)

6.30 BLANKETY BLANKS

R. Quiz show hosted by Graham Kennedy, with guest panellists. (30 mins.)

7.00 THE RESTLESS YEARS

Artie takes matters into his own hands when an old friend faces death. (30 mins.)

7.30 PRISONER

Meg meets the suspect other woman. The Needs Committee aims for mixed prisons. Nick tries his charm on Meg and becomes violent at her reaction. Mongo causes trouble. Australian produced drama series about the lives of the women prisoners and staff at Wentworth prison. (1 hr.)

CAST

Jim	.....	Gerard Maguire
Erica	.....	Patsy King
Vera	.....	Fiona Spence
Meg	.....	Elspeth Ballantyne
Bea	.....	Val Lehman
Lizzie	.....	Sheila Florance
Doreen	.....	Colette Mann

8.30 MOVIE

Secrets Of The Bermuda Triangle (1978). Drama. Narrated by Peter Tompkins. A look into the unknown forces that have caused multiple plane and ship disappearances in a dread section of the western Atlantic. The film is a dramatised account of some of the true, startling cases of total disappearances of vessels, aeroplanes and humans from the Bermuda Triangle in its long and heady history as a mysterious graveyard. (2 hrs.)

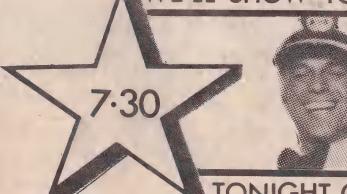
10.30 MOVIE

A Child Is Waiting (1963). — R. Drama. Story of retarded children with a psychologist superintendent of a State institution trying to create new methods of training and teaching aided by a music teacher. (PGR.) (2 hrs.)

CAST

Dr Clark	.....	Burt Lancaster
Jean	.....	Judy Garland
Sophie	.....	Gene Rowlands
Ted	.....	Steve Hill
Reuben	.....	Ritchey

WE'LL SHOW YOU THE STARS !



THE
**LOVE
BOAT** G

8.30



**HART TO
HART** PGR

PROGRAMS

WEDNESDAY

ABQ2

BTQ7

QTQ9

TVQ0

8.00 SESAME STREET
9.00 PLAY SCHOOL
FOR SCHOOLS:
10.00 BEHIND THE NEWS
10.20 WORDS AND PICTURES
1.00 NEWS
1.10 WEATHER
3.00 SESAME STREET
4.00 PLAY SCHOOL
4.30 RHUBARB
4.35 BASIL BRUSH SHOW —R.

5.05 WORZEL GUMMIDGE
Dolly Clothes-Peg. Stars Jon Pertwee.

5.35 THE FEATHERED SERPENT
R. An adventure story set in ancient Mexico. Stars Patrick Troughton.

5.58 NEWS

•	B & W PROGRAM
R	REPEAT PROGRAM
C	APPROVED FOR CHILDREN
PGR	PARENTAL GUIDANCE RECOMMENDED
AO	SUITABLE FOR ADULTS ONLY

7.00 BORIS' BREAKFAST CLUB
8.30 ROMPER ROOM
9.30 GLENVIEW HIGH —R.
10.30 HOMICIDE —R.
11.30 MOVIE
A Man Called Dagger (1968). —R. Drama. Stars Terry Moore, Jan Murray. A secret agent, Dick Dagger, poses as a meat packing executive, while planning to take over the world by planting mind-control devices in the teeth of his henchmen. (PGR.)
1.25 ASTROLOGY
1.30 BAILEY AND THE BIRDS
2.30 ANGELS
3.00 FAMILY FEUD Hosted by Daryl Somers.
3.30 FLINTSTONES
4.00 WOMBAT
5.00 BEWITCHED Salem Here We Come. —R. Comedy starring Elizabeth Montgomery.
5.30 GET SMART A Man Called Smart (Part 1). —R. Stars Don Adams.

6.00 PROLOGUE
6.05 NEW ED ALLEN SHOW —R.
6.30 ARCHIE AND SABRINA —R.
6.55 ANSWERS FOR TODAY
7.00 THAT GIRL Absence Makes The Heart Grow Nervous. —R.
7.30 NEWS
7.35 GOMER PYLE —R.
8.00 MY THREE SONS —R.
8.30 HERE'S HUMPHREY —R.
9.30 OVER ANNE'S RAINBOW
10.00 McMILLAN The Deadly Cure. —R. Stars Rock Hudson, John Schuck. (PGR.)
11.55 NEWS
12.00 MIKE WALSH SHOW
1.30 SEWING
1.35 ANOTHER WORLD (PGR.)
2.30 YOUNG AND THE RESTLESS (PGR.)
2.55 NEWS
3.00 DAYS OF OUR LIVES (PGR.)
4.00 SHIRL'S NEIGHBORHOOD
4.30 YOU ASKED FOR IT (C.)
5.00 HAPPY DAYS
5.30 WELCOME BACK KOTTER —R.

7.00 BREAKFAST WITH JACKI MACDONALD
8.30 FAT CAT AND FRIENDS
9.00 CARTOONS
9.15 NEWS
9.30 BERNARD KING SHOW
10.00 GOOD MORNING BRISBANE
10.30 MOVIE Brimstone (1949). —R. Western. Stars Rod Cameron, Adrian Booth.
12.00 MOVIE The McCullochs (1975). —R. Drama. Stars Forrest Tucker, Julie Adams, Max Baer. J. J. McCulloch, a self-made man who built his trucking company into one of the biggest in the State by being harder, smarter and tougher than anybody else. (AO.)
2.00 TEXAS (PGR.)
3.00 MARCUS WELBY Stars Robert Young, James Brolin. (PGR.)
4.00 WONDER WORLD (C.)
5.00 BATMAN AND ROBIN
5.30 PERSONALITY SQUARES Compered by Jimmy Hannan.



Ivan Hutchinson's MOVIES ON TV

TOP OF THE HILL (QTQ9, 8.00). STARS: Wayne Rogers, Elke Sommer, Mel Ferrer, Gary Lockwood and Sonny Bono.

Irwin Shaw's gripping drama of a man's relentless search for the ultimate challenge.

After his wife leaves him, Michael Stone takes the position of skiing instructor at the site of the 1980 Winter Olympics, but when she returns to him, he begins to question the suicidal path he seems to be on.

One day of the Olympic trials, the conflicting forces all

become focused at the top of the hill, and a spectacular climax brings the meaning of life itself to a shattering resolution, as it's put to the ultimate test.

★ ★ Shuddering climax
MORE THAN A MIRACLE (BTQ7, 10.30). STARS: Sophia Loren, Omar Sharif, Delores Del Rio. Directed by Francesco Rosi; 1967.

That someone in this day and age would bother to take the slightest of stories, embellish it with wit and whimsy, enrich it with two top stars and a lot of costly production values, film it with ex-

quisite beauty and then let it loose on a wearied and wicked world, is more than a miracle.

Even more miraculous is the fact that in the process of doing all this the film continues to float, fancy free.

Rather predictably, it was a horrible flop. The critics panned it, the audience stayed away in droves and I loved it.

Maybe it was because I've always had a soft spot for Cinderella, and this film is only Cinderella without the glass slipper. The story is utterly mindless but endearing.

Omar Sharif is the handsome prince who thinks more of his white horse than any lovely woman, including the seven princesses his mama has lined up for him.

Sophia Loren is the peasant girl who thinks more of the

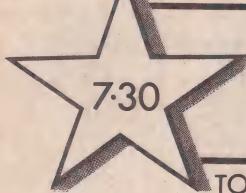
white horse than any parcel of princes who may ride her way. So, of course, they fall in love and have to go through a lot of enchanting embarrassments before they can live happily ever after.

★ ★ Fair tale
I COULD GO ON SINGING (TVQ0, 11.30). STARS: Judy Garland, Dirk Bogarde, Jack Klugman. Directed by Ronald Neame; 1963.

An alchemist was a mediaeval magician who took dross and turned it into gold. This is what Judy Garland does in a film whose title is unprophetically tragic and which, in an almost unbearably poignant manner for those who loved her, somehow summarises her own pitifully wasted life.

★ ★ ★ Judy makes it

WE'LL SHOW YOU THE STARS!



TONIGHT ON NINE.

JUNE 24

WEDNESDAY

ABC2**BTQ7****QTQ9****TVQ10****6pm****6.00 MONKEY**

What Is Wisdom? Monkey is made invisible, and he can thus help Tripitaka fight a duel with a cheating demon posing as a Taoist priest. (40 mins.)

6.40 WHAT'S ON NEXT

(15 mins.)

6.55 VIDEODISC

(5 mins.)

6.00 NEWS, WEATHER

Presented by Mike Higgins and highlighting latest events on the home and overseas newsfront. (30 mins.)

6.00 NEWS, WEATHER

Presented by Don Seccombe, Paul Griffin and Barbara Bowers. Weather by Kathy Davis. (30 mins.)

6.00 NEWS, SPORT, WEATHER

Presented by Des McWilliam, Brian Cahill, Rob Readings. Viewpoint with Jim Leigh. (30 mins.)

6.30 BLANKETY BLANKS

Quiz program hosted by Graham Kennedy. (30 mins.)

7.00 NEWS, WEATHER

With latest events from home and abroad. Presented by a top team of ABC-TV reporters and weather experts. (30 mins.)

7.30**7.30 MASTERMIND**

Heat Twelve. Tonight's special subjects are the Tower of London; English literature; the life and works of Banjo Paterson; and the geography of the USA. (30 mins.)

8.00 THE INVENTORS

Hosted by Paul Griffith. Panelists: Diana Fisher, Professor Neville Quarry, Graham Foster. (30 mins.)

8.30**8.30 MENOTTI**

One-Way Conversation. Jack is given the opportunity he has been waiting for when he is sent to work with young people at an inner city refuge. Stars Ivar Kants, Peter Gwynne. (50 mins.)

9.20 NEWS, WEATHER

(10 mins.)

9.30**9.30 NATIONWIDE**

(30 mins.)

10.00 LAWN BOWLS, 1981

Jack High. Tonight, Keith Poole (Australia) vs Ron Taylor (Australia). Introduced by Tim Lane. (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.30 STATE AFFAIR

With Glenn Taylor. Features current affairs in Brisbane and throughout Queensland. (30 mins.)

6.30 TODAY TONIGHT

Current affairs program hosted by John Barton. Reporters include Michael Beatty, Jim Devine, Chris Adams, Spencer Jolley. (30 mins.)

7.00 WILLESEE '81

Mike Willesee probes consumer rip-offs and takes a bright and breezy look at the people and events behind today's headlines. (30 mins.)

7.30 CHIPS

American police drama series. The Los Angeles freeway system is the playground for two young California Highway Patrol officers. Stars Larry Wilcox, Erik Estrada. (PGR.) (50 mins.)

8.29 NEWS

(1 min.)

8.30 COP SHOP

Larry Davis is a nice man in the office, but at home the cruel side of his nature shows itself, as he wields power by torturing his family mentally. Stars Terry Donovan, Paula Duncan. (59 mins.)

9.29 NEWS

(1 min.)

9.30 SKYWAYS

A bitter and angry Simon, stood down at Pacific, witnesses another marriage collapse. Stars Ken James and Joanne Samuel. (59 mins.)

10.29 NEWS

(1 min.)

10.30 MOVIE

More Than A Miracle (1987). — R. Comedy-fantasy. Starring Sophia Loren, Omar Sharif, George Wilson. Story of a peasant girl and her efforts to trap a medieval prince whose mother has selected several eligible princesses for him to marry. (1 hr. 30 mins.)

7.00 SALE OF THE CENTURY

Tony Barber and Victoria Nicolls host this quiz program. (29 mins.)

7.29 NEWS

(1 min.)

7.30 FORD SUPERQUIZ

Contestants from around Australia vie for \$50,000 worth of prizes. Hosted by Bert Newton and Patti. (30 mins.)

8.00 MOVIE

Top Of The Hill (1979). — R. Drama. Stars Wayne Rogers, Elke Sommer, Adrienne Barbeau, Mel Ferrer, Sonny Bono. Mike Stone is a jaded corporate executive whose reckless pursuit of danger puts his marriage on the rocks and leads him to the spectacular Winter Olympics at Lake Placid. (PGR.) (3 hrs. 30 mins.)

BEHIND THE SCENES . . .

Martin Sheen says he wants to play Robert Kennedy in ANY version of the RFK story. Says Martin, "I think America has drifted too far to the right — it now needs to be reminded how good a man he was."

11.30 WHAT'S HAPPENING?

Rerun Sees The Light. Starring Ernest Thomas, Fred Berry. (30 mins.)

12.00 EPILOGUE

(5 mins.)

LATE SHOWS

12.05 Lifeboat (1944). — R. John Hodiak (PGR.) (B/W); 1.40 Sound Of Love (1978). — R. John Beynham; 2.55 The Stranger (1967). — R. Marcello Mastroianni (AO); 4.40 Four Sons (1940). — R. Don Ameche (B/W).

7.00 THE RESTLESS YEARS

Briony hitches a ride with a stranger and finds herself in grave danger. Olivia's romantic plans for Clare are thwarted by Bruce. Starring Malcolm Thompson. (30 mins.)

7.30 HOLIDAY ISLAND

Scheming Jason saves a life then assumes credit for Neil's rescue of Banjo when a cyclone strikes Holiday Island. Mrs Muldoon rewards Jason. (1 hr.)

CAST

Neil Scott Nick Tate
Jason Scott Steven Grives
Angela Caz Lederman
Rhonda Marilyn Mao
Banjo Paterson Frank Wilson

8.30 BELLAMY

The Bank You Can Trust. A secretary's discovery of fraud leads to her murder and that of her boss, but it's the beginning of the end for the killers as Bellamy becomes involved and the entire pyramid comes tumbling down. Starring John Stanton. (1 hr.)

9.30 THE TOOTH CUP

Twelve Sydney premiership clubs with combined Brisbane, Country of Queensland, Country of New South Wales, and Central Districts New Zealand compete for awards and prize-money totalling over \$400,000. Commentators are Ray Warren and Keith Barnes. (2 hrs.)

11.30 MOVIE

I Could Go On Singing (1963). — R. Musical-drama. Starring Judy Garland, Dirk Bogarde. Story of a top singer beset by loneliness and personal problems. (PGR.) (2 hrs.)

WE'LL SHOW YOU THE STARS!



TONIGHT ON NINE.

Irwin Shaw's
The Top of The Hill

WAYNE ROGERS - ELKE SOMMER

TO FIND THE ULTIMATE THRILL
YOU MUST TAKE THE ULTIMATE RISK



PROGRAMS

THURSDAY

ABQ2

BTC7

BTQ9

TVQ0

8.00 SESAME STREET

9.00 PLAY SCHOOL

1.00 NEWS, WEATHER
FOR SCHOOLS:

1.35 BEHIND THE NEWS

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 RHUBARB

4.35 SHADOWS

The Waiting Room. A series of suspense, mystery and science fiction plays for children.

5.05 TOM GRATTAN'S WAR

The Coward. —R. A retired regimental sergeant major and his grandson come to stay on the Kirkby farm. To his horror, Tom realises that the grandson seems a coward who is afraid of joining the army. Stars Michael Howe, Bill Fraser, Roy Holder.

5.35 BOY DOMINIC

Captain Darkness. —R. Dominic decides to go to London and seek out Mr Kemp, who brought the news of the sinking of his father's ship. Dominic chances to meet the notorious highwayman, Harry Darkness en route.

5.58 NEWS

7.00 BORIS' BREAKFAST CLUB

8.30 ROMPER ROOM

9.30 GLENVIEW HIGH —R.

10.30 HOMICIDE —R.

11.30 MOVIE

Dinner At Eight (1933). —R. Comedy-drama. Stars John and Lionel Barrymore, Jean Harlow. A socialite looks for proper dinner guests when she learns that she is to be hostess to nobility. (PGR.)

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

With Earle Bailey.

2.30 ANGELS

3.00 FAMILY FEUD

Hosted by Daryl Somers.

3.30 FLINTSTONES

4.00 WOMBAT (C.)

5.00 BEWITCHED

Salem Saga. —R. Comedy series about a mere mortal married to a beautiful witch named Samantha. Starring Elizabeth Montgomery, Agnes Moorehead.

5.30 GET SMART

A Man Called Smart. (Part 2). —R. Comedy series starring Don Adams, Ed Platt, Barbara Feldon.

6.00 PROLOGUE

6.05 ED ALLEN —R.

6.30 ARCHIE AND SABRINA —R.

6.55 ANSWERS FOR TODAY

7.00 THAT GIRL —R.

7.30 NEWS

7.35 GOMER PYLE —R.

8.00 MY THREE SONS —R.

8.30 HERE'S HUMPHREY —R.

9.30 OVER ANN'S RAINBOW

9.55 THIS WEEK

10.00 McMILLAN

Requiem For A Bride? —R. (PGR.)

11.45 FRESH IDEAS FROM C.O.D.

11.55 NEWS

12.00 MIKE WALSH

1.30 BILL GOES TROPICAL

1.35 ANOTHER WORLD (PGR.)

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SHIRL'S NEIGHBORHOOD (C.)

4.30 YOU ASKED FOR IT! (C.)

5.00 HAPPY DAYS

5.30 WELCOME BACK KOTTER —R.

7.00 BREAKFAST WITH JACKI MACDONALD

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS

9.15 NEWS

9.30 BERNARD KING

10.00 GOOD MORNING BRISBANE

10.30 MOVIE

California Passage (1950). Drama-western. Stars Forrest Tucker, Adele Mara. A girl becomes interested in a gambler even though he has killed her brother. (PGR.)

12.00 MOVIE

A Quiet Place In The Country (1969). —R. Drama. Stars Franco Nero, Vanessa Redgrave. The ghost of a beautiful blonde is responsible for the undoing of an artist's mind when he rents a country house. (Modified TV version). (AO.)

2.00 TEXAS

Starring Beverlee McKinsey, Bert Kramer, Shanna Reed. (PGR.)

3.00 MARCUS WELBY MD (PGR.)

4.00 WONDER WORLD (C.)

5.00 BATMAN AND ROBIN

5.30 PERSONALITY SQUARES

Hosted by Jimmy Hannan.



Ivan Hutchinson's MOVIES ON TV

THE HINDENBURG (BTQ7, 8.30). STARS: George C. Scott, Anne Bancroft, Burgess Meredith, Roy Thinnes. Directed by Robert Wise; 1975.

Those who have seen the famous newsreel footage of the inferno which was the German airship Hindenburg after it burst into flames while landing in America in 1937, will surely never forget it.

The horrifying sight and the hysteria of the newsmen reporting the event are part of history. The events leading up to the tragedy have been the subject of a recent book

and are the basis of the screenplay for this movie. Regrettably, the movie, unlike the Hindenburg, never really gets off the ground.

The scriptwriters have managed somehow to make a dramatic fizzer out of explosive material. An excellent cast are trapped in the wreckage of the script and few survive — one notable exception being George C. Scott as Colonel Ritter, the German airman assigned to the trip. As is usual with this actor, he makes a lot out of very little.

★ ★ Disappointing WOMAN OF STRAW (TVQ0,

10.30). STARS: Sean Connery, Gina Lollobrigida, Ralph Richardson. Directed by Basil Dearden; 1964.

This is a murder story where the real mystery is why anyone would pin a title like that on a movie starring Lollobrigida.

At one point, Ralph Richardson bellows: "Take off that uniform and look like a woman!" But she never really does, not even for her lover, Sean Connery.

La Lollo plays a nurse who wheedles her way into a job wheeling tycoon Richardson around in his invalid chair.

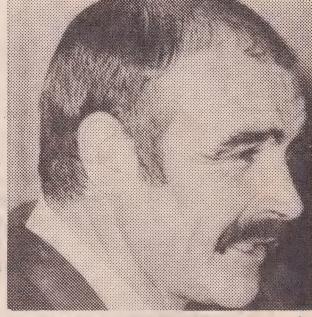
Soon she wheedles her way into an offer of marriage — an idea she gets from his sexy nephew, Connery.

Their little plot is to inherit Richardson's wealth once he

kicks off. And kick off he does, via a swift does of poison.

In this neatly contrived drama, the surprises happen on schedule, some effectively, as when Gina shuffles a corpse around, some less so.

★ Neat



• SEAN CONNERY ... in Woman Of Straw.



WE'LL TAKE YOU THERE

DES McWILLIAM
BRIAN CAHILL



EYEWITNESS NEWS

NIGHTLY AT SIX

Masius 5811/A

JUNE 25

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 MONKEY

The Fountain Of Youth. A magic pool changes Monkey, Piggy and Sandy back to the babies they once were. Tripitaka must approach the demons of time past to restore his three companions. (40 mins.)

6.40 WHAT'S ON NEXT?

(15 mins.)

6.55 VIDEOGRAPHIC (5 mins.)**7.00 NEWS, WEATHER**

The latest news and weather details together with a comprehensive sporting roundup. (30 mins.)

7.30

7.30 THE WORLD WE SHARE

Africa's Tallest Story. Throughout the ages both travellers and zoologists have felt an extraordinary sense of primitive awe at the sight of a troop of giraffe moving across the African plains. It is only recently that we have begun to understand the tallest of all creatures. (1 hr.)

8.30

8.30 THE ENIGMA FILES

Gunpowder Plot. The staff of the Prisoners' Property Office are being watched by a gang of criminals who plan to raid the building and steal a consignment of illegal bullion. The break-in is timed for Guy Fawkes' night, but they must gain access just before the staff leave. (Final program.) (50 mins.)

9.30

9.20 NEWS WEATHER

(10 mins.)

9.30 NATIONWIDE (10 mins)

Incisive public affairs reports on significant political and social issues. (30 mins.)

10.00 EVERYMAN

The Marriage Paradox. — R. The Christian marriage service requires that couples swear to stay together "till death us do part". But in Britain, marriages are ending in divorce at the rate of 2700 per week. Peter France discusses whether a new form of vow, more in keeping with reality, might be more suitable for today. (35 mins.)

6.00 NEWS

With Mike Higgins. Including the latest sporting details and weather information. (30 mins.)

6.30 STATE AFFAIR

Glenn Taylor hosts this program of public and current affairs events in Brisbane and throughout Queensland. (30 mins.)

7.00 WILLESEE '81

Mike Willessee hosts this fast-moving magazine style program which looks at the people and events behind today's headlines. (30 mins.)

7.30 BATTLESTAR GALACTICA

The Battlestar Galactica, a space ship more than a mile long, with a cruising speed measured in light seconds, skims through a distant starfield. Its occupants hope to find the planet Earth. (50 mins.)

8.29 NEWS (1 min.)**8.30 MOVIE**

The Hindenburg (1975). — R. Drama. The story of the giant dirigible Hindenburg's maiden voyage to the United States — a gigantic airship over 15 storeys high and a symbol of Nazi power. A Luftwaffe colonel is assigned to watch over the 96 passengers and guard against sabotage by anti-Nazis. The airship's fate is shown in actual segments of newsreel footage. (PGR.) (2 hrs. 14 mins.)

CAST

Ritter George C. Scott
The Countess Anne Bancroft
Boerth William Atherton
Martin Vogel Roy Thinnes
Edward Douglas Gig Young
Emilio Pajetta Burgess Meredith

Capt Pruss Charles Durning
Lehmann Richard A. Dysart
Joe Spah Robert Clary

10.44 NEWS (1 min.)**10.45 STREETS OF SAN FRANCISCO**

In The Midst Of Strangers. — R. Stone and Keller are investigating the slaying of a controversial city official when a popular news vendor is bashed and robbed. (PGR.) (1 hr.)

11.45 THE GROUP

This Week She's Romantic. — R. (PGR.) (30 mins.)

6.00 NEWS

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers and weather by Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT

John Barton hosts this public affairs program which is relayed throughout Queensland. (30 mins.)

7.00 SALE OF THE CENTURY

Tony Barber and Victoria Nicolls host this quiz show with prizes totalling \$64,000. (20 mins.)

7.29 NEWS (1 min.)**7.30 BJ AND THE BEAR**

Intercepted. Series about a freewheeling trucker, BJ Mackay, an ex-POW turned independent trucker, who rides the highways of America. Stars Greg Evigan. (59 mins.)

8.29 NEWS (1 min.)**8.30 BARNABY JONES**

Fraternity Of Thieves. — R. Three former college chums team up to make good on their lost dreams by robbing a diamond exchange. Drama series about a private detective who combines discerning wit with his knowledge of criminology. (PGR.) (1 hr.)

9.30 DON LANE SHOW

Hosted by Don Lane. (1 hr. 30 mins.)

11.00 WONDERFUL WORLD OF BOATING

(30 mins.)

11.30 THE NATURE OF THINGS

(30 mins.)

12.00 EPILOGUE (5 mins.)

LATE SHOWS
12.05 **The Mind Of Mister Soames** (1970). — R. Terence Stamp (PGR.); 1.40 **The Plumber** (1978). — R. Judy Morris; 2.55 **The Psychopath** (1966). — R. Patrick Wymark (AO.); 4.45 **Free, Blonde And Twenty-One** (1940). — R. Lynn Barl (B/W).

6.00 NEWS, SPORT

Presented by Des McWilliam, Brian Cahill and Rob Readings. Weather with Paul Bongiorno. Viewpoint with Jim Leigh. (30 mins.)

6.30 BLANKETY BLANKS

R. Graham Kennedy hosts this quiz program in which special guest personalities try to help the two contestants by matching their answers. (30 mins.)

7.00 THE RESTLESS YEARS

Unable to convince anyone she is telling the truth, Briony lashes out at Tim. (30 mins.)

7.30 PRISONER

Meg is forced to give up on Nick. Jim tries to find the incriminating tape. Australian drama series set in the Wentworth Detention Centre for Women. (1 hr.)

CAST

Meg Elspeth Ballantyne
Chrissie Amanda Muggleton
Bea Val Lehman
Jim Gerard Maguire
Vera Fiona Spence

8.30 DALLAS

Ewing Vs Ewing. Donna and Ray Krebbs try to reconcile Jock and Miss Ellie, and find there is more to their discontent than the Takapa project. Series about a powerful, oil-rich Texas family. Starring Barbara Bel Geddes, Jim Davis, Susan Howard, Steve Kanaly. (AO.) (1 hr.)

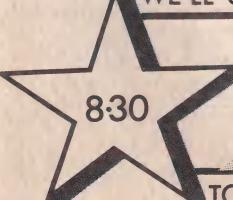
9.30 SPECIAL

The Gold Coast Exposed. A close look at the Gold Coast with the tinsel and glitter removed. Graeme Bauer reports on the drug scene, teenage prostitution, the seedy nightlife and crime. (1 hr.)

10.30 MOVIE

A Woman Of Straw (1964). — R. Drama, Stars Gina Lollobrigida, Sean Connery, Ralph Richardson. The nephew of a crochety old millionaire schemes with a beautiful nurse for her to marry his uncle. But the old man is not easily outwitted. (PGR.) (2 hrs. 15 mins.)

WE'LL SHOW YOU THE STARS!



BARNABY JONES

Starring - Buddy Ebsen - Mark Shera.

(PGR)



TONIGHT ON NINE.

PROGRAMS

FRIDAY

ABQ2

BTQ7

QTQ9

TVQ0

8.00 SESAME STREET

9.00 PLAY SCHOOL

1.00 NEWS

1.10 WEATHER

3.00 SESAME STREET

4.00 PLAY SCHOOL

4.30 RHUBARB

4.35 FAMOUS FIVE -R.

5.05 MATT AND JENNY

A series about an orphaned brother and sister travelling across North America in search of long-lost relatives.

5.35 WARRIOR QUEEN

R. The traitorous Kuno makes a deal with the Romans. Leaving the bulk of his army behind, Suetonius Paulinus leads his cavalry to Londonium. Stars **Sian Phillips**, **Darien Angadi**, **Stanley Meadows**.

5.50 NEWS

- B&W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN
- PGR PARENTAL GUIDANCE RECOMMENDED

7.00 BORIS' BREAKFAST CLUB

8.30 ROMPER ROOM

9.30 GLENVIEW HIGH -R.
(PGR.)

10.30 YOU SAY THE WORD

11.30 MOVIE

Meet Me In Las Vegas (1956). —R. Musical-romance. A gamblers luck changes when he grabs the hand of a passing ballerina.

CAST

Chuck	.....	Dan Dailey
Maria	.....	Cyd Charisse
Miss Hattie	.....	Agnes Moorehead
Sari	.....	Lili Darvas
Tom	.....	Jim Backus
Kelly	.....	Cara Williams
Lotzi	.....	Oscar Karlweis
Lilli	.....	Lilian Montevicchi
Croupier	.....	Benny Rubin
Young Groom	.....	George Kerris

1.25 ASTROLOGY

1.30 BAILEY AND THE BIRDS

2.30 ANGELS

3.00 FAMILY FEUD

3.30 FLINTSTONES

4.00 WOMBAT

5.00 BEWITCHED -R.

5.30 GET SMART -R.

6.00 PROLOGUE

6.05 ED ALLEN SHOW -R.

6.30 ARCHIE AND SABRINA -R.

6.55 ANSWERS FOR TODAY

7.00 THAT GIRL -R.

7.30 NEWS

7.35 GOMER PYLE -R.

8.00 MY THREE SONS -R.

8.30 HERE'S HUMPHREY -R.

9.30 OVER ANN'S RAINBOW

10.00 McMILLAN

Secrets For Sale. —R. Sergeant Enright announces that he's leaving the force because he intends to marry a wealthy girl — but Sally is apprehensive and suspicious of the girl because McMillan has his hands full dealing with cases of blackmail of city officials. Stars **Rock Hudson**. (PGR.)

11.55 NEWS

12.00 MIKE WALSH SHOW

1.30 ANOTHER WORLD (PGR.)

2.30 YOUNG AND THE RESTLESS (PGR.)

2.55 NEWS

3.00 DAYS OF OUR LIVES (PGR.)

4.00 SWISS FAMILY ROBINSON -R. (C.)

5.00 HAPPY DAYS

5.30 WELCOME BACK KOTTER -R.

7.00 BREAKFAST

With **Jacki MacDonald**.

8.30 FAT CAT AND FRIENDS

9.00 CARTOONS

9.15 EYEWITNESS NEWSBREAK

9.30 BERNARD KING SHOW

10.00 GOOD MORNING BRISBANE

10.30 MOVIE

Hellfire (1948). —R. Western. Stars **William Elliott**, **Marie Windsor**, **Forrest Tucker**. A gambler, whose life was saved at the cost of a Minister's promises to build a church according to the precepts of the Bible.

12.00 MOVIE

Cold Turkey (1971). —R. Comedy. Stars **Dick Van Dyke**, **Pippa Scott**. A public relations expert talks the senile owner of a huge tobacco company into sponsoring a contest giving \$25,000,000 to any town that can give up smoking for 30 days.

2.00 TEXAS (PGR.)

3.00 MARCUS WELBY (PGR.)

4.00 WONDER WORLD (C.)

5.00 BATMAN AND ROBIN The Holy Rat Race. —R.

5.30 PERSONALITY SQUARES



Ivan Hutchinson's MOVIES ON TV

COLD TURKEY (TVQ0, noon). STARS: **Dick Van Dyke**, **Pippa Scott**, **Tom Poston**, **Edward Everett Horton**, **Bob Newhart**. Directed by **Norman Lear**; 1971.

Crabby multi-millionaire Horton (looking rather like the late **J. Paul Getty**) promises \$25 million to the inhabitants of any town who can cut out smoking completely for 30 days, that is, go cold turkey on the foul weed. **Van Dyke** is the young minister who exhorts his parish to take up the challenge.

Then the fun starts, and it is hilarious at times. But the

ironic thing about all this self-sacrifice is that it is being done for selfish reasons. Producer-director-writer Lear made this satirical jab at modern morality just before he became a one-man television industry with series like *All In The Family*, *Maude* and *Mary Hartman! Mary Hartman!*

Performances sometimes verge on caricature, but as Edward Everett Horton's last picture it makes a fitting finale to his long comedy career.

★★★ No fag, no drag

FUNNY LADY (TVQ0, 8.30). STARS: **Barbra Streisand**,

James Caan, **Omar Sharif**, **Ben Vereen**. Directed by **Herbert Ross**; 1975.

This is Streisand's second appearance as the Broadway star **Fanny Brice**.

In the previous movie we saw Barbra in *Funny Girl* which told about the celebrated star's unhappy romantic life.

The later film still has Brice as a star and once more unhappy.

★★ Entertaining but . . .

CARRY ON ABROAD (QTQ9, 9.30). STARS: "The Carry-On" gang. Directed by **Gerald Thomas**.

The puns, the gags, the imitable humor and outrageous situations are all there as the group do their bit and come up with a few new ideas on how to make people laugh.

★ Still carry-ing on

RETURN FROM THE ASHES (TVQ0, 11.20). STARS: **Ingrid Thulin**, **Maximilian Schell**, **Samantha Eggar**. Directed by **J. Lee Thomson**; 1965.

Just in case an avid fan should tune in by mistake, this is not about an Australian XI returning from an unsuccessful tour.

Rather, it is about a lady who finds herself battoning on a very sticky wicket.

She is a Jewish doctor who has somehow survived a Nazi concentration camp and comes back to her successful practice and her perennially unsuccessful husband. She loves him, but he loves, in order, her money, himself and no one else.

★ Nasty

WE'LL SHOW YOU THE STARS!

Brought to you by -



MILK

11pm



TONIGHT ON NINE.

WIMBLEDON '81

LIVE by Satellite

FRIDAY

JUNE 26

ABQ 2**BTQ 7****QTQ 9****TVQ 0**

6pm

6.00 COUNTRYWIDE

Items of interest and reports on matters concerning rural Australia. (45 mins.)

6.45 GARDENING (15 mins.)**7.00 NEWS, WEATHER**

Coverage of the day's local, national and international news. Includes weather report for the remainder of today and tomorrow. (30 mins.)

7.30

7.30 THE TWO RONNIES

R. Ronnie Barker and Ronnie Corbett in a series of sketches, gags and music with their guests. (PGR.) (45 mins.)

8.30

8.15 NATIONWIDE

Presented by Jane Singleton. (30 mins.)

8.45 SPORTSNIGHT

News, interviews and features from the world of sport, including World Championship Tennis, 1981. Belgian Indoor Championships, Brussels, Belgium. (1 hr.)

9.30

9.45 NEWS, WEATHER

(10 mins.)

9.55 SPORTSNIGHT (CONT.)

Includes trotting — first leg Sydney daily double; Esanda Indoor Hockey Tournament, 1981. Match four. Victoria vs New South Wales. (1 hr. 25 mins.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 NEWS

Coverage of the day's local, national and international news, presented by Frank Warwick. (30 mins.)

6.30 SEVEN'S STATE AFFAIR

With Glenn Taylor. (30 mins.)

7.00 WILLESEE '81

In this magazine-style program Mike Willesee and his team report on issues of community concern. (30 mins.)

7.30 INCREDIBLE HULK

King Of The Beach. David Banner is accidentally injected with an overdose of dangerous gamma rays. The result is a terrifying Jekyll-Hyde personality that he cannot control. (1 hr.)

CAST

Banner Bill Bixby
Hulk Lou Ferrigno
Jack Jack Colvin

8.29 NEWS (1 min.)**8.30 COP SHOP**

Georgiou investigates the shooting of Larry Davis. The policeman's ball is drawing closer and the costumes have been finalised. (59 mins.)

CAST

Georgiou John Orcsik
Amanda Lynda Stoner
Danni Paula Duncan
O'Reilly Terry Norris

9.29 NEWS (1 min.)**9.30 POLICEWOMAN**

Blind Terror. — R. Pepper is abducted by hooded men who mistake her for the blind wife of an accountant who discovered syndicate payoffs. A series revolving around policewoman Pepper Anderson and the growing trend in American law towards an increasing use of female officers. (AO.) (59 mins.)

CAST

Pepper Angie Dickinson
Crowley Earl Holliman

10.29 NEWS (1 min.)**10.30 MOVIE**

Frankenstein: The True Story (1973) (Part 2). — R. Horror. Stars James Mason, Michael Sarrazin. Young Dr Frankenstein has joined forces with the surgeon Dr Henry Clerval in a ghastly attempt to conquer the power of death, by creating a living creature. (AO.) (1 hr. 45 mins.)

6.00 NEWS, WEATHER

With Paul Griffin and Don Seccombe. Also Barbara Bowers, who presents Comment. (30 mins.)

6.30 TODAY TONIGHT

Hosted by John Barton. (30 mins.)

7.00 SALE OF THE CENTURY

Tony Barber and Victoria Nicolls host this quiz show where contestants can win \$64,000 in prizes. (29 mins.)

7.29 NEWS (1 min.)**7.30 YOUNG DOCTORS**

Robyn Porter is shocked when her disabled brother is brought in as an emergency to the Albert — and Fielding is to operate. Peter Holland is shattered to find Lori Nicholls is having an affair with his father. Stars Joy Chambers. (59 mins.)

8.29 NEWS (1 min.)**8.30 THE SULLIVANS**

Squizzy introduces Terry to some of his shady mates—with disastrous consequences. Maureen rejects Horrible's overtures. (1 hr.)

CAST

Terry Richard Morgan
Dave Paul Cronin
Elizabeth Maggie Millar
Geoff Jamie Higgins
Kitty Susan Hannaford

9.30 MOVIE

Carry On Abroad (1974). — R. Comedy. A group of British tourists arrives at the Palace Hotel on the Mediterranean island of Elsels looking forward to a luxurious holiday in the sun. (AO.) (1 hr. 30 mins.)

CAST

Vic Sidney James
Stuart Kenneth Williams
Mr Title Charles Hawtrey
Stanley Kenneth Connor
Cora Joan Sims
Sadie Barbara Windsor

11.00 TENNIS

Wimbledon, 1981. Live coverage from England. (5 hrs. 30 mins.)

STANDBY PROGRAMS

The Evil Touch. — R. (AO.); The Looking Glass War (1970). — R. Christopher Jones (AO.); Uptight (1968). — R. Raymond St Jacques (AO.); Parades (1975). — R. Tina Grenville.

LATE SHOWS

4.30 Take Me High (1978). — R. Cliff Richards; 6.00 Pratique. — R. Cliff Richards; 6.00 Pratique.

6.00 NEWS, WEATHER

Presented by Des McWilliam, Brian Cahill, Rob Readings, Paul Bongiorno, Jim Leigh. (30 mins.)

6.30 BLANKETY BLANKS

R. (30 mins.)

7.00 THE RESTLESS YEARS

Jenny's attempts to ingratiate Shaun backfire as Bernie and Julie bear the brunt of an emotional outburst. Stars Diane Smith. (30 mins.)

7.30 ARE YOU BEING SERVED?

Diamonds Are A Man's Best Friend. When a wealthy customer loses an expensive stone from a piece of jewellery she is wearing in the store, a reward is offered. (30 mins.)

8.00 TILL DEATH US DO PART

Bert and his wife are not speaking. Stars Warren Mitchell, Una Stubbs. (PGR.) (30 mins.)

8.30 MOVIE

Funny Lady (1975). — R. Musical-comedy. Following a big Broadway star of the '30s who falls in love with a famed showman and entrepreneur of the time and their struggle to keep the relationship happy. Musical highlights include It's Gonna Be A Great Day, Me And My Shadow, How Lucky Can You Get, I Found A Million Dollar Baby. (PGR.) (2 hrs. 50 mins.)

CAST

Fanny Barbra Streisand
Billy James Caan
Nick Omar Sharif
Bobby Roddy McDowall
Bert Ben Vereen
Norma Carole Wells
Bernard Larry Gates
Eleanor Heidi O'Rourke
Fran Samantha Huffaker
Buck Matt Emery

11.20 MOVIE

Return From The Ashes (1965). — R. Suspense - drama. After several years in a German concentration camp, a once beautiful woman returns to Paris to learn her husband is living with her stepdaughter and both are after her estate believing she is dead. (2 hrs.)

CAST

Pilar Maximilian Schell
Pierre Samantha Eggar
Dr West Ingrid Thulin

TONIGHT'S HILARIOUS COMEDY DOUBLE

7-30 8-00

'Are you being served' PGR
with John Inman.

'Til Death Us Do Part' PGR
with Alf Garnett.

CHANNEL

Masius 5811

PROGRAMS RTN8-5

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

June 20

12.00 SOUNDS
1.55 FOOTBALL
VFL Match Of The Day.
Live telecast from
Melbourne.

4.45 ANGIE
Vinnie's Return. Brad has
a fight on his hands when
Angie's old boy friend
returns to town and tries to
get her back. Stars **Donna
Pescow, Robert Hays.**

5.10 LITTLE HOUSE ON
THE PRAIRIE
The In-Laws. Charles Ingalls and his new son-in-law,
Almanzo Wilder become partners in a new
freight company.

6.00 NATIONAL NEWS
Comprehensive coverage of
the day's events with film
clips and interviews. Also a
look at sporting events and
a weather forecast for
tomorrow.

6.28 BUGS BUNNY - R.
6.40 SPECIAL
Royal Charity Performance. Recorded in
Adelaide in the presence of
His Royal Highness
Prince Charles. Artists appearing are
Mark Holden, Sir Robert Helpmann,
Kamahl, Julie Anthony, June Bronhill, Dennis
Olsen, Thomas Edmonds, Pembroke
School Choir, Jane Peters, Emily Jeffrey and
The Australian Dance Theatre. Hosted by Barry
Crocker and featuring The
Tommy Tycho Orchestra.

9.15 THE CONTENDER
Close Call. Johnny Captor, now a heavyweight on the U.S. boxing team, is training in Atlanta. He is stunned when he realises that he will have to give up his dreams in order to pay for his mother's heart operation.

10.10 MOVIE
Like Normal People (1979). Drama-documentary. Stars **Shaun Cassidy, Linda Puri, Hope Lange.** The true story of two young retarded people who fought prejudice and ignorance when they fell in love and decided to marry. (PGR.)

11.45 CLOSE

June 21

8.00 TELETHON APPEAL
To benefit the 11 branches of the Sub-normal Children's Association in the viewing area at Lismore, Murwillumbah, Ballina, Casino, Bonalbo, Grafton, Coffs Harbour, Macksville, Kempsey, Wauchope/Port Macquarie and The Gold Coast. All money raised stays in the viewing area with every cent of every dollar going to the branch nominated by donors. Compered by **Wayne Magee** and **Hazel Phillips.** Guest celebrities include **Carol Raye, Sheila Kennelly, June Bronhill, Noelene Brown, Simon Townsend, Bunney Brooke, Wendy Blacklock, Victoria Nicolls, Mike Preston, Fat Cat, Gil Tucker, Louise Philips, Peter Harvey Wright, Gary Sweet, Fiona Paul, Lorrae Desmond, Tony Pantano, Paul Sharratt** and many others.

TELEPHONE
DONATION
PLEDGES TO:
LISMORE
24 2488
MURWILLUMBAH
72 1000
BONALBO
65 1246
COFFS HARBOUR
52 6644
KEMPSEY
62 6400
GOLD COAST
39 9555
BALLINA
86 4444
CASINO
62 2722
GRAFTON
42 3777
MACKSVILLE
68 1200
PORT MACQUARIE
85 1000
WAUCHOPE
614

6.00 NEWS
Comprehensive coverage of the day's events with film clips and interviews.
6.30 TELETHON APPEAL (CONT)

12.00 CLOSE

June 22

11.25 FAT CAT AND
FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.35 SOCIAL
CALENDAR

1.40 THE YOUNG AND
THE RESTLESS (PGR.)

2.05 DAYS OF OUR
LIVES (PGR.)

2.55 GENERAL
HOSPITAL (PGR.)

3.20 ANIMAL WORLD

3.45 BIRTHDAY CALLS

3.50 POP REVIEW

4.00 WONDER WORLD
(C.)

4.25 SALTY (C.)

4.55 NUTTY SQUIRREL

5.10 THE BRADY
BUNCH

The Hero. - R.

5.35 BEWITCHED - R.

6.05 LOCAL NEWS

7.00 SALE OF THE
CENTURY

7.30 60 MINUTES

8.30 MOVIE

Breakout (1975). Suspense-drama. Stars **Charles Bronson, Jill Ireland, Robert Duvall.** A Texas bush pilot is hired by

the wife of a man imprisoned in Mexico on a false charge which was engineered by his grandfather. (AO.)

10.15 ARE YOU BEING
SERVED?

Keep Fit Down Under. - R. Young Mr Grace, of Grace Bros. London, has responded to a request for help from his cousin Mr Bone of Bone Bros. of Australia, by sending Mr Wilberforce Claybourne Humphries from the Men's Department. (PGR.)

10.45 NEWS,

WEATHER - R.

11.40 CLOSE

• B & W PROGRAM
• REPEAT PROGRAM
C APPROVED FOR CHILDREN
PGR PARENTAL GUIDANCE
RECOMMENDED
AO SUITABLE FOR ADULTS
ONLY

June 23

11.25 FAT CAT AND
FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.35 SOCIAL
CALENDAR

1.40 YOUNG AND THE
RESTLESS (PGR.)

2.05 DAYS OF OUR
LIVES (PGR.)

2.55 GENERAL
HOSPITAL (PGR.)

3.20 ANIMAL WORLD

3.45 BIRTHDAY CALLS

3.50 POP REVIEW

4.00 WONDER WORLD
(C.)

4.25 SALTY - R.
(Final program.) (C.)

4.55 NUTTY SQUIRREL

5.10 BRADY
BUNCH - R.

5.35 BEWITCHED - R.

6.05 LOCAL NEWS

7.00 SALE OF THE
CENTURY

7.30 60 MINUTES

8.30 MOVIE

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10.45 NEWS,

WEATHER - R.

11.40 CLOSE

June 24

11.25 FAT CAT AND
FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.35 SOCIAL
CALENDAR

1.40 YOUNG AND THE
RESTLESS (PGR.)

2.05 DAYS OF OUR
LIVES (PGR.)

2.55 GENERAL
HOSPITAL (PGR.)

3.20 ANIMAL WORLD

3.50 BIRTHDAY CALLS

3.55 POP REVIEW

4.00 WONDER
WORLD (C.)

4.25 ROLF ON
SATURDAY OK?
- R. (C.)

4.50 NUTTY SQUIRREL

5.00 THE BRADY
BUNCH - R.

5.30 JOB REPORT

5.35 BEWITCHED - R.

6.05 LOCAL NEWS,
WEATHER

7.00 SALE OF THE
CENTURY

7.30 THE SULLIVANS

Dave stands for Mayor, while Terry and Caroline make plans for their future.

8.30 KINGSWOOD
COUNTRY

When Craig is mistakenly arrested at a demonstration, Ted's determination to clear the good name of Bullpitt lands him in gaol.

9.00 MASH

Death Takes A Holiday. The 407th wages a two-front Christmas, hosting Korean orphans to a party in the mess tent while tending a seriously wounded soldier in the operating room. Stars **Alan Alda.** (PGR.)

9.30 TOOTH CUP

11.15 LOCAL NEWS,
WEATHER - R.

12.10 CLOSE

BORDER

THURSDAY

FRIDAY

June 25

11.20 FAT CAT AND FRIENDS

11.52 NEWS

12.00 MIKE WALSH

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (PGR.)

2.00 DAYS OF OUR LIVES (PGR.)

2.55 GENERAL HOSPITAL (PGR.)

3.20 ANIMAL WORLD

3.45 BIRTHDAY CALLS

3.50 POP REVIEW

4.00 WONDER WORLD (C.)

4.25 ROLF ON SATURDAY OK?

4.50 NUTTY SQUIRREL

5.00 THE BRADY BUNCH — R.

5.30 BEWITCHED — R.

6.00 MARKET REPORT

6.05 LOCAL NEWS, WEATHER

7.00 SALE OF THE CENTURY

7.30 IT'S AN ODD COUNTRY Concrete Statue.

7.35 TRAPPER JOHN MD

Pernell Roberts stars as the older but legendary Trapper John of MASH who is now a sedate civilian. (PGR.)

8.30 DALLAS

The New Mrs Ewing. Donna Culver becomes the new Mrs Ewing as she and Ray marry. The newlyweds' happiness is not reflected by the rest of the Ewing family as the cold war between Jock and Miss Ellie escalates. Stars Barbara Bel Geddes, Jim Davis, Patrick Duffy, Linda Gray, Larry Hagman, Steve Kanaly. (PGR.)

9.30 DON LANE SHOW

11.10 MARKET REPORT — R.

11.15 NEWS, WEATHER — R.

12.10 CLOSE

June 26

11.20 FAT CAT AND FRIENDS

11.52 NEWS

12.00 MIKE WALSH SHOW

1.30 SOCIAL CALENDAR

1.35 THE YOUNG AND THE RESTLESS (PGR.)

2.00 DAYS OF OUR LIVES (PGR.)

2.50 GENERAL HOSPITAL (PGR.)

3.15 ANIMAL WORLD

3.40 THE WOTSANAME SHOW

3.45 BIRTHDAY CALLS

3.55 POP REVIEW

4.00 WONDER WORLD (C.)

4.25 ROLF ON SATURDAY OK?

4.55 NUTTY SQUIRREL

5.05 SOLID GOLD

6.05 LOCAL NEWS

7.00 SALE OF THE CENTURY

7.30 LOVE BOAT

Captain's Triangle. Captain Stubing gets trapped in a love triangle by an old girl friend who is now married to the ship's former captain; Boomerang. A beautiful model attempts to insure her privacy, but her plans backfire when she meets two bachelors; Out Of This World. Gopher's job is on the line when he and a mild-mannered man believe that a woman is from outer space. (PGR.)

8.25 KNOTS LANDING

A Chance Of A Lifetime. A series involving the exploration of the relationship of four married couples living in Southern California. (PGR.)

9.20 SPECIAL

Men From Snowy River. An exploration of a famous legend set among the spectacular scenery of the Snowy Mountains.

10.10 BOWLING

The North Coast Masters Invitation Bowls Singles Final. Highlights of yesterday's Single's Final.

11.15 NEWS, WEATHER — R.

12.10 CLOSE

MOVIE PREVIEWS

SATURDAY

June 20

LIKE NORMAL PEOPLE (10.10).

STARS: Shaun Cassidy, Linda Purl. Directed by Harvey Hart; 1979.

A nice try with a very difficult subject.

Shaun Cassidy and Linda Purl play a marginally-retarded young couple who fall in love and want to get married; the main trouble is, of course, that not too many people want them to do so.

Based on a book written by Robert Meyer about the life of his younger brother, the film aims at, and partially succeeds in expanding its audiences' awareness of the needs of the partially retarded, particularly with regard to their sex lives.

The subject is controversial but compelling, and both Cassidy and Purl try very hard to bring difficult roles to life, not with, however, total success.

This is a film which sensitive audiences will find worthy, but others may question the casting of the two principal roles which makes true identification with the characters rather difficult at times.

★ ★ Sensitive but . . .

TUESDAY

June 23

BREAKOUT (8.30). STARS: Charles Bronson, Jill Ireland, Robert Duvall. Directed by Tom Gries; 1975.

Breakout has an old-fashioned plot, which has seen good service over the years in Hollywood, but as resurrected here, it provides good old-fashioned entertainment once again.

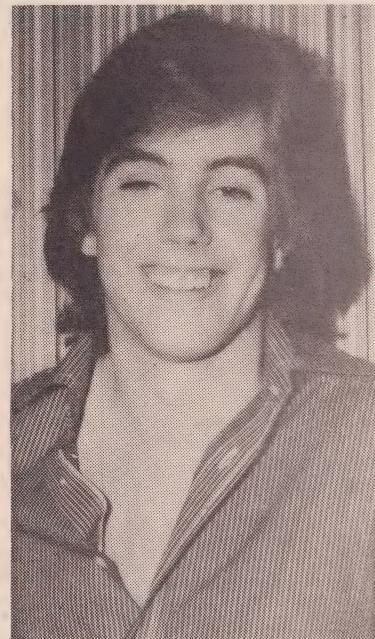
Bronson plays a carefree aviator who will do anything for money, and

the "anything" this time is the rescue from a Mexican prison of Robert Duvall, framed by an evil tycoon intent on protecting his business interests.

Explanations and character developments play second fiddle to the action sequences, which are staged with gusto.

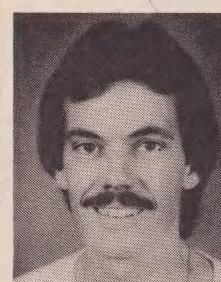
Bronson, less a superman than usual, is still a presence on the screen more than an actor, and Jill Ireland's heroine is pallid; but Robert Duvall as the victim, Huston as the sextuplet hired to create a diversion, and Randy Quaid as Bronson's mournful partner, add color and life to the movie.

★ ★ ★ Well-staged action



• SHAUN CASSIDY . . . stars in Like Normal People.

Gold Coast Mornings are ..



DAVID BURTON
'Breakfast'



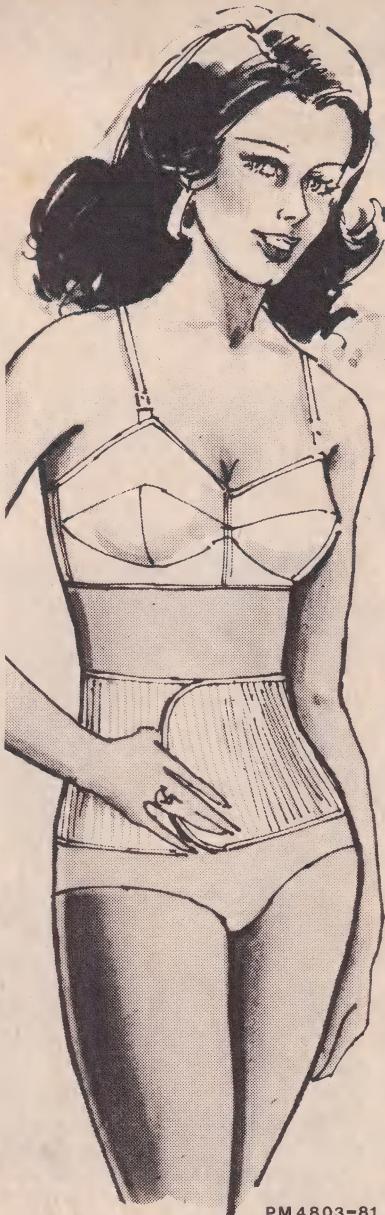
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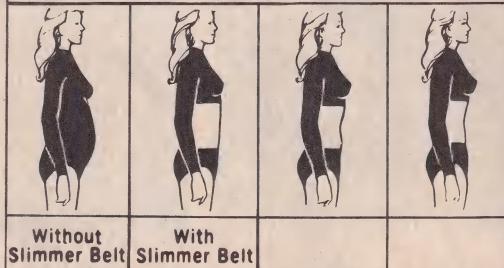
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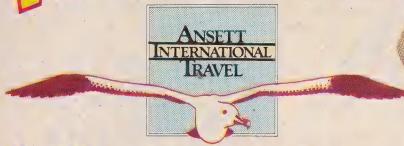
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- 2. If you win first prize, to qualify for the bonus prize enclose with your entry a box lid from any Lipton pack, or where it contravenes State laws a hand drawn facsimile can be submitted.**

4. Send your entry to: "GO HOME WITH LIPTON"

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COMPETITION CLOSES LAST MAIL 3rd JULY 1981

*** (This P.O. Box issued by Lipton Tea Cov. Mulgrave)**

Take Lipton home!



5. CONDITIONS OF ENTRY

- CONDITIONS OF ENTRY**

 1. Chance plays no part in determining the winner as all entries will be opened and judged individually for neatness and originality by an independent qualified panel. The judges' decision will be final and no correspondence will be entered into.
 2. No limit to the number of entries, which may be on this official entry form, or on a plain piece of paper, provided each entry is in a separate envelope and complies with all conditions.
 3. Contest is open to all residents of Australia except employees and their families of The Market Place, Lipton and the respective Advertising Agencies.
 4. Submission of an entry shall not create any legal relationship between the entrant and the Company.
 5. Prizes are not transferable or redeemable for cash.
 6. Participation in this competition is completely free and open to residents of Australia. To be eligible for the bonus prize entrants from Vic. S.A. and W.A. are not required to send a box lid from any Lipton pack but may forward a facsimile.
 7. All entries become and remain the property of Lipton Tea Company.
 8. All prize winners will be notified by letter and major winners will appear in the Public Notices column of "The Australian" Wednesday 22nd July, 1981.
 9. The first prize consists of 2 economy tickets flying regular scheduled routes. Return trips must be completed by the end of February 1982.

COMPETITION CLOSES LAST MAIL 3rd JULY 1981



OSSIE OSTRICH'S PLAY CORNER

OSSIE IN THE RING

ROLL UP, roll up, roll up!

See the incredible, death-defying, fate-tempting Ossie the

Draw a picture of the amazing Ossie (me, folks) at the circus.

It can be Ossie on the flying trapeze, the ostrich cannonball or Ossie the clown. Anything you like. It's up to you.

Send your entries to Ossie Ostrich Competition, Box 5449CC, GPO, Melbourne, 3001. My favorite entry wins \$5.

I loved all your nicknames. The \$5 prize this week goes to Joanne James of Scottville, Qld. She wrote: *I had a best friend whose nickname was Googs. I haven't seen Googs for two years. I wish I could see her because I miss her so much.*

Right, Googs! Get writing or jump to that 'phone!

That's my good deed for the week!

See you all later.

Ossie

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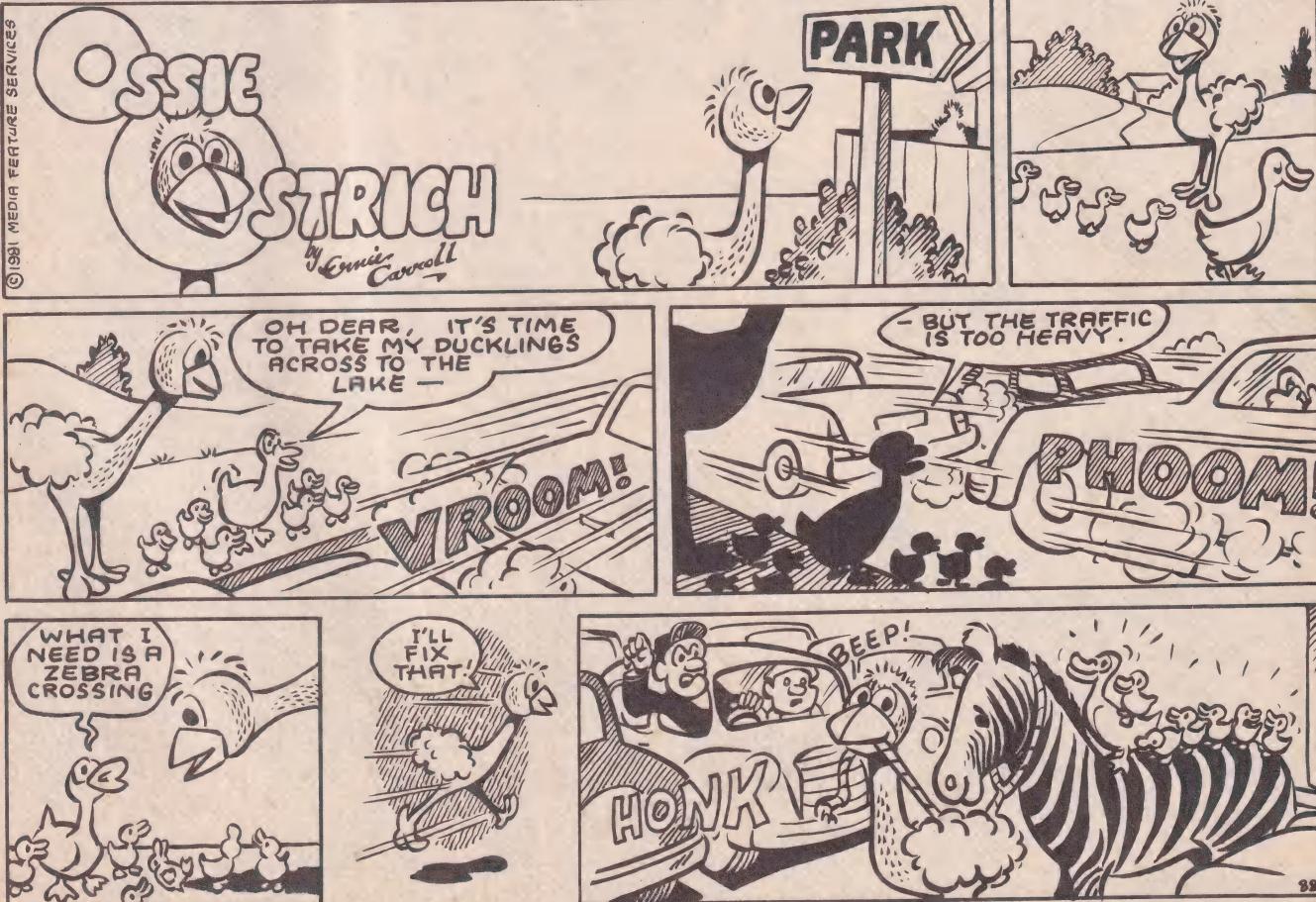


SOUND ALIKES

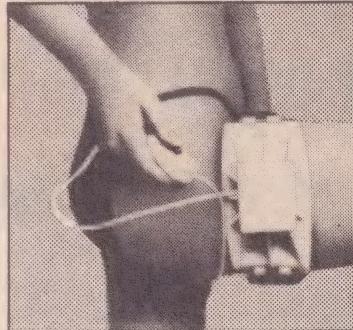
THE CLUES WILL HELP YOU FIND WORDS THAT SOUND LIKE THE WORDS IN THE LEFT-HAND COLUMN BUT ARE SPELLED DIFFERENTLY.

HAIR	AN ANIMAL	
PEACE	A PORTION	
LOAN	ON ITS OWN	
WEARS	GOODS	
ALOUD	PERMITTED	
HOLE	COMPLETE	

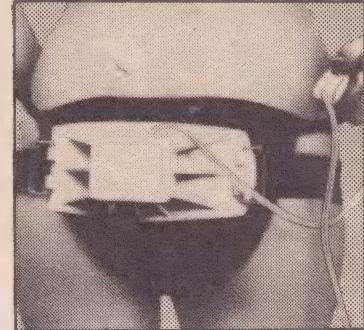
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HAIR-HARE, PEACE-PIECE, LOAN-LONE,



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STAR WATCH

• ABOVE: It was a special Mother's Day gift that arrived for CHIPS star Larry Wilcox and his wife, Hannie—in the shape of six-pound daughter, Wendy. LEFT: Under all this gear you might recognise Policewoman's lovely Angie Dickinson who is playing in a new movie, Charlie Chan And The Dragon Queen, soon for release in Australia. BELOW: Happy Days heart-throb Scott Baio was accompanied by his parents to a charity night in Hollywood recently.



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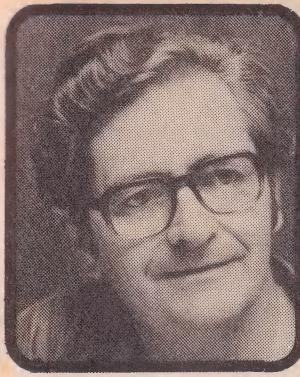
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SILVER PMA 503



YOU ASKED... BILL COLLINS

NEVER BEEN DUNE

I HAVE a copy of Frank Herbert's book *Dune* which was printed with the words "soon to be a major movie" and I was wondering if this eventuated, and if so will the movie be released in Australia?

Mrs L. Harvey, Caringbah, NSW.

ANSWER: *Dune* is still in pre-production stages for a film due to be produced by Dino De Laurentiis.

GOVERNOR'S TERM

COULD YOU please tell me how long the series *The Governor And JJ* ran.

C. Velesky, Wodonga, Vic.

ANSWER: *The Governor And JJ* was shown on American television from September, 1969 until December, 1970. Dan Dailey was Governor William Drinkwater, of a fictitious midwestern State. Julie Sommars was his daughter, Jennifer Jo. The series was partly repeated in 1972, a Presidential election year.

DIABOLICAL

I SEE to remember a film in which a dead gangster was brought back to life by the Devil, but foiled the Devil by falling in love in his reincarnated form. What was the film and who were the stars?

K. Freeman, Claremont, WA.

ANSWER: The film is *Angel On My Shoulder* with Paul Muni (the gangster), Claude Rains (the Devil) and Anne Baxter (pictured right).



MAY-BERRY

WHAT WAS the name of the series in which Ken Berry played the leading role?

D. L. Hartman, Mosman Park, WA.

ANSWER: The series was *Mayberry R.F.D.*, a successor to *The Andy Griffith Show*. He also starred in *F Troop*, some years earlier.

JUNGLE JOHNNY

COULD YOU please tell me how many *Tarzan* movies Johnny Weissmuller and Maureen O'Sullivan made together. Was Johnny Weissmuller the first to make the Tarzan call?

Miss R. Parker, Condell Park, NSW.

ANSWER: Johnny Weissmuller and Maureen O'Sullivan starred in six *Tarzan* films, beginning with *Tarzan The Ape Man* and ending in 1942 with *Tarzan's New York Adventure*. Johnny Weissmuller was the first to use the Tarzan call.

ADDRESS your queries to You Asked Bill Collins, TV WEEK, 124 Walker St., North Sydney, 2060.

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- Prizes are not transferable to cash.
- Prizes must be chosen from the current catalogues of EMI, WEA and Festival Records.
- The judges decision is final and no correspondence will be entered into.
- Winners will be notified by mail and a list of prize winners listed in the Public Notices Column of The Australian Friday, 14th August, 1981.

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11. John Farnham — Uncovered.

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21. Michael Nesmith — Compilation
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25. Hall & Oates — Voices
26. Franck Pourcel — 20 Top Instrumentals (Rec. only) (2 LP's)
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28. Mozart: Piano Concerto 21 (Elvira Madigan) — Barenboim
29. Australian Singers Of Renown — inc. Marjorie Lawrence, Melba, Peter Dawson (Rec. only)
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33. Hair: Original Broadway Cast Recording (Rec. only)
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35. Neil Diamond — The Jazz Singer
36. Sky — Sky
37. Elvis Presley — The Sun Sessions.
38. Slim Dusty — The Man Who Steadies The Lead
39. The Dugites
40. Previn Plays Gershwin — Rhapsody In Blue etc.
41. Mozart: Eine Kleine Nachtmusik/M. Haydn: Toy Symphony — Marriner & St. Martins
42. Bolling: Concerto For Classical Guitar & Jazz Piano (Digital) George Shearing, Angel Romero etc. (Rec. only).
43. Victoria de Los Angeles In Concert (Rec. only).
44. Best Of Goon Shows Vol. 1.
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46. The Goon Show-Goon Again.
47. Best Of Kenny Rogers
48. AC/DC — Back In Black
49. Midnight Oil — Head Injuries
50. Genghis Khan — Moscow
51. Inxs

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 91. Ferrante & Teicher – Golden Hits
 92. Saint Saens: Egyptian Concerto – D'Indy: Symphony, French Mountain Song (Rec.only).
 93. Festival Of Welsh Mixed Voices: 16 Choirs live at the Royal Albert Hall.
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 100. Mink de Ville – Le Chat Bleu (Rec.only)
 101. Greece Is... Bouzouki
 102. Horowitz: Golden Jubilee Concert Rachmaninov's 3rd Piano Concerto – New York Phil/Ormandy.
 103. Julian Bream & John Williams Vol. 1. (Rec.only).
 104. Mussorgsky/Ravel: Pictures At An Exhibition, Stravinsky: Fire Bird Suite – Philadelphia Orch/Muti.
 105. Menuhin & Grappelli – Fascinating Rhythm.
 106. Rachmaninov: Rhapsody On A Theme Of Paganini – Dohnanyi: Variations On A Nursery Song – Cristina Ortiz (Rec.only).
 107. James Galway – Songs Of The Seashore & Other Japanese Melodies.
 108. Beecham Conducts Delius – Brigg Fair, First Cuckoo In Spring etc. (Rec.only).
 109. Richter Plays Schubert – Wanderer Fantasie etc. (Rec.only).
 110. The Stranglers – The Raven
 111. George Thorogood & The Destroyers – More.
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 113. America – Alibi

114. Linda Ronstadt – Heart Like A Wheel.
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 116. Freddy Gardner – Classic Saxophone Solos.
 117. Flanders & Swann – At The Drop Of A Hat.
 118. Pan Pipes Spectacular – Nicu Pourvu & Orch.
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 122. Gerry Rafferty – City To City
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126. Cliff Richard & The Shadows – Thankyou Very Much.
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Noms de plume are acceptable for publication,
but only letters with full name and address of
sender will be considered.

POTTY

I'VE BEEN watching Countdown for years, but it has gone to pot! It used to have really great bands on the show and now it has garbage no one's ever heard of. Most of the new bands that go on can't sing for peanuts. Molly Meldrum is pathetic. I can't see how he has kept his job on Countdown for so long. When the number one single is played at the end of the show, they don't let it finish and that really bugs me.

S. Powell (NSW).

Down for the count, eh? — Ed.

SICKIE

I AM sick of your sick comments which you keep putting on the end of letters. Go on then, write a sick comment to make me sick!

Sick (WA).

Tinea — Ed.

BOBBY DRIESSEN

I READ requests almost every week of people asking for posters of their favorite personality in TV WEEK. My friend and I would really appreciate a poster of Bobby Driesen. Also, we read an article in January that mentioned he got fan mail. Could you please tell us where to send ours.

Bobby's Fans (NSW).

Write to ATV10, Nunawading, Vic., 3131 — Ed.

POOR OLD MIKE

REGARDS THE Watcher's sarcastic, ridiculous, utter rubbish about Mike Willesee in TV WEEK, May 16. The Watcher must be the most atrocious, obnoxious creature in the shape of man. Mike old? What rot. Mike will still be sexy if he goes completely bald. Anybody intelligent recognises his impeccable dress sense and especially admire the professional we all know Mike Willesee to be.

J. Bayly (NSW).

Strange, Watcher's Mum thinks he's lovely — Ed.

BRYAN FERRY

AFTER WATCHING Countdown (May 24) Molly quoted from a letter written by John Lennon's fan club. It said Bryan Ferry and Roxy Music are cashing in on John Lennon's death with their latest single Jealous Guy. Roxy Music are a very talented group and do not need to cash in on anybody. After hearing John Lennon's version, you can understand why Roxy Music is number one across Australia. In my opinion if anyone is cashing in it's Yoko Ono.

B. Holmes (WA).

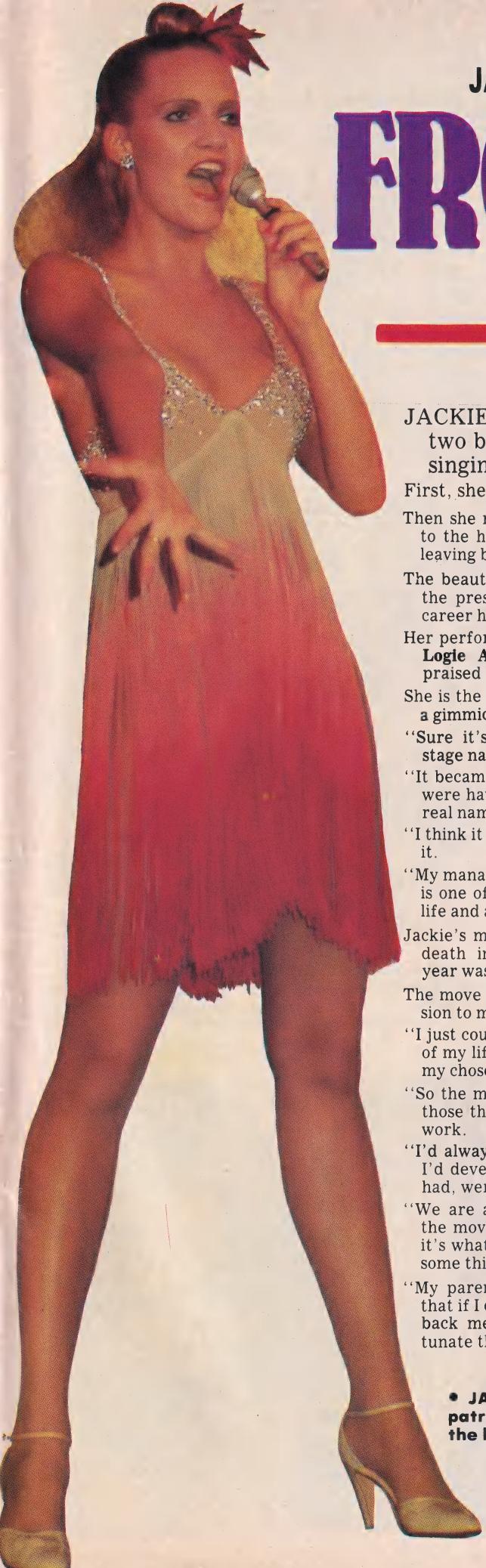
Back to your corners — Ed.

LOST FRIEND

I FEEL I should write to say thank you to the producers of The Australians. Through the program, I discovered a lady I once knew. I must admit that it was hard to reconcile the thin, bicycle riding, quiet and polite lady I knew with the swearing tough woman on the screen. Thanks for finding Thora for me Mr Producer.

Molly Rhodes (NSW).

You might say it was a pretty costly lost and found ad — Ed.



JACKIE CHANGES HER NAME AND HEADS EAST

FROM PERTH

—With Love

JACKIE LOVE had to make two big changes to boost her singing career.

First, she changed her name.

Then she moved from home-town Perth to the hustle and bustle of Sydney — leaving behind her family and friends.

The beautiful 19-year-old is coping with the pressures of big-city life and her career has flourished.

Her performance at the 23rd **TV WEEK Logie Awards** earlier this year was praised by critics around the nation.

She is the first to admit her new name is a gimmick.

"Sure it's gimmicky, but it's purely a stage name," she told **TV WEEK**.

"It became obvious in Perth that people were having difficulty pronouncing my real name, Immelman.

"I think it frightened them just to look at it.

"My manager and I chose Love because it is one of the fundamental emotions in life and a key word for many people."

Jackie's manager was Lynn Rich, whose death in a car accident earlier this year was a major setback for Jackie.

The move to Sydney was a difficult decision to make.

"I just couldn't stay in Perth for the rest of my life and really make a good go of my chosen career," Jackie said.

"So the move was inevitable. It's one of those things that goes with this line of work.

"I'd always lived in Perth and the roots I'd developed there, and the friends I had, were hard to leave behind.

"We are a very closely-knit family and the move was a major disruption. But it's what I wanted and, unfortunately, some things had to fall by the wayside.

"My parents' attitude has always been that if I enjoyed something, they would back me 100 per cent. I'm very fortunate that way."

• JACKIE LOVE . . . Perth's expatriate beauty is heading for the big time in bustling Sydney.

Jackie's mother, Swedish-born Inga, came to Sydney with her daughter and the rest of the family might soon be joining them there.

Sydney's great beaches have helped ease Jackie's homesickness.

The apartment she shares with her mother is right by one of Sydney's most beautiful surf spots.

"I love the beach and where we are is ideal. I can go to the beach quite often," the happy-go-lucky teenager said.

Jackie also loves horseriding and is happiest relaxing at home, sitting at the piano or writing songs.

She is a non-drinker and a non-smoker — "I don't feel the need for either."

For the time being, Jackie's career dominates all else, including boyfriends.

Each week she attends singing, dancing and drama classes to polish her not-inconsiderable talents.

She also teaches youngsters at the Johnny Young Talent School at the Sydney Theatrical Centre.

In the five months Jackie has spent in Sydney she has appeared several times on **The Mike Walsh Show**, **The Don Lane Show** and **Channel 0's Cabaret**.

She had a major role in Chris Beard's **Instant TV**, produced in Sydney for sale to the United States, and has recorded a segment for the Ten Network's **Parkinson** program.

At the Logies, Jackie appeared with big-name performers Debbie Byrne, John Farnham, and Anthony Newley, and her stunning solo number was a highlight.

Jackie plans to intimately study every aspect of showbusiness before making decisions about her career.

She'd love to act — hence the drama lessons — and she dearly wants to record, but not until everything has been organised and planned to the last detail.

"It just can't be done haphazardly," she said.

"For the moment, I'd just like to develop myself and my material before jumping too far ahead."

— STEPHEN COOK

SHOW BEAT



• ABOVE: Raquel Welch says she's still angry about being fired from M-G-M's *Cannery Row* movie. Here she's being consoled by actor James Brolin.

• LEFT: Melissa Gilbert from *Little House On The Prairie* (Chris Atkins' girl friend) with the current Disney dog star, Benji.

• RIGHT: Former Dallas star Mary Crosby (daughter of Bing) competed in a celebrity sports meeting with husband Ebb Lottimer.



• BELOW: The stars of *Hart To Hart*. From left, Robert Wagner, Stefanie Powers and Lionel Stander. Stefanie holds Freeway. The cast were at a Hollywood rally for, appropriately, the U.S. Heart Association.

• BELOW: Hollywood's most talked-about twosome, Andy Gibb and Victoria Principal. Andy is 23 and Victoria (of Dallas fame) is 32. It is said Victoria wants the romance to lead all the way to the altar.



Meldrum's humdrum



BEATLES TRIBUTE

SO MUCH has been said about the Beatles over the years that it seems almost ludicrous to say any more. But their influence on music is still very strong.

The release of John And Yoko's Double Fantasy album last year — then, of course, John's senseless assassination — created a whole new wave of interest in the Beatles.

Now George Harrison, with a little help from Paul McCartney and Ringo Starr, has released a John Lennon tribute, All Those Years Ago, and it is burning up the charts.

McCartney is supposed to have a new album on the way, so that's something else to look forward to.

But I think Stars On 45 is going to be one of the biggest singles of all time. It is

a record put together by a group of studio musicians and features mainly Beatles tracks.

The record itself presents quite a different approach. The Beatles' original arrangements have been left practically untouched yet, somehow, all the songs have been blended into one track. And it makes you realise that virtually every song the Beatles put down was a hit! They might have cut only one or two singles off each album, but almost every track they did became a classic.

The music spans two decades now, but it still sounds as fresh as ever and compares more than favorably with anything being released today.

You can say anything you like about all the other supergroups who have followed the Beatles, but when you listen to Stars On 45 you realise that no one in the past 20 years has come anywhere near them.

THE NEW LIVERPOOL?

WE'VE BEEN talking for a long while now about the success of various Australian acts in America. Now the rest of the world has started taking notice, too.

One of the recent editions of Billboard magazine carried a lead story which pointed out that Australia was third behind the U.S. and UK in producing Top 10 singles in America this year.

And now two British film makers are in the country putting together a feature on Australian music. The project will be linked by the lovely and talented Dame Edna Everage and obviously is intended for the world market.

The two guys, Peter Sykes and Ray Williams, have been doing the rounds of the industry here and are convinced that Australia will be to the '80s what Liverpool was to the '60s.

And no doubt they became even more convinced when the latest news on Cold Chisel hit this country.

The Chisel's album East has entered the American rock charts at Number 41 and My Baby, their first American single, is listed at Number 32 in the Top Tracks chart after only two weeks.

Chisel are about to land in the States for their first tour. We all know just how good they are live, so just watch East and My Baby go from here.

BILLY FIELD continues to vault up the charts with his single Bad Habits, and watch out for his album, which will have the same title . . . IT'S ALSO good to see that Broderick Smith's Faded Roses, which some people thought was the wrong choice as a single, is working so well for him . . . STILL AWAITING a film clip from America of Rick Springfield's Jessie's Girl, which is doing big things on the U.S. charts . . . EVERYONE IS raving about Jim Steinman's album and the first single from it, Rock'n'Roll Dreams Come True . . . ANOTHER GREAT single to watch out for is Sweetheart by Frankie And The Knockouts . . . BECAUSE OF the incredible reaction to Spandau Ballet, there are rumors that the band might tour the Land of Oz later this year . . . WHETHER ONE likes it or not, Shakin' Stevens has certainly shaken up the Oz charts with This Ol' House, which just goes to show that good old rock'n'roll is still as popular as ever . . . VERY IMPRESSED with the Men At Work single, titled Who Can It Be Now? As far as the charts are concerned in the next few months, it could be them . . . DEBBIE BYRNE has impressed a lot of the rock critics with her current single, Tears. The time must be ripe for her to put a hand together and go on the road.



• SPANDAU BALLET

FILM GIVES DEVO BOOST

THE SHOWING of Devo's Whip It film clip on television lately has upset more than a few people. But the clip, coupled with the six-track EP Devo Live, seems to have provided that necessary boost.

Devo is becoming popular in this country at last!

Devo Live was rush-released in Australia by WEA about four weeks ago after I mistakenly reviewed it on Countdown two weeks before that, not realising that it was an imported copy. (Anyway, that's my story and I'm sticking to it!)

But the whole thing couldn't have been better timed, because, as we told you in this column, Devo is about to embark on its first Oz tour.

The tour is set for late August, so watch out for the dates — Devo will really be worth seeing.

THINGS DO GO BETTER WITH COKE

COMEDIAN RICHARD Pryor has joined a long list of celebrities suing the American scandal sheet The National Enquirer for libel.

Pryor almost died in a fire accident at his home last June. An Enquirer article claimed soon after that the fire was caused by an explosion of ether and the drug cocaine.

It added that Pryor remained high on cocaine in hospital for days after and his

doctor had banned visitors to keep him from obtaining more drugs.

Pryor said the accident happened when a cigarette he was lighting ignited a glass of rum.

The comedian said the Enquirer story was false and he is asking more than \$10 million in damages.

The Enquirer was recently ordered to pay comedienne Carol Burnett \$800,000 because of an item claiming she was drunk in a Washington restaurant.

Shirley Jones, Phil Silvers, Rory

Calhoun and Helen Reddy's husband, Jeff Wald, are among Hollywood personalities suing the magazine for a total of more than \$70 million.

Despite the accident, Pryor is a hot box-office property with takings for *Stir Crazy* (with Gene Wilder) now more than \$100 million in the United States.

His new film *Bustin Loose* is heading the same way and he now has four more films confirmed, including the lead role in a biography of jazz great Charlie Parker.

HORROR STAR TO PLAY SLAIN BEAUTY

JAMIE LEE CURTIS is the surprise choice to play slain Playboy "Playmate Of The Year", Dorothy Stratten, in a TV biography movie.

A buxom blonde, Stratten was shot to death last year by her estranged husband, who then committed suicide. At the time, Stratten was having an affair with director Peter Bogdanovich, who is best known for *The Last Picture Show*.

Curtis beat such glamorous natural blondes as Donna Dixon and Shelley Smith for the role, which will require a wig.

"She had a certain vulnerability, a quality Dorothy had," said producer Paul Pompian.

"The role should end Curtis' reputation as 'Queen of the Horror Pictures'."

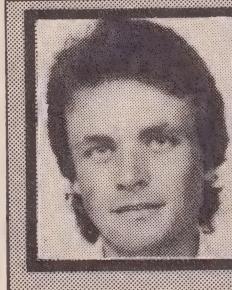
But that depends on whether the movie ever gets made. It is based on Stratten's diary, but the model's mother is suing to stop the producers from using the material.

off the hotline . . . off the hotline . . . off the hotline . . .

AL PACINO and Dustin Hoffman will be offered the lead role in a TV biography of IRA leader Bobby Sands, who recently starved to death in an Irish prison.

* * *

JODIE FOSTER will pick up \$200,000 playing Ed Asner's daughter in the TV movie *O'Hara's Wife* during her summer vacation from Yale.



LINDSAY SCOTT'S HOLLYWOOD HOTLINE

BURT KNOCKS HIS CRITICS

BURT REYNOLDS swears he is through with making movies about fast cars and spectacular crashes.

When he finishes *Sharkey's Machine*, now filming in Atlanta, Reynolds says he won't drive a car more than 30 mph (55 km/h) in any future film.

But nobody's sure if the pledge includes "Batmobiles". PolyGram Pictures wants the 45-year-old star to play the caped crusader in a big-screen version of *Batman*.

More than 1000 friends recently turned up at a New York Friar's Club dinner to watch Reynolds receive the Entertainer Of The Year award.

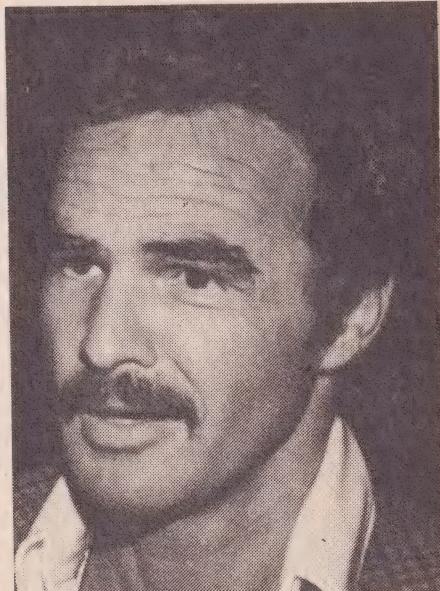
"I'll probably never win an Oscar, so I'll do my speech now," he told the black-tie crowd.

"I may not be Brando or Pacino, but I show up. I'd like to thank all the little

people — but I don't associate with them anymore," he cracked.

Later, he got more serious: "I'll make you proud of me," he said.

"I've got something real good in me and it's going to pop out one day and all those people out there will be surprised — except you here tonight."

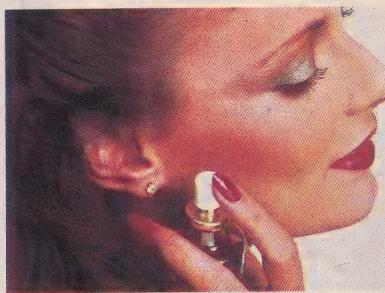


• BURT REYNOLDS . . . "I've got something real good in me and it's going to pop out one day."

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Name (Mrs/Miss) _____

(Please print)

Full Postal Address _____

Postcode _____

My Age Group	My Hair	My Skin
16-19	<input type="checkbox"/> Blonde	<input type="checkbox"/> Light
20-25	<input type="checkbox"/> Brunette	<input type="checkbox"/> Medium
26-35	<input type="checkbox"/> Redhead	<input type="checkbox"/> Dark
36-45	<input type="checkbox"/> Silver	<input type="checkbox"/>
46 or over	<input type="checkbox"/> Black	<input type="checkbox"/>

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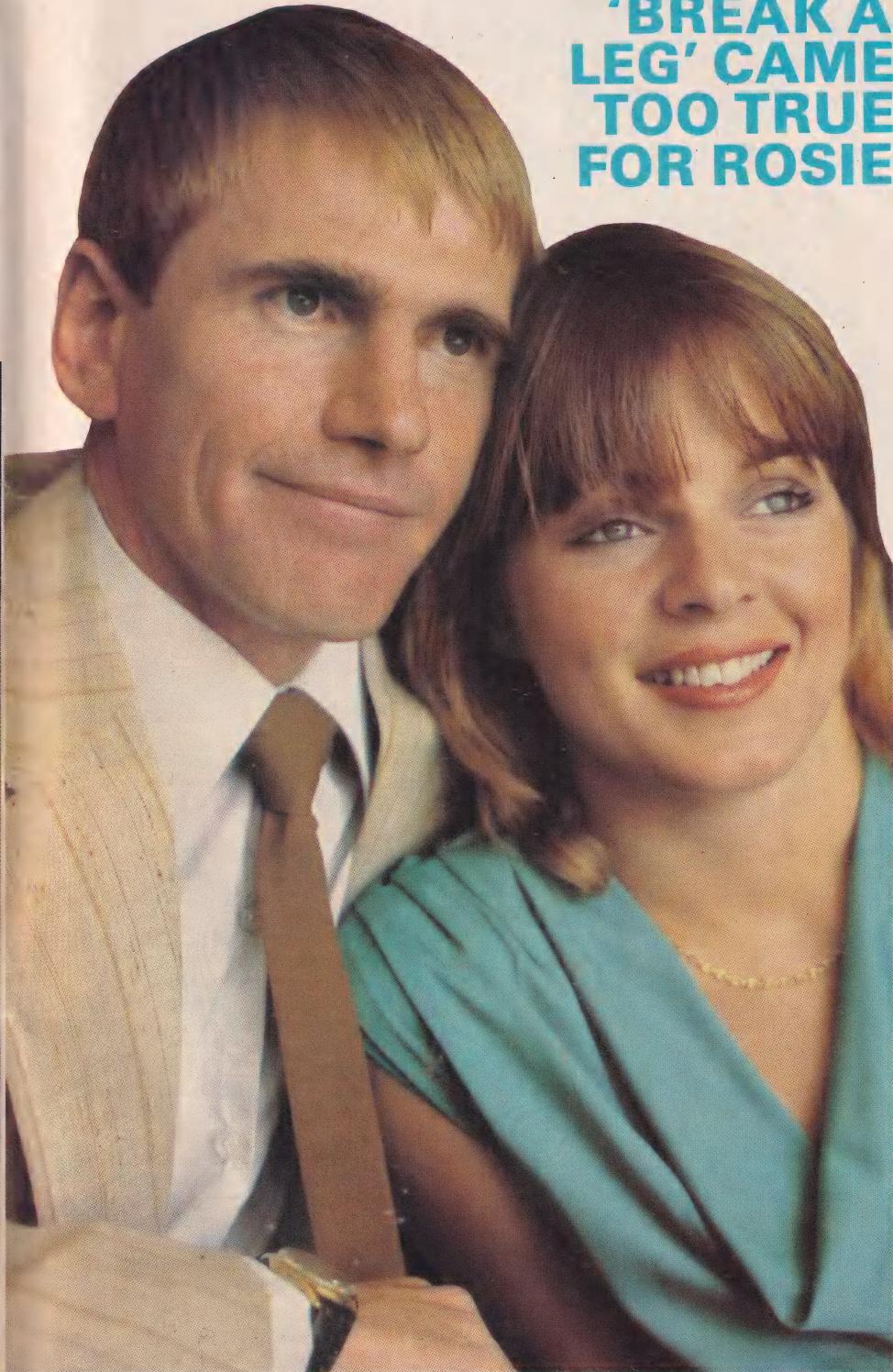


Lasagne, Cannelloni, Spaghetti, Instant Spaghetti, Vermicelli, Bucatini, Linguine, Shells, Large Shells, Macaroni, Penne, Cornetti, Ditalini, Trivelle.

LEGOO'S. The 'al dente' pasta.

UNLUCKY BEAUTY FINDS LOVE IN COP SHOP

'BREAK A
LEG' CAME
TOO TRUE
FOR ROSIE



• ROSEMARY BAILEY with Gil Tucker, who plays her TV lover in *Cop Shop*.

TELEVISION'S UNLUCKIEST star has found "true love" at last.

She is former *Young Doctors* actress Rosie Bailey who plays Roy Baker's new girl friend in the Seven Network *Cop Shop* series.

Rosie also played Nurse Virginia Mason in *Young Doctors*.

For Rosie, *Cop Shop* is the chance to show producers she can play someone other than her *Young Doctors* character.

Rosie has been plagued with bad luck since she became an actress three years ago.

It started when she auditioned for a lead role in the movie *Mad Max*.

Told she had the part Rosie got a bad dose of stage fright.

She said: "I just didn't think I could do it."

"Then, a day before we were to start filming, I was on a motorbike with stuntman Grant Page and a truck hit us.

"I broke my leg and couldn't do the movie."

Former *Skyways* actress Joanne Samuel took her place and now is a successful actress.

"I could have been as well known as Joanne is today, had I been in *Mad Max*," Rosie said.

Shortly after, Rosie was in a pilot for a possible TV series, *People Like Us*.

She said: "It was going to be very similar to *Number 96*, but Channel 7 knocked it back. I was very sad about that because my character would have been a good one."

Four months after she joined *Young Doctors*, Rosie was in a car accident and had 70 stitches in her face.

"I took four months off work, which made the character a little weak," she said.

"But I'm very thankful to *Young Doctors* because it's been my training ground."

Three months ago, Rosie left *Young Doctors* because she wanted to do a film.

"I had my heart set on doing the movie, *Dead Easy*, but I missed out on the part."

Then she was offered a role in *Holiday Island*, which she turned down.

"The contract was for six to 12 months, and I didn't want to stay in another TV series for that long," she said.

Rosie's private life has been more stable.

She has a new boy friend Doctor Seamus Daltan.

"We are going to London in July for five weeks holiday," Rosie said.

"When I return home, I hope there's a movie role waiting for me."

JACKIE JOHNSON



**WHEN IT COMES TO
STYLE, THIS YOUNG
DOCTORS STAR
GOES TO THE TOP!**

ROS' OWN HAT TRICK



• **TOP:** Ros said she has more berets than any other style of hat. This cheeky number is of hand-crocheted wool.

• **ABOVE:** Anyone for a day out hunting in the country? Ros is prepared in this jaunty cap.

• **MAIN PHOTO NEXT PAGE:** Ros picked up this smart Panama hat for a song at a second-hand stall at a fete.

• **NEAR RIGHT:** Here's a break from dismal winter. Ros sports a sunny hand-woven straw hat. She picked it up on a Bali holiday.

• **CENTRE RIGHT:** When Mum is around a kid had better watch his cowboy hat. To go with jeans, Ros borrowed it from her son, Christopher.

• **FAR RIGHT:** A sultry Ros, in a slightly saucy veiled number.

FASHION HAS gone to Ros Wood's head!

The **Young Doctors** star has lost her head over hats.

For years she has been collecting all sorts of head-gear from tiny berets through swish cocktail numbers to hand-made straw beach hats.

"Ever since I can remember I've been collecting hats," said the beautiful, dark-eyed, titian-haired actress.

"I don't know why, I'm not usually a collector of anything, but I clutter the place with hats.

"I just love them, but I've generally been too self-conscious to wear them much."

"I'm delighted hats are back in fashion," she said.

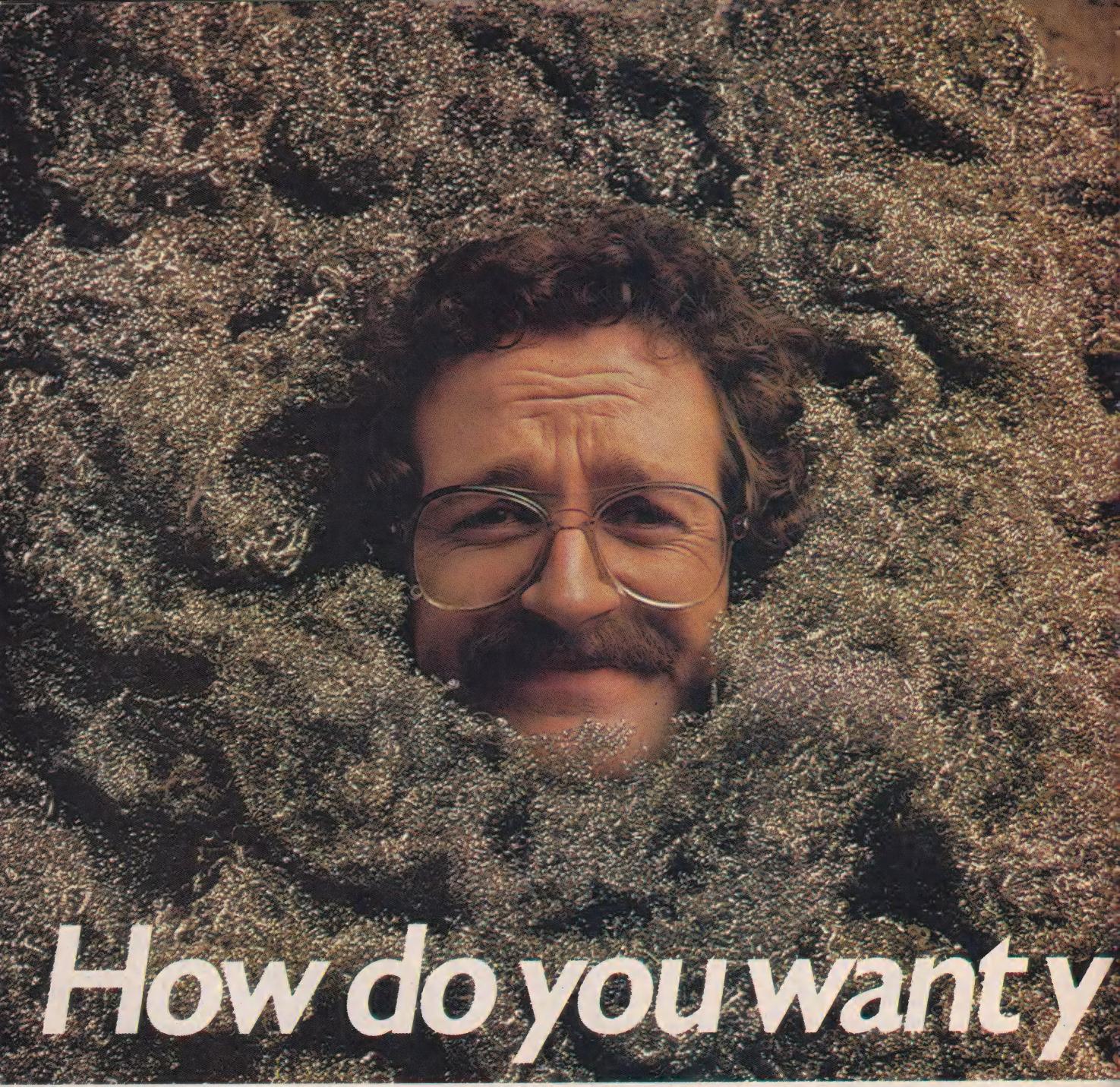
Ros Wood has played Kate Rhodes in the **Young Doctors** for almost four years.

"Nurse Rhodes is a warm and giving person," said Ros. "She's also a born loser who gets fooled by people. I suppose it's her nice nature."

Ros went back to a career in TV after her son Christopher, now 9, was old enough to go to school.

— JULIE KUSKO





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JUDY LYNNE'S

Aries

MARCH 21 to APRIL 20

ON MONDAY, harmony in your home brings peace and contentment. Your home will become the focal point of your attention, and you will probably feel like redecorating or shifting furniture.

Taurus

APRIL 21 to MAY 21

THERE IS a possibility you will have problems with a neighbor. It will involve property or possessions of some sort. Your social life gets a bit hectic.

Gemini

MAY 22 to JUNE 21

DUE TO the planet Mercury entering your chart, you will find yourself in communication with a lot of people and very busy. New projects will be started, but don't overwork.

Cancer

JUNE 22 to JULY 21

THIS WILL be a really exciting week. Important people in high places will notice you. Your personality sparkles now and you will become very popular with workmates.



STAR GUIDE

Scorpio

OCTOBER 24 to NOVEMBER 22

A GOOD week for you. Health is good and strong. New energy pours into your veins and you can do things you previously thought impossible.

Sagittarius

NOVEMBER 23 to DECEMBER 22

IF YOU are around a Leo person, things will go extremely well for both of you. This combination will do great things together. Don't wear yourself out with stress or tension.

Capricorn

DECEMBER 23 to JANUARY 20

GOOD TIMES are ahead. It is likely you will meet a person who influences your thinking.

Aquarius

JANUARY 21 to FEBRUARY 19

IF YOU are linked with a Gemini in any way, this is the week you two could move mountains. Things will be exciting and fun.

Pisces

FEBRUARY 20 to MARCH 20

IF YOU plan to start something new, do it now. The time is favorable for new ventures. Luck is with you, so a little gambling won't go astray.

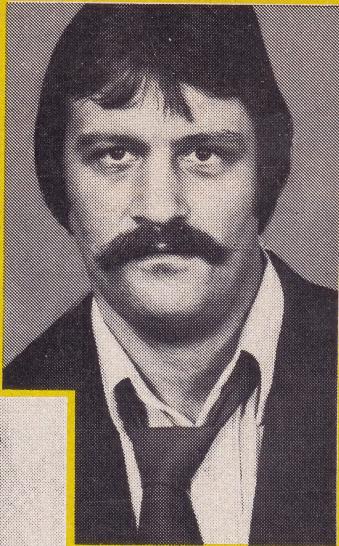
Mild, Italian style Mozzarella, from Kraft.

A collage of various dishes made with Kraft Sliced Mozzarella cheese, including pizzas, breadsticks, and a salad. In the foreground, a box of Kraft Sliced Mozzarella Cheese is prominently displayed. The background features several plates of food, including a pizza topped with olives, green bell peppers, and red onions; a sandwich with breadsticks; and a salad with lettuce and cheese. Glasses of beer and wine are also visible.



**THE
"SALE"
BEAUTIES'
REAL-LIFE
STORIES**

NEXT WEEK
SPECIAL PREVIEW OF
NEW AUSSIE
SERIES:
HOLIDAY
ISLAND



**THE WARM
SIDE OF
TV'S SEXY
TOUGH
GUY**

PLUS
TV BLONDE'S HAIR SHOCK
SINGER TELLS: MICK JAGGER AND ME

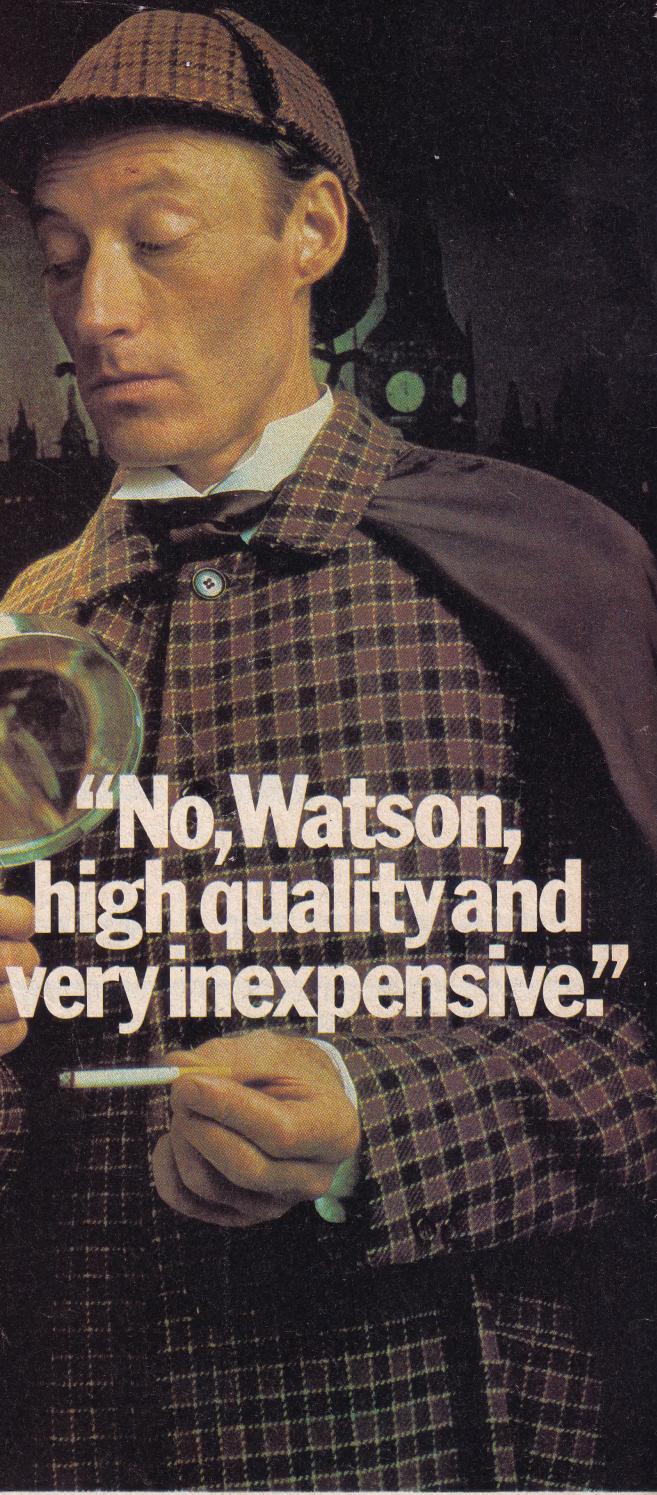
The natural goodness of Swiss, from Kraft.

A large platter filled with various fresh vegetables like tomatoes, bell peppers, and onions, along with several slices of Kraft Swiss cheese. In the background, there's a jar of pickles and a small bowl of beans. A box of Kraft Swiss Cheese Slices is visible in the bottom right corner.

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CHEESE
Slices

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KRAFT SWISS

**"High quality and
expensive, Holmes?"**



**"No, Watson,
high quality and
very inexpensive."**

**Australia's lowest price
King Size 25s.**

